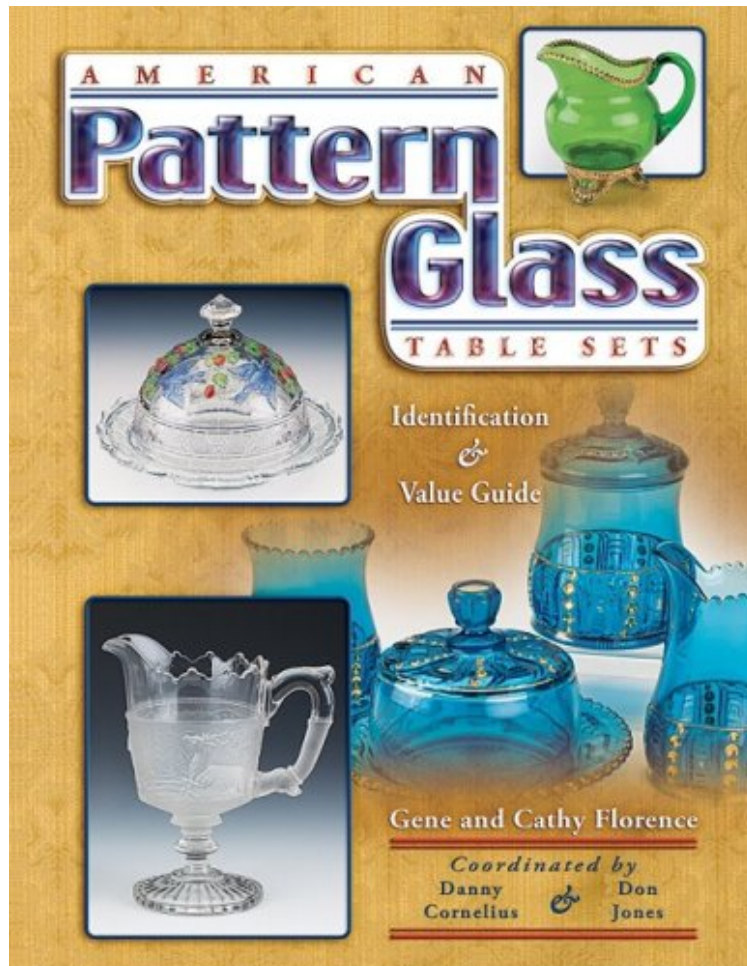




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[Download ebook] American Pattern Glass Table Sets (Collector's Guide)

## **American Pattern Glass Table Sets (Collector's Guide)**

**Gene Florence, Cathy Florence, Don Jones, Danny Cornelius : American Pattern Glass Table Sets (Collector's Guide)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised American Pattern Glass Table Sets (Collector's Guide):

18 of 18 people found the following review helpful. THE book on Early American Pattern GlassBy EWebbAfter seeing a preview of this book at a glass show a few months ago, I anxiously awaited the publication. It exceeded my expectations when it arrived in the mail today!The pictures are fabulous (by FAR the best photos in any reference book on EAPG). Patterns and colors are well defined in the photos where previous EAPG guides did not quite hit the mark. Pricing is up-to-date and accurate. Pattern information is concise yet informative(and I am learning more every time I flip through it).You can tell that the author and coordinators poured their hearts (and glass collection!) into publishing this book. You get a little more "collecting fever" just by looking at this book.While this book focuses mainly on table sets it in my mind is now the essential reference guide on EAPG.1 of 1 people found the following

review helpful. Entertaining BookBy JohnI enjoy looking through this big attractive book with all its wonderful color pictures and attractive layouts. Finally, an eapg guide that celebrates the eternal beauty of this old glass; you will be hard pressed to find another book that does this as well. I would have given the book five stars but for a few shortcomings. Most glaring is the lack of MANY popular eapg patterns listed in other guides. I also wish more examples of patterns on other pieces besides JUST sugar\creamers, spooners and butter dishes were displayed. There are SO many other interesting eapg pieces out there; but then again, they did title the book "Table Sets." As in some other Florence glass guides that I own, many patterns are not shown close up, so it can be quite difficult to see the actual fine details and differences between similar patterns. Anyway, overall I really like this book, along with many other Florence guides. Recommended. 1 of 1 people found the following review helpful. Florence Strikes Again By Cruzr Guy Another triumph for Gene Florence. I have been buying and actively using the Florence books since the mid-80's as a collector of several types of glassware and pottery. I particularly like the format of this new book as opposed to the older ones, but I still have a suggestion for Mr. Florence. Someday, use your extensive knowledge to bring us a truly usable 'find it' book, one which will enable us to determine the identity of a particular pattern without having to scan page by page until it is found (or not). Bottom line, though, is that I'm quite satisfied with this book. If it more satisfied my above suggestion, it would have been five stars for sure.

This book is a salute to early American pattern glass table sets. With the picture quality herein, this book is not only for the new collector who is just being introduced to early American pattern glass, but also for those who have collected for years. You will find over 425 patterns made by such industry giants as U.S. Glass, Northwood, Cambridge, Heisey, Fostoria, and Indiana Glass. Our aim was for actual pictures of each pattern for easy identification plus a price guide and an index of cross references of the various names ascribed to the same pattern. Dates and colors made, reproduction information, and pertinent facts are included, as well as current collector values. Values are even given for items not shown in photos, in the event that readers own something not pictured in the book. This book also features dimensions of each piece shown, something not always available in previous references. Coordinated by Don Jones and Danny Cornelius. 2007 values.

After seeing a preview of this book at a glass show a few months ago, I anxiously awaited the publication. It exceeded my expectations when it arrived in the mail today! The pictures are fabulous (by FAR the best photos in any reference book on EAPG). Patterns and colors are well defined in the photos where previous EAPG guides did not quite hit the mark. Pricing is up-to-date and accurate. Pattern information is concise yet informative... Eric Webb About the Author A collector since childhood, Gene Florence's hobby of buying and selling glassware turned into a full-time career. First writing a book on Depression Glass, Florence has gone on to author many popular glassware titles including books on Depression Glass; Occupied Japan Collectibles; Kitchen Glassware; Very Rare Glassware; 40s, 50s, 60s Glassware; Elegant Glassware; Stemware; Glassware Pattern Identification; Anchor Hocking's Fire-King; Glass Candlesticks; and Salt Pepper Shakers. Cathy Florence, graduated with honors and a coveted voice award from high school, attended Georgetown College where she obtained a French major and an English minor, then married her middle-school sweetheart Gene Florence. In the mid-80s she authored a book on collecting quilts, harking back to skills taught her by her grandmothers; and she has since co-authored many books on glass with husband Gene. Don Jones and Danny Cornelius both grew up in an area rich in this country's glass history. Living less than 100 miles from the vast heritage of the glass houses in business in the late 1800's and early 1900's, and seeing the work produced by companies such as those from Pittsburgh, Wheeling, Cambridge, Tiffin, it would have been hard not to develop an interest in glass - and they did. Danny Cornelius and Don Jones both grew up in an area rich in this country's glass history. Living less than 100 miles from the vast heritage of the glass houses in business in the late 1800's and early 1900's, and seeing the work produced by companies such as those from Pittsburgh, Wheeling, Cambridge, Tiffin, it would have been hard not to develop an interest in glass - and they did.