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(Mobile ebook) Anchor Hocking's Fire-King and More: Identification and Value Guide Including Early American Prescut and Wexford

## Anchor Hocking's Fire-King and More: Identification and Value Guide Including Early American Prescut and Wexford

Gene Florence, Cathy Florence : Anchor Hocking's Fire-King and More: Identification and Value Guide Including Early American Prescut and Wexford before purchasing it in order to gage whether or not it would be worth my time, and all praised Anchor Hocking's Fire-King and More: Identification and Value Guide Including Early American Prescut and Wexford:

38 of 38 people found the following review helpful. Fire-King's GreatestBy A CustomerWell Gene Florence has done it again. This is a fabulous book. The pictures are great and there are lots of items on each page with their current value. Since there are so many pieces readily available, this collection is obtainable more and more by new collectors.

This book would be a great asset to those collectors and dealer also.42 of 43 people found the following review helpful. But the "More" in the first edition needed more research.By Mark J. DesmondFor the most part this book is an excellent resource for identifying Fire-King glassware and I would recommend it highly along with all of the author's other books. I own them all! As a specialist collector of the Anchor Hocking Early American Prescut pattern (10000pcs), I must say that I feel that some of the Prescut items listed are somewhat rarer than the book would suggest. There are also quite a few more items available in this particular pattern than are listed. I view the book's section on Prescut as another of this well known author's courageous attempts to chart previously uncharted waters and I'm sure that subsequent editions of this book will include course corrections.0 of 0 people found the following review helpful. Five StarsBy MaryAnn MetzReplaced my missing book

Fire King includes not only dinnerware but reamers, measuring cups, mixing bowls, mugs, and more. Gene Florence has compiled a second edition of his bestselling book on Fire King. Loaded with hundreds of new full color photos, vintage catalog pages, company materials, extensive facts, information, and values, this book has everything collectors expect from Gene Florence, America's leading glassware authority.2002 values. AUTHORBIO: A collector since childhood, Gene Florence's hobby of buying and selling glassware turned into a full-time career. First writing a book on Depression Glass, Florence has gone on to author many popular glassware titles including books on Depression Glass; Occupied Japan Collectibles; Kitchen Glassware; Very Rare Glassware; 40s, 50s, 60s Glassware;Elegant Glassware; Stemware; Glassware Pattern Identification; Anchor Hocking's Fire-King; Glass Candlesticks; and Salt Pepper Shakers. REVIEW: This book is the perfect companion to a flea market or auction excursion. With full-page, color plates and concise descriptions, even the beginner can make an informed purchase. Focusing on the height of production (1940s - 70s), the book supplies the reader with a visual wealth of familiar kitchen ware and collecting tips.

If you are a collector or a dealer this is a must have book that is beautifully photographed. I highly recommend this book. -J. BartlettAbout the AuthorA collector since childhood, Gene Florence's hobby of buying and selling glassware turned into a full-time career. First writing a book on Depression Glass, Florence has gone on to author many popular glassware titles including books on Depression Glass; Occupied Japan Collectibles; Kitchen Glassware; Very Rare Glassware; 40s, 50s, 60s Glassware;Elegant Glassware; Stemware; Glassware Pattern Identification; Anchor Hocking's Fire-King; Glass Candlesticks; and Salt Pepper Shakers.Cathy Florence, graduated with honors and a coveted voice award from high school, attended Georgetown College where she obtained a French major and an English minor, then married her middle-school sweetheart Gene Florence. In the mid-80s she authored a book on collecting quilts, harking back to skills taught her by her grandmothers; and she has since co-authored many books on glass with husband Gene.