

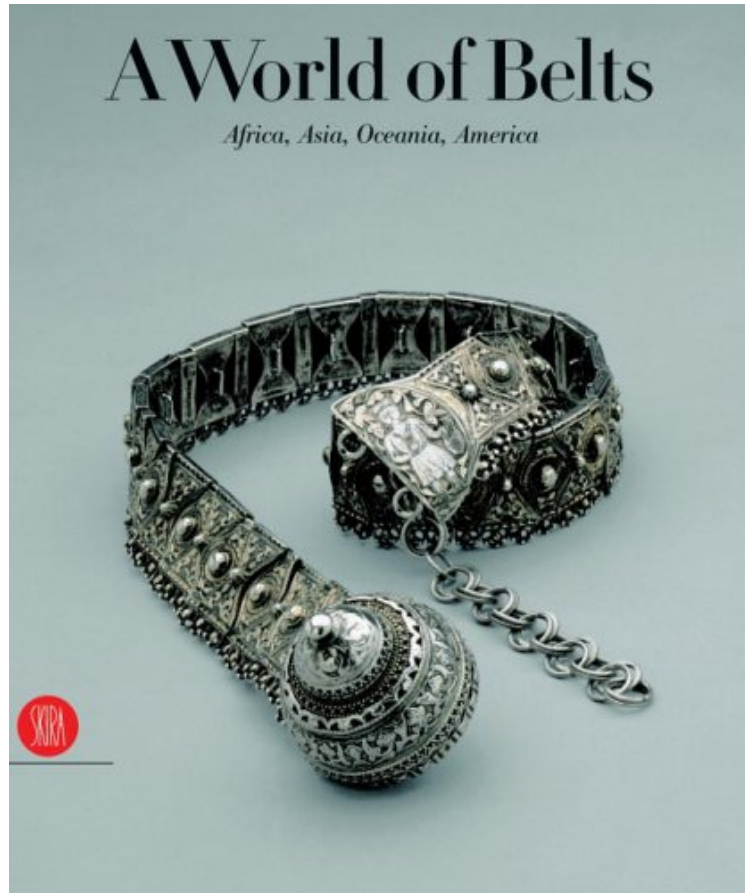
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(Download free pdf) *A World of Belts: Africa, Asia, Oceania, America*

A World of Belts: Africa, Asia, Oceania, America

Anne Leurquin, Mauro Magliani : A World of Belts: Africa, Asia, Oceania, America before purchasing it in order to gage whether or not it would be worth my time, and all praised *A World of Belts: Africa, Asia, Oceania, America*:

5 of 5 people found the following review helpful. A splendid book.By Nancy T. HernandezA beautiful book, showing superb examples of belts from all over the world. This book is one, of a series of six, detailing ethnic jewelry from around the world. All of the pieces shown come from the collection of a Belgian couple, who have been collecting since the 1950s. The book contains magnificent, color photos, which show items at actual size, in many cases. My only criticism of the book, concerns the examples of Native American jewelry from the Southwestern United States. None of the Southwestern items were made by known artists, nor are the items of outstanding quality or design. The other books in the series share this same shortcoming.0 of 0 people found the following review helpful. Five StarsBy James A. Hawleytotally awesome book

A World of Belts is the fifth book in the series devoted to ethnic jewelery and body ornamentation from the Ghysels collection. Over 40 years in the making, this remarkable collection is made up of over 5,000 extraordinary pieces, each

one selected carefully for its value, significance, and innate beauty. This original book documents one of the premier collections of ethnic belts from around in the world in a magnificent array of over 200 pieces including belts, buckles, and accessories such as amulet cases, perfume, and medicine pouches. Unique pieces in this book include pubic and buttocks covers (known as "caches sexes"), needle cases, decorated loincloths, and the carved buttons used to clasp pouches to belts-all in a range of materials and craft techniques that is truly astonishing. Captions describing the provenance and use of each piece accompany the superb photographs. The book also includes a glossary, maps, and a general bibliography.

About the Author Anne Leurquin, art historian, graduated from the Universit Libre in Brussels, and is now a professor of art history and ethnology. Her various publications and contributions to exhibitions chiefly concern Africa.