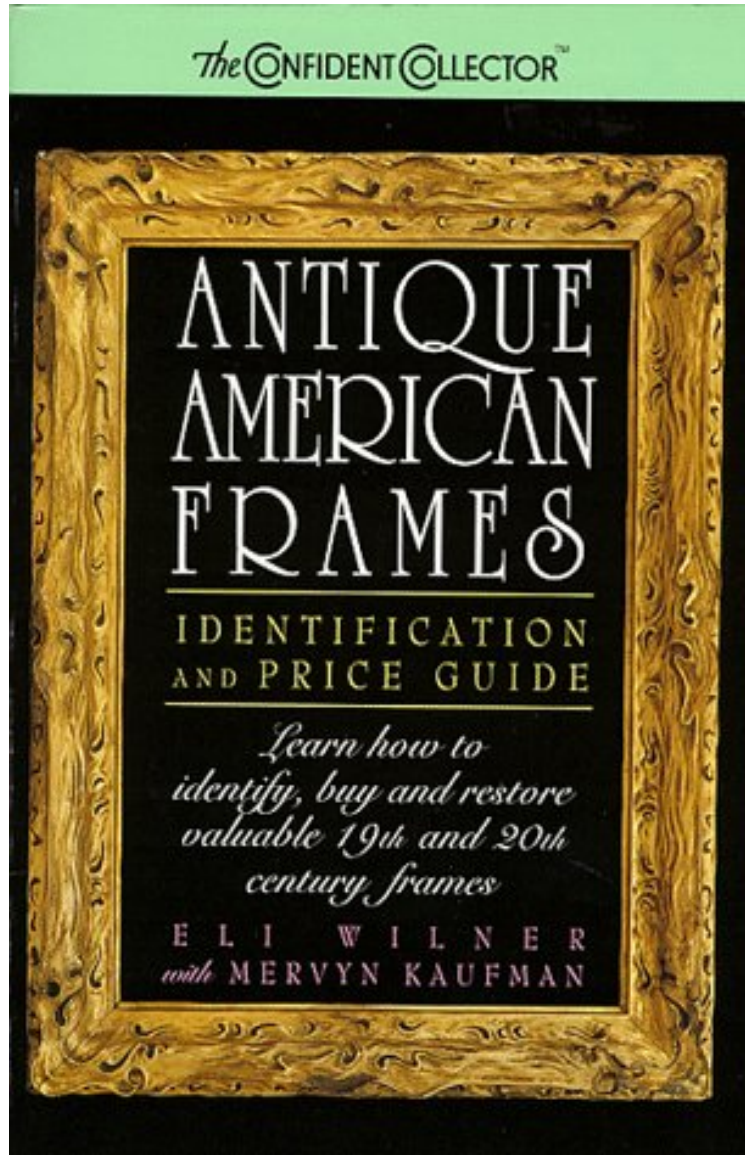


#768340 in Books 1995-07-01 1995-07-01Ingredients: Example IngredientsOriginal language:EnglishPDF #1 8.25 x 5.50 x .751, #File Name: 0380770113228 pages | File size: 25.Mb



Eli Wilner, Mervyn Kaufman
*ePub | *DOC | audiobook | ebooks | Download PDF*



(Download pdf ebook) [Antique American Frames: Identification and Price Guide](#)

Antique American Frames: Identification and Price Guide

Eli Wilner, Mervyn Kaufman : Antique American Frames: Identification and Price Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised [Antique American Frames: Identification and Price Guide](#):

0 of 0 people found the following review helpful. Four StarsBy GregOk ref.0 of 0 people found the following review helpful. Ok...good for library reference on occasion.By anonymousGood reference but too broad. Values are too inflated to meet typical market. Interesting read though and not many others in the genre.0 of 0 people found the

following review helpful. It opened a new concept for me, even though, I noted the frames. By Catine Perkins It is an interesting historical analogy, that is worth a read also set me off, since I loved the old frames...making me feel...that I was with it ..How about that?

Whether they are elaborately gilded or clean and classic, picture frames are often viewed as works of art. Now there's a fascinating, informative guide to collecting and restoring antique American frames. The book is divided chronologically into design periods, with detailed descriptions of styles and designs.

From the Author
ANNOTATION A WORD FROM THE AUTHOR
Proud as I was of the first edition, I'm thrilled with the second. The book compiles information that took me more than two decades to gather and presents it beautifully. The initial publication was evidence of the awareness and industry that my endeavors have created throughout the country, but now, with its added chapter on collectors and collections, the Guide is proof that period frames have finally come into their own - as both a transforming element for two-dimensional art, and as works of art in themselves. I urge one and all to purchase the Guide and become "expert" in identification. Also, I recommend *The Art of the Frame*, published in conjunction with an exhibition held in my gallery in 1988. For more information about the gallery, please contact our website at www.eliwilner.com. -- Eli Wilner, December 20, 1999
About the Author
HarperCollins Publishers is a proud supporter of First Book, a national nonprofit organization whose mission is to give children from low-income families the opportunity to read and own their own new books. The primary goal of First Book is to work with existing literacy programs to distribute new books to children who, for economic reasons, have little or no access to books. In this way, First Book effectively leverages the heroic efforts of local tutoring, mentoring, and family literacy organizations as they work to reach children who need help the most. First Book distributes millions of books to hundreds of thousands of children nationwide each year. For more information on First Book, please visit www.firstbook.org.