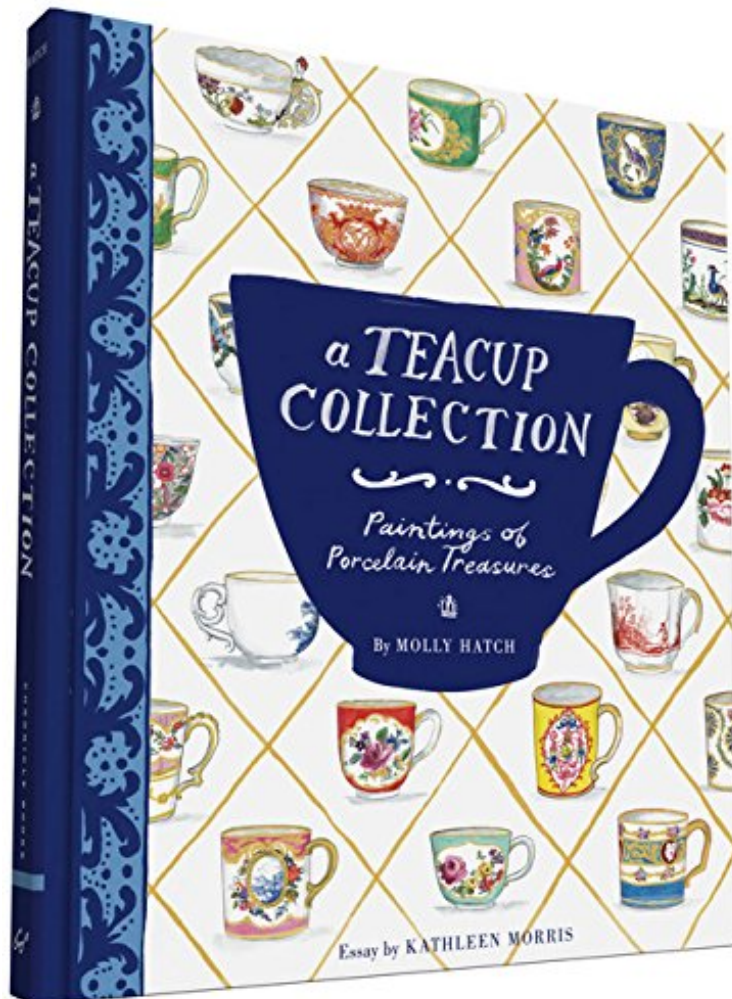


Name: 1452134332120 pages | File size: 25.Mb



From Chronicle Books

**Download PDF | ePub | DOC | audiobook | ebooks*



[Mobile library] A Teacup Collection: Paintings of Porcelain Treasures

A Teacup Collection: Paintings of Porcelain Treasures

From Chronicle Books : A Teacup Collection: Paintings of Porcelain Treasures before purchasing it in order to gage whether or not it would be worth my time, and all praised A Teacup Collection: Paintings of Porcelain Treasures:

3 of 3 people found the following review helpful. Treasure of a book full of lovely illustrations!By JenThis is a beautiful book and I would recommend it to a friend. Molly Hatch has a beautiful and unique style of illustration, and it is full of beautiful teacups with information about where they are from and when they are made. It would make a beautiful coffee table book, present, or inspiration for an artist. I will treasure it!3 of 3 people found the following review helpful. A Perfect Cup!By Vicki S.A beautiful little book with so much enjoyment packed between its covers!

The whimsical watercolors are a delight and the story of the Clark Art Institute's amazing teacup collection is fascinating. This will be my go-to gift for girlfriends for this year!1 of 1 people found the following review helpful. Delightful book!By IloveThis is an absolutely charming book! The illustrations are so wonderful--beautiful colors and

designs! A book I will treasure and look at again and again. Interesting info about the illustrated teacups, too.

In paintings as pretty as the porcelain they depict, this gift book celebrates one of the finest teacup collections in the world: the 300-piece archive of the Clark Art Institute, which dates back to the eighteenth century and represents coveted designs of the day from Europe and China. Artist Molly Hatch, with exclusive access to this largely unviewed collection, pored over the details of each cup to create this visual treat. Including page after page of paintings of the cups, and led off by introductory essays, this is both an intriguing reflection on the art of collecting and an utterly charming gift for tea drinkers and teacup collectors.

About the Author Kathleen Morris is director of exhibitions and curator of decorative arts at the Clark Art Institute in Williamstown, Massachusetts. Molly Hatch is an artist known for her surface pattern designs and ceramics. She lives in Northampton, Massachusetts.