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Ancient Jewellery (Interpreting the Past Series)

Jack Ogden : Ancient Jewellery (Interpreting the Past Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ancient Jewellery (Interpreting the Past Series):

2 of 2 people found the following review helpful. Not bad, but the original book is much better!By Andris RutinsI was much disappointed by this book, but that is because I already own and love the author's earlier book, Jewellery of The Ancient World. I thought this book would add a decade's worth of new research and new discoveries to a topic I already know much about, but it is really just a sad rehash. It looks like the first version was long gone when someone said, "This is such a great book; we should reprint it!" but they were unable to secure funding for another beautiful volume with large color and BW photos, so they decided to toss out half the text and most of the photos, re-title the book, and sell it as this sad shadow of its former self. If you don't have a book like this, covering many technical aspects of historic and prehistoric jewelry, then it might be useful for you, but if you can afford it at 10x the cost, buy the 1982 version instead. If you can stomach the price, you'll enjoy that book much more than this one2 of 2 people found the following review helpful. Rubbish and very expensive.By LubomilaThe cover appeal nice but the fact is that is a wrong. Only 64 pages, very small amount of information and black and white pictures. Very expensive for what you find inside. Don't throw you money.6 of 6 people found the following review helpful. history and great jewelry ideasBy Nana to bipolar kidGreat photos of jewelry from the past. The history of when it was made and/or used is included. It is helpful if you need to know the past of jewelry or some great ideas for making it and not just how string some beads.

Jewellery has a rare power to communicate, even across millennia, the feelings, beliefs, and aspirations of the people

who wore it. Jewellery also contributes to the study of ancient art and metalworking techniques, for great skill was required to create what are often small-scale works of art. But the importance of surviving artifacts of the jeweller's craft quite apart from the inherent attraction of individual pieces is now increasing as the number of new scientific techniques available to archaeologists expands, complementing the more traditional methods of analysis. This book shows how important ancient jewellery is to interpreting the past.

About the Author Jack Ogden is founder of the Society of Jewellery Historians and a leading authority on the materials, technology, and authenticity of ancient jewellery. He is the author of numerous articles and a book on the jewellery of the ancient world.