

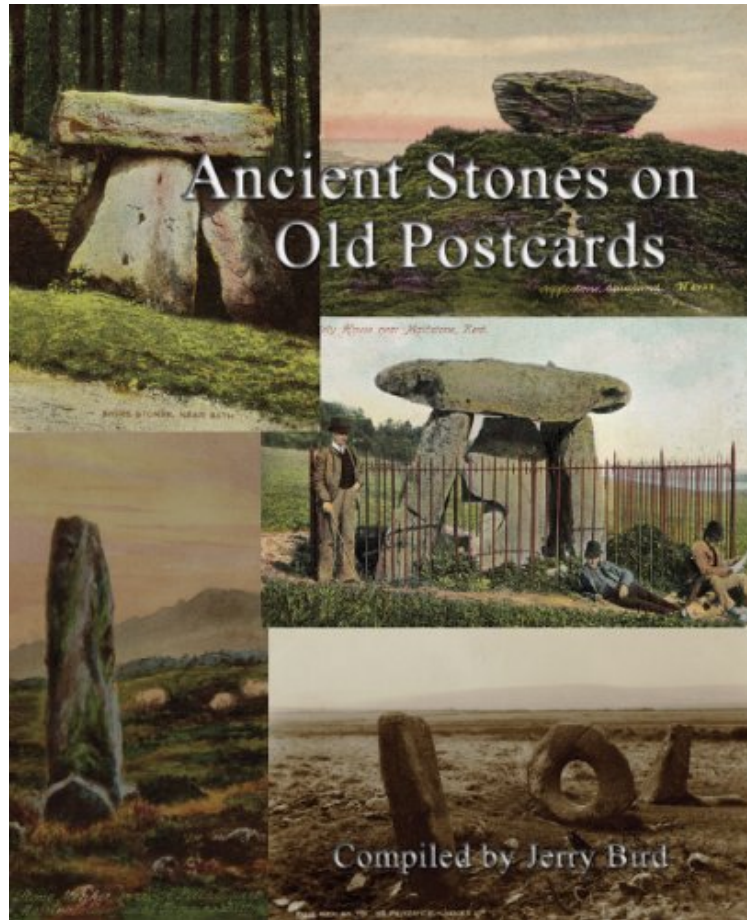
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(Free and download) Ancient Stones on Old Postcards

Ancient Stones on Old Postcards

Jerry Bird : Ancient Stones on Old Postcards before purchasing it in order to gage whether or not it would be worth my time, and all praised Ancient Stones on Old Postcards:

0 of 0 people found the following review helpful. Better for ramblers than PC collectorsBy FredericThis book shows a good range of interesting views from Britain, with good textual contexts and histories for the places. But the cards are shown only in BW, and with relatively poor illustrations at that. If one were traveling around Britain looking for historical comparisons of interesting places this could be useful, but for those interested in postcards and photography it's a bit of a disappointment.0 of 0 people found the following review helpful. Five StarsBy Teresa Callahanvery cool book and the fact that these sites were made into postcards.

The Victorian and Edwardian age produced a selection of great postcards of Old Stone monuments and prehistoric remains in the English countryside. Here are produced for the first time the best of them from Jerry Bird's classic collection which he has spent a lifetime building and now at last shares with us. For the traveller to England this will be an ideal companion for the Antiquarian explorer, Pilgrim or Druid as well as the everyday enthusiast. Every page

has a full size reproduction of an original card with an essay on the subject shown and map references and description of how to find the site arranged by areas. Throughout the book, the enthusiasm for the subject and the lively commentary, shows great depth of research into local mythology and folklore. Many superstitions surround these sites, and whilst some are well known there are many out of the way and little known sites waiting to be explored.

About the Author Jerry Bird , the Editor of Merry Meet magazine, was born in Weston Village, outside Bath in 1960. He has been at various times a pub manager, lorry driver, stone sawyer, photographer, museum technician, bookseller, musician, art dealer, guitar tutor and charity worker. He ran the Green Man Bookshop and Gallery in Eastbourne for several years and became a Pagan activist, organizing events and festivals. He started Merry Meet Magazine in 1999.

He is a pillar of the Folklore Society in England.