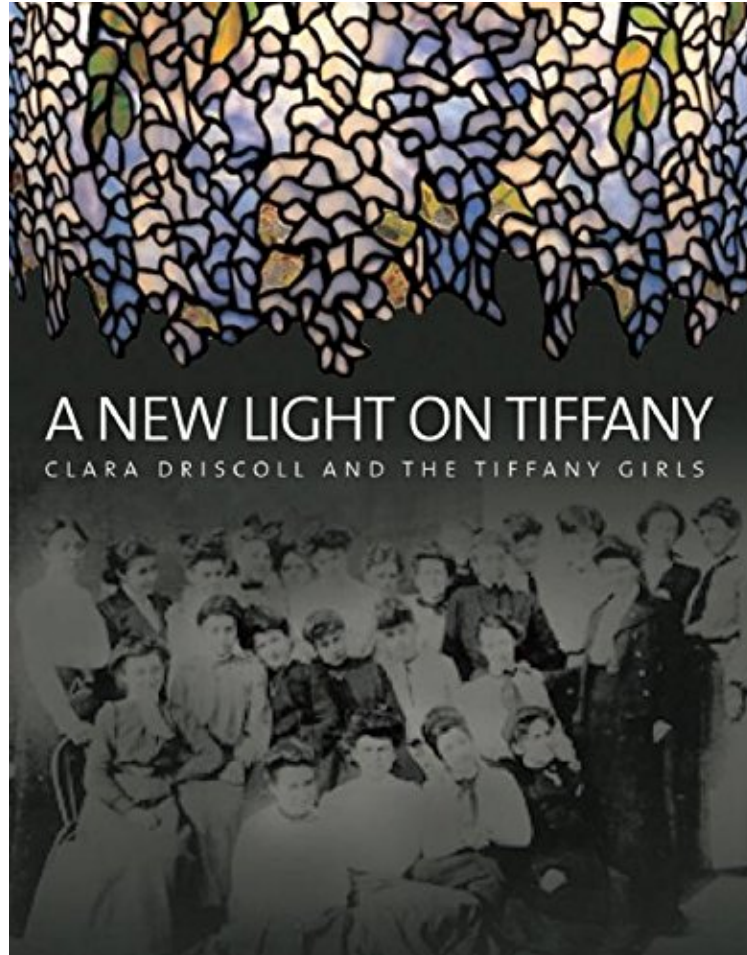


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[PDF] A New Light on Tiffany: Clara Driscoll and the Tiffany Girls

A New Light on Tiffany: Clara Driscoll and the Tiffany Girls

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the catalog of the exhibit that inspired the novel. Oh, my gosh ! this is a gorgeous book. Wonderful photos of the original artworks, copies of Clara's letters and drawings. The truth was so much better than the fiction.

Louis Comfort Tiffany (1848-1933) is celebrated today as one of the most influential creative designers of the late 19th- and early 20th-centuries. *A New Light on Tiffany: Clara Driscoll and the Tiffany Girls* presents the celebrated works of Tiffany Studios in an entirely new context, focusing on the "Tiffany Girls", the 27 women who laboured behind the scenes to create the masterpieces now inextricably linked to the Tiffany name. Recently discovered correspondence written by Ohio-born Clara Driscoll, head of the so-called "Women's Glass Cutting Department" at Tiffany Studios, reveals in convincing and vivid detail how it was in fact Driscoll who generated designs for such masterpieces as the famous Wisteria, Dragonfly and Peony goods. At the heart of the book are over 50 Tiffany lamps, windows, ceramics, enamels and mosaics, supplemented by a wide array of related documents and archival photographs.

Provide[s] a new understanding of the techniques and procedures used to produce the extraordinary objects that made Tiffany such an exalted name in American Design Jeffrey Kastner, *The New York Times* The catalogue provides a fascinating account of Driscoll's personal and professional life Isabel Taube, *Nineteenth-Century Art Worldwide*