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*Barbara Deppert-Lippitz, Anne R. Bromberg, John Dennis*  
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(Download free ebook) Ancient Gold Jewelry at the Dallas Museum of Art

## **Ancient Gold Jewelry at the Dallas Museum of Art**

**Barbara Deppert-Lippitz, Anne R. Bromberg, John Dennis : Ancient Gold Jewelry at the Dallas Museum of Art** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ancient Gold Jewelry at the Dallas Museum of Art:

3 of 3 people found the following review helpful. Dazzeling!By Waterville 8This is a fanatastic book. It is worth owning as a coffee table book, but I bought it to study the gold granulation technique. Its incredible what the ancients did without high tech tools and using only empirical knowledge.1 of 1 people found the following review helpful. One indispensable tool for all scholars and collectorsBy Claudio Prado de MelloThe title Ancient Gold Jewelry at the Dallas Museum of Art is one complete and well-illustrated book about the subject.It is completely well illustrated and the pictures are the best possible.The collection is rich and shows some singular items. The text is precise and result of a good research in the field.I will consider one of the best titles on the subject, in spite of medium size.Cludio Prado de Mello13 of 13 people found the following review helpful. Dazzling and instructiveBy Sam's humanThis book is for the serious jewelry student but even the casual reader could be caught by the amazingly beautiful jewelry in it. The collection consists of Etruscan, Greek and Roman gold jewelry reaching back to the 7th century B.C. and ending around the 3rd century A.D. The text is informative and succinct. The photos are superb. In particular, the technical virtuosity and design elegance of the ancient Etruscans are breathtaking.

Book by Deppert-Lippitz, Barbara, Bromberg, Anne R., Dennis, John

From Library Journal The Dallas Museum has been very busy fulfilling its mandate to educate the public, producing two books about its own collection of ancient art and publishing one about a traveling exhibit Dallas organized of the University of Pennsylvania's ancient Egyptian collection. The most extensive of the three books is the massive exhibition catalog, *Searching for Ancient Egypt*. A short history of the University of Pennsylvania Museum and its excavations puts everything into perspective. Seven essays by eminent scholars such as William Kelly Simpson and David O'Connor examine all aspects of Egyptian art, architecture, and crafts from the sacred to the mundane. If the illustrations are as excellent overall as the two samples sent with the galleys, they will add excellent detail to the text.

The other two catalogs focus on elements of Dallas's own ancient art collection. Curator Bromberg and Kilinski (*Jupiter's Loves His Children*, Univ. of Georgia, 1997) are well qualified to review ancient history and culture through its surviving artifacts in the Dallas Museum's modest collection. Independent scholar Deppert-Lippitz focuses solely on Dallas's lovely jewelry, beautifully illustrated here (how the gold does shine!). These holdings are a recent acquisition of outstanding quality that raises Dallas's collection in ancient art from small but elegant to one of importance in the study of the history of gold ornaments. While Bromberg and Kilinski's work is only for comprehensive ancient art collections, Deppert-Lippitz's catalog is excellent for any collection on the history of jewelry, and the Pennsylvania catalog should prove an outstanding addition to collections surveying ancient Egyptian art or the history of its excavation. Mary Morgan Smith, Northland P.L., Pittsburgh Copyright 1997 Reed Business Information, Inc.