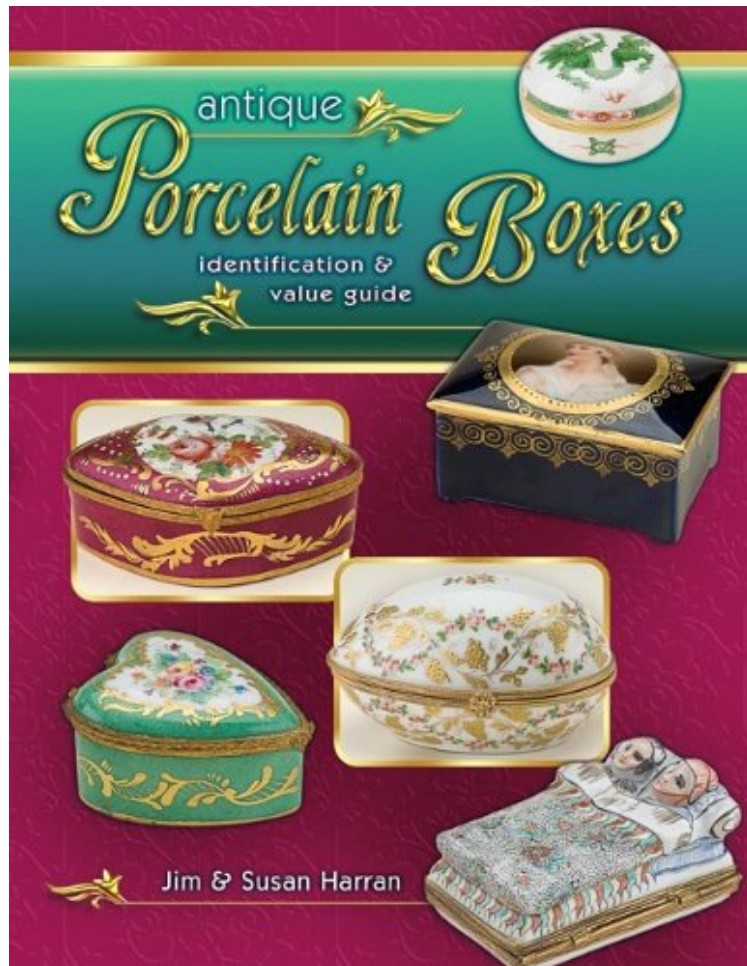


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Jim Harran, Susan Harran

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Antique Porcelain Boxes, identification value guide

Jim Harran, Susan Harran : Antique Porcelain Boxes, identification value guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Antique Porcelain Boxes, identification value guide:

0 of 0 people found the following review helpful. Not alot of info regarding Limoge boxesBy KaTMVery disappointed with this book. I read reviews and understood that it provided a lot of information about "limoge" box markings.It only has a small amount of info on Limoge labeled items. I was going to return this for a refund, but decided to just keep it.

So, if you're looking for info specific to limoge, I would not recommend this book. Otherwise, it might be ok for just general porcelain box info.2 of 2 people found the following review helpful. I refer to this book all the timeBy AliBuying and selling antique porcelain boxes can be quite tricky in this age of Chinese porcelain reproductions. They are out there, and having this guide to show the styles, hallmarks, and dating the boxes, is invaluable as a dealer.

Because of this guide, I have never purchased a box without looking it up and identifying it first. I actually keep the book in my car!

Boxes have existed from the time the first person decided to protect his precious belongings and have been made in many different materials. Some of the most desirable were boxes made of porcelain, and artists made them in all shapes and sizes and painted them with great care. This book features hundreds of these beautiful porcelain boxes which are showcased in over 600 color photographs. Historical information on early snuff, beauty, needlework, medicine, and writing boxes is discussed. The technique of making boxes is explained, and photographs illustrate a number of decorative techniques. Organized by country or geographic area, the book covers French boxes, which are probably some of the worlds finest. Also included are boxes made in Germany, other European countries, England, and Asia. There is also a chapter on contemporary Limoges boxes. Useful information to help the collector and a marks section is included. It's all in *Antique Porcelain Boxes*. 2011 values.

About the Author Jim and Susan Harran, antique dealers for 18 years, specialize in English and Continental porcelains and antique cups and saucers. They write feature articles for various antique publications and have a monthly column in *AntiqueWeek*, entitled "The World of Ceramics." Jim and Susan Harran, antique dealers for 18 years, specialize in English and Continental porcelains and antique cups and saucers. They write feature articles for various antique publications and have a monthly column in *AntiqueWeek*, entitled "The World of Ceramics." Susan is also a member of the Antique Appraisal Association of American, Inc.