

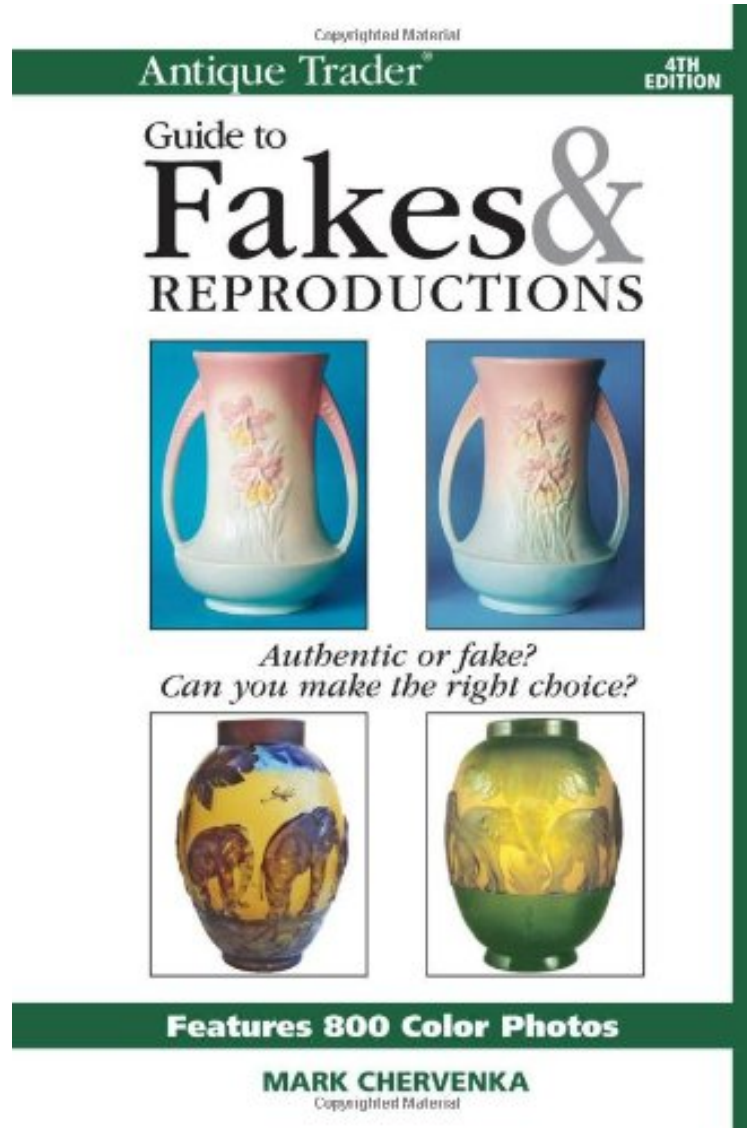
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Mark Chervenka

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[Free pdf] Antique Trader Guide to Fakes Reproductions, 4th Edition

Antique Trader Guide to Fakes Reproductions, 4th Edition

Mark Chervenka : Antique Trader Guide to Fakes Reproductions, 4th Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised Antique Trader Guide to Fakes Reproductions, 4th Edition:

0 of 0 people found the following review helpful. Very good resource if you deal in or collect antiquesBy yarngirlThis is a very good reference book for identifying fakes and reproductions. Just glancing through it, I learned a lot about changes in manufacturing processes that help you identify items that aren't antique or vintage but are in fact fakes. It also discusses things to look out for in styles, effects or items that weren't even produced until recently, automatically

making such an item a fake or reproduction. Although there are plenty of color pictures, I wish there were more "comparison" pictures that showed original versus fake. However, I am confident that once I read the entire book, I will be armed and ready to spot reproductions and fakes. 2 of 2 people found the following review helpful. Important for any Antique Collector By David Jones Buyer beware!!! There are many fakes and reproductions out there. It is very important for an investor or buyer of Antiques to know the "tell tells" of the fakes. This is a high quality printing with fabulous pictures to help you identify many of the most popular fakes and reproductions on the market today. Once heard an expert say, "If an antique is rare and/or valuable...it will be reproduced and/or faked." Rest assured you need to learn the difference before you get burned buying a worthless fake! Get this book today. 1 of 1 people found the following review helpful. Not as good as expected. By Obi M. I bought this book thinking it had a broad terms and that it was a guide to learn how to identify fake products. Instead it only teaches you how to identify the only products with in the book. Author does not do a really good job about describing the products. He repeats himself many times just to make the writing a little longer. Pictures in the book are not very clear and most of the time author says "No pictures of the real products are found" so how would you know what is fake and what is not if you never seen the actual product.

Well like I said after the first 100 pages this book get boring as the author repeats the same thing so many times.

Other books only show you what's old. This book shows you what's old PLUS what's new, fake, forged and reproduced. break; break; Hundreds of photos of fakes side-by-side with the genuine article for quick and easy identification. break; Detailed coverage of the most popular categories including glass, china, furniture, toys, silver and much more. break; A 16-page color gallery featuring some of the most significant fakes in today's market.

From Library Journal As fake antiques become increasingly prevalent and sophisticated, it is important to know how to separate the authentic pieces from the reproductions. This guide provides side-by-side pictorial comparisons as well as sound advice on how to identify fakes. The publisher of Antique Collectors Reproduction News here covers the most commonly reproduced items, devoting entire chapters to such topics as pottery, dishes, toys, African American memorabilia, and silver. Wondering if you have a real Roseville vase? The author describes how to check the mark on the bottom and notes that if the inside of the vase is not completely glazed, it's not the real thing. You can also use a black light to see if an image is a digitized fake (new paper fluoresces). The array of examples is impressive, but the author reminds readers that it is impossible to document every possible fake. Other guides to fakes have been published, such as *The Complete Guide to Fakes and Forgeries* (1988), but these guides are old and the techniques of forgers have become more sophisticated. This new volume is highly recommended for public libraries with a patron interest in antiques and collectibles. Jennifer Mayer, Univ. of Wyoming Libs., Laramie Copyright 2001 Reed Business Information, Inc. About the Author Mark Chervenka is the publisher of the Internet-based *Antiques Collectors Reproduction News*, and America's most recognized expert on antique fakes and reproductions. He's authored three previous editions of *Antique Trader*[registered] *Guide to Fakes Reproductions*, as well as *Antique Trader*[registered] *Fakes and Forged Marks*.