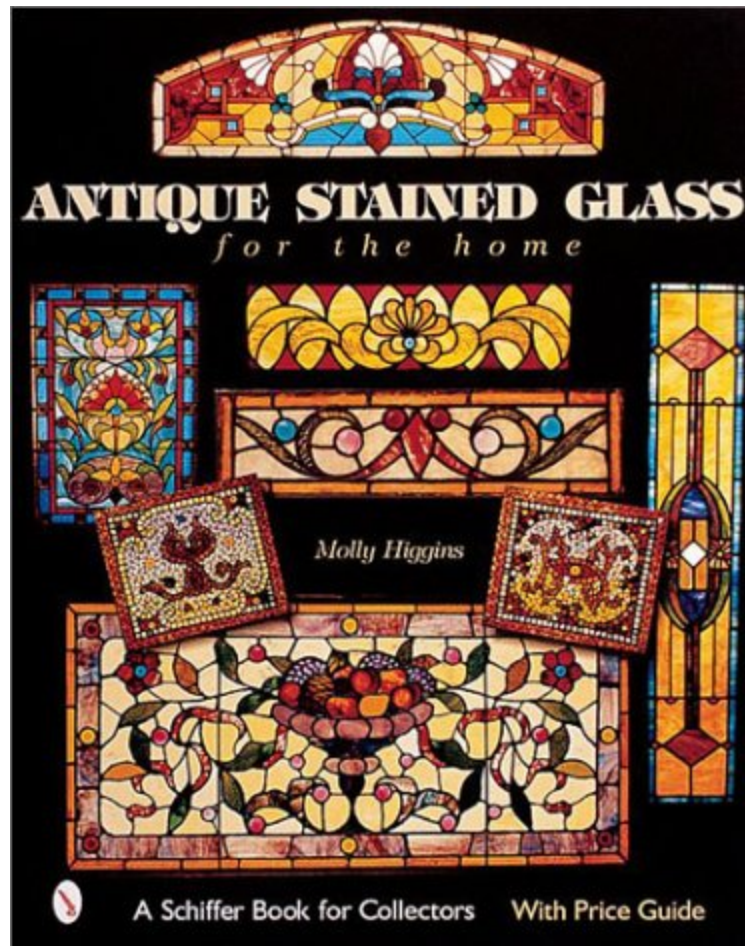


Molly Higgins

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the author and I found her very charming and well informed. She really knows her stuff. Not only am I a fan of stained glass but now I am a fan of Molly Higgins!

Large quantities of leaded decorative windows were manufactured in the years surrounding the turn of the century.

Glasses of many colors and textures were used to make elaborate windows for homes, creating spectacular presentations of light and color formerly seen only in churches. These windows are enormously popular on today's antiques market, varying widely in price and condition. This attractive book is a useful tool for anyone looking to bring the enchanting beauty of stained glass into their home. Hundreds of gorgeous windows of many shapes, sizes, colors, and complexities are featured here, including etched, beveled, painted, and mosaic windows. Learn about the influences of some of the more prominent names in decorative windows, including Louis Comfort Tiffany, John LaFarge, and Frank Lloyd Wright. Original catalog material, a discussion of glass and leading types, values for each window, and other information will help you assess decorative windows in the marketplace. For designers and artisans, this book is a treasury of classic designs.

About the Author Molly Higgins is a writer and editor living in southeastern Pennsylvania.