

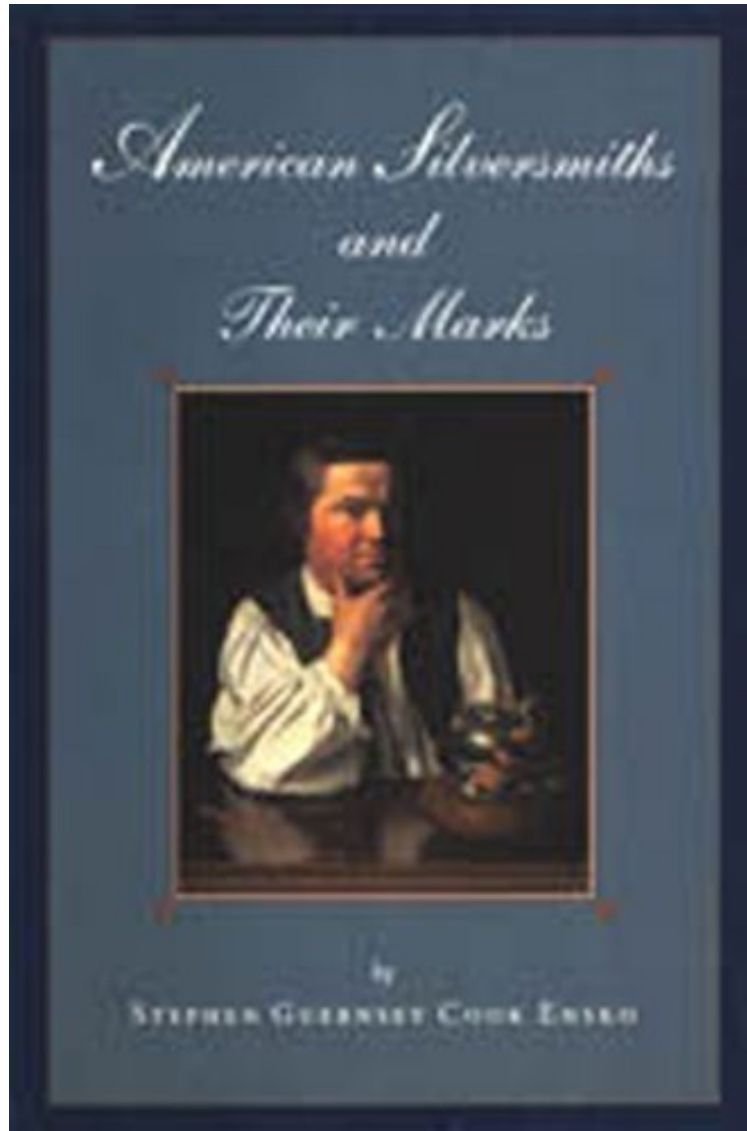
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American Silversmiths and Their Marks IV

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In the world of American silver, one book has remained the indispensable reference guide, the quintessential vaad mecum for any serious collector. This is Ensko's American Silversmiths and Their Marks, first compiled in 1915 by Robert Ensko, revised and enlarged by his son Stephen in 1927, again reissued with corrections and additional names

and marks as Ensko III in 1948, and now available in this elegantly printed and up-to-date fourth edition. Ensko IV completes the exacting task of collecting and editing all the material that has come to light since Ensko III. But like all great reference works, it is far more than a mere series of names, marks, and dates. Here, written between the lines, are the family histories and life records of silversmiths who practiced from American colonial times through 1850. Here are their marks, their pedigrees and biographical information, as well as illustrations, maps, and facsimile pages from the earlier Ensko books. This reset and redesigned edition, a labor of love begun by Stephen Guernsey Cook Ensko and completed by his daughter Dorothea Ensko Wyle, is as definitive and comprehensive a reference book on the subject as is likely to appear. It is also a testimonial to the scholarship and devotion of the Ensko family. Their New York firm, founded in 1878 and finally dissolved in 1970, was central to the study and appreciation of fine American silver, and, in the world of collectors, the Ensko name was synonymous with high quality and taste.