

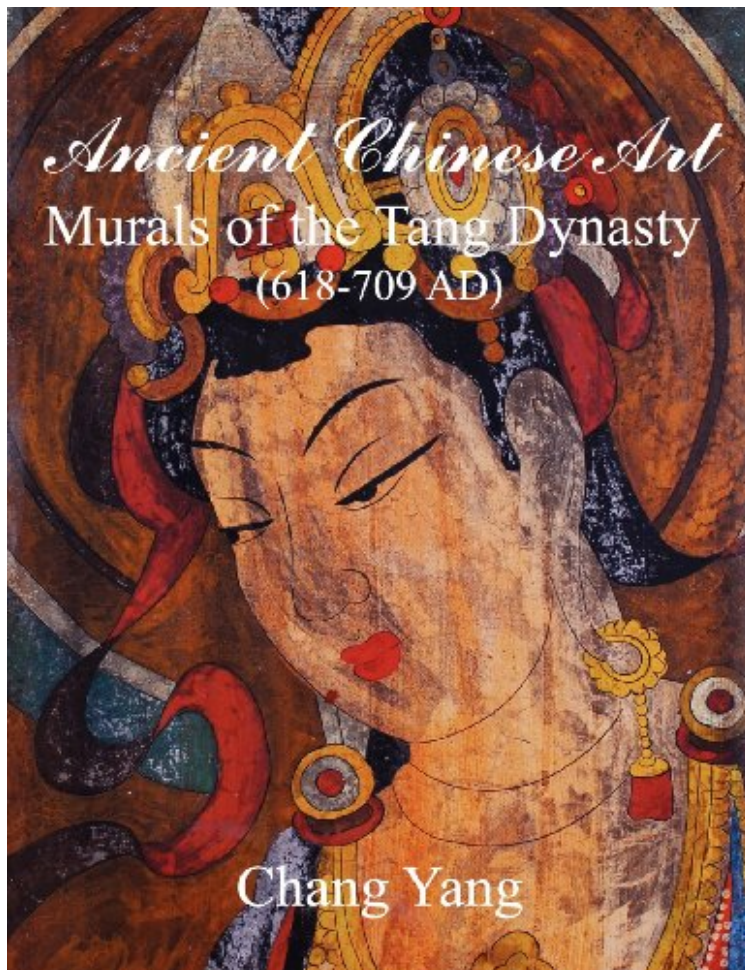
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(Library ebook) Ancient Chinese Art: Murals of the Tang Dynasty (618-709 AD)

## **Ancient Chinese Art: Murals of the Tang Dynasty (618-709 AD)**

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A Great Collection of Breathtaking Images That Have Never Been Published Before! The publication of Ancient Chinese Art: Murals of the Tang Dynasty (618-709 AD) is a major event in the world of ancient art. It fills in the blanks in this field. Murals have been found in different countries and nations since the beginning of human civilization, a period of nearly ten thousand years. Many beautiful murals dating from the ancient times in Egypt, Rome, Russia, and Babylon are still preserved today. Their unique artistic charm still influences us. China is also known for her ancient murals, of which the famous Dunhuang Murals of the Tang Dynasty are representative. They reflect the politics, economy, culture, and religion of the glorious period of the Tang Dynasty. This album of murals of

the Tang Dynasty is a collection of photographs of more than 200 representative murals of the Tang Dynasty preserved by Yang family. They show flying Apsaras, heavenly music goddess, Buddha images, Bodhisattva, Arhat, Buddha's warrior attendant, Buddhist sponsor worshipers of the court and nobility of the Tang Dynasty, Tang imperial family members and nobles hunting, and Tang imperial family members and nobles worshiping Buddha. These murals depict every aspect of the life of the court and nobility of the Tang Dynasty, covering politics, economy, culture, religion, and music of that period in Chinese history. The murals vividly show the expressions of the people, their headdresses, costumes, hand ornaments, their bodies, gestures, and animals. We believe the reader will be amazed by the art of these murals. About the Author: Chang Yang is the vice president of the Western Returned Scholars Association Entrepreneur Alliance, a guest professor of the State University of Minnesota of the United States, and a hereditary collector of ancient Chinese cultural relics. Chang Yang is the curator of Chang Yang Jade Buddha Palace Museum, which was established in Baodi District of Tianjin City of China, supported by Li Ruihuan, former chairman of the Chinese People's Political Consultative Conference, and many other Chinese leaders and entrepreneurs.