

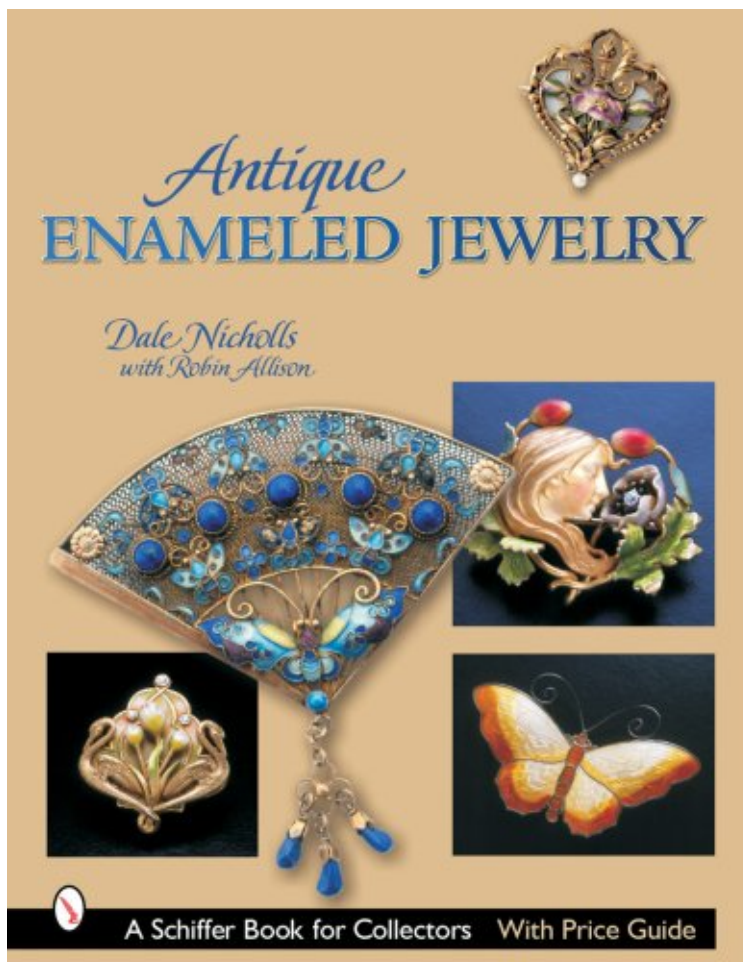
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## **Antique Enameled Jewelry (Schiffer Book for Collectors)**

**Dale Nicholls : Antique Enameled Jewelry (Schiffer Book for Collectors)** before purchasing it in order to gage whether or not it would be worth my time, and all praised [Antique Enameled Jewelry \(Schiffer Book for Collectors\)](#):

3 of 3 people found the following review helpful. Lots of infoBy ZEDHas more info than that giant book I first bought, Answers To Questions About Old Jewelry by Bell, C Jeanenne.The Bell book is huge with lots of photos, but the Enameled Jewelry book tries to identify era from which jewelry came. Not perfect, but very useful in that regard. Also beautiful photos.0 of 0 people found the following review helpful. Very interesting book about its subject. I was hoping ...By Barbara A. MatzVery interesting book about its subject. I was hoping for more about Chinese enameled jewelry, but still worth a purchase.1 of 1 people found the following review helpful. Five StarsBy Abby NormalGreat book for anyone interested in enamel jewelry.

Exquisite, exciting, enameled jewelry - powdered glass fused onto metal to create gorgeous, delicate color and detail, beautiful enough to be considered art. Here is the first book to focus exclusively on enameled jewelry, an integral,

important, and innovative part of American and European jewelry design at the turn of the 20th century. Attention is given to significant developments in enameling techniques and to the symbolism found in Victorian, Art Nouveau, and Arts and Crafts jewelry design during the nineteenth century and later Edwardian and Art Deco styles. Important jewelry manufacturers such as Krementz and Meyle and Mayer are included as well as more modern designers such as David Andersen and Margo de Taxco. Attention is given to the highly collectible Newark, New Jersey, and New York enamels that are often dated c. 1900. Each chapter includes values for many of the pieces illustrated. Over 450 stunning color photographs illustrate this comprehensive volume. This is an important reference for jewelry designers, historians, and collectors.

About the Author Dale Nicholls is a student of Egyptology and an avid collector of enameled jewelry. She resides in the Portland, Oregon, area. A fellow collector, Robin Allison photographed many of the items in the book