

#1060076 in Books Mary G Houston 2011-11-02 2011-10-05Original language:EnglishPDF # 1 9.21 x .44 x 6.141, .83 #File Name: 0486425622208 pagesAncient Egyptian Mesopotamian and Persian Costume | File

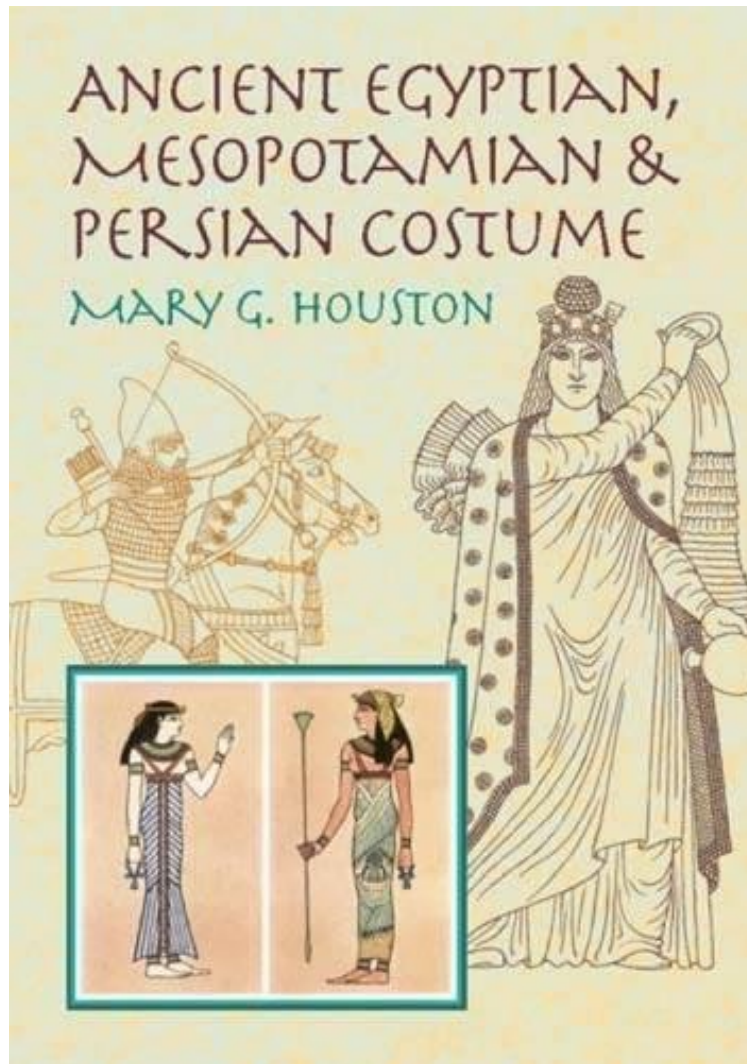
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*Mary G. Houston*

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(Pdf free) Ancient Egyptian, Mesopotamian Persian Costume (Dover Fashion and Costumes)

## **Ancient Egyptian, Mesopotamian Persian Costume (Dover Fashion and Costumes)**

**Mary G. Houston : Ancient Egyptian, Mesopotamian Persian Costume (Dover Fashion and Costumes)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ancient Egyptian, Mesopotamian Persian Costume (Dover Fashion and Costumes):

6 of 6 people found the following review helpful. Not helpful for my costume design project. I was disappointed with this purchase.By L.J. O'Neall was really disappointed with this book. I have worked with costume design for many years. I was looking to recreate Medo-Persian costumes that were historically accurate and aesthetically pleasing. I

found the drawings in this book amateurish and disappointing. I contacted to return the book. I found better examples with other research, elsewhere. As a result, my costumes were a 'hit' with the theatrical production's director, actors and audience. Sadly, it was not due to anything I found in THIS book. Perhaps the book would appeal to someone who doesn't actually designs costumes, but just wants to learn the history behind the clothing. 4 of 5 people found the following review helpful. Indispensable By H. Starrenburg This book is the best on the subject of ancient fashions I have managed to peel from the kindle store. The author spent much time figuring out how and why garments were made and draped around the body. I was amazed to see how primitive clothing was in ancient times (right up till the Roman Empire). In most cultures the main garment basically was no more than a sheet. The book also talks about the use of jewelry, and about the way cultures of the Ancient Middle East interacted (as far as fashion is concerned). It also looks at the reason why certain dressing habits developed (such as pants in Persia). I think this book is a must for any author and/or film director indulging in historical fiction beyond the Roman Empire. 1 of 1 people found the following review helpful. Never had this stuff in school. By bookandcdfreek We never went into the fashions or costumes of the ancient civilizations we had to study. If we had understood just how much work went into making this stuff, we'd appreciate the clothing we have more.

Clothing was hardly a practical necessity in North Africa and what is today the Middle East. Often a luxury item in these warm, humid climates, it became more essential as people's lives improved socially and economically. But even then, the drapery was light and tended to accent the body's shape rather than conceal it. The first part of this profusely illustrated and scrupulously researched text examines the evolution in apparel worn by Egyptian royalty, priests, musicians, manual workers, the military, and foreigners (as depicted by Egyptian artists). Two additional sections consider clothing worn in ancient Mesopotamia and Persia, focusing largely on Sumerian, Babylonian, and Assyrian styles. Over 250 illustrations, drawn in the artistic style of the period, are accompanied by flat patterns showing the cut of the garment, thus enabling today's costumers to accurately reconstruct this apparel. A comprehensive archive that will not only be of immense value to fashion historians and students of costume design, this volume will also fascinate anyone interested in the development of artistic representation.