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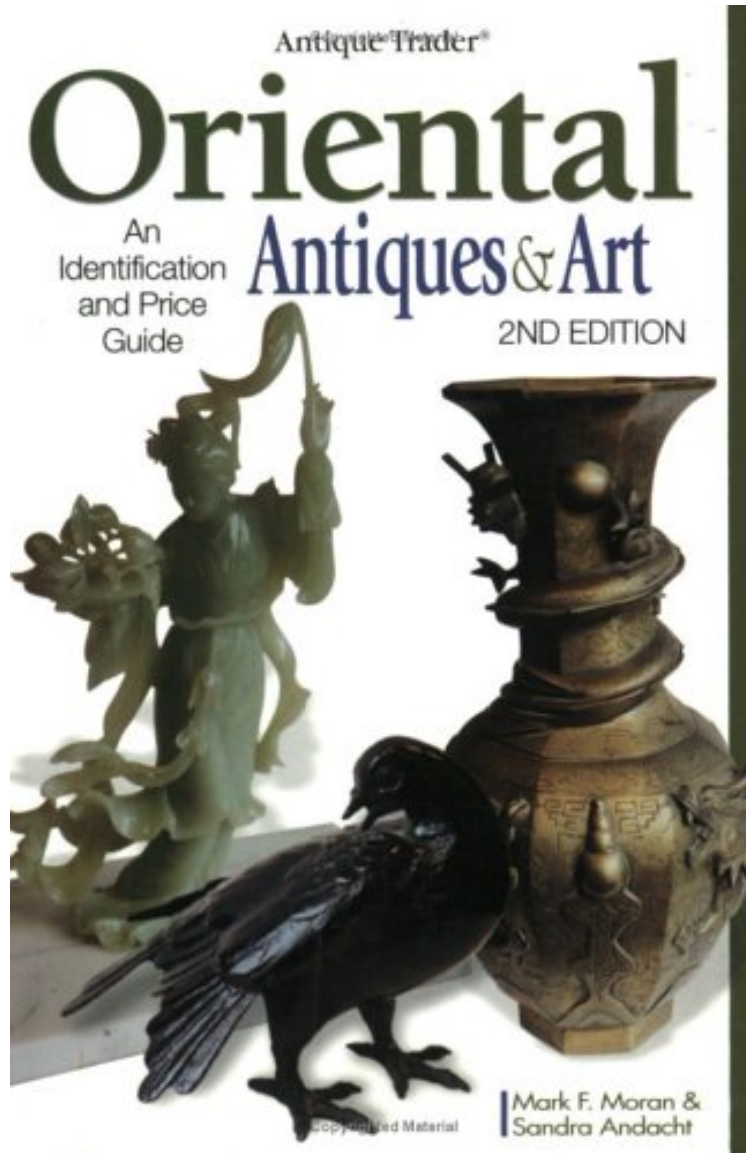
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[Download] Antique Trader Oriental Antiques Art: An Identification and Price Guide

## Antique Trader Oriental Antiques Art: An Identification and Price Guide

Mark Moran : **Antique Trader Oriental Antiques Art: An Identification and Price Guide** before purchasing it in order to gage whether or not it would be worth my time, and all praised Antique Trader Oriental Antiques Art: An Identification and Price Guide:

20 of 21 people found the following review helpful. lots there, but few color pics, some identification guides neededBy Christopher KnightLots of example values of pieces. Few have pictures, and even fewer have color pics.

The listings are organized by category, but beyond that the details are buried in text and could have been better-separated. (I.e. having date and location of manufacture called out would be helpful.) I have a particular example-- Chinese cloisonne pieces of particular ages have hand-written "China" on the bottom, while others have stamped "China" instead. This book does not clarify which mark identifies which era. This sort of thing definitely could use digitization. I would \*love\* to be able to search the entire text with keywords. I am a collector of Chinese pieces with bats. These pieces range from cloisonne to porcelains. I do appreciate identification guides for "signatures" and makers marks. I would have appreciated a guide to identifying fakes, as many of these items are faked on a regular basis. 5 of 6 people found the following review helpful. Pretty Useless

By An American in China This book was a waste. Not only, as other reviewers have mentioned, is there a lack of color photos, but descriptions are weak and don't tell collectors what to look for. The writing is unprofessional and unresearched (for example, saying that Dehua -- where the famous white porcelain comes from -- is the capital of Fujian Province in China; I live/work in Fujian and its capital is Fuzhou). Also, the writing about China keeps flipping between the old British colonial spellings and the modernized spellings used in contemporary China (for example, Beijing used to be spelled "Peking"). They should use one style or the other or both, but for those not up to speed on decyphering Chinese, this can lead readers down many blind alleys. But, syntax and style aside, there is almost NO valuable information here. What are the design elements to look for from different eras? What to look for in assessing quality? There are only cursory paragraphs about different mediums (e.g., jade or Japanese porcelain), and then sample appraisals of hundreds of items with no photos. Calling this book an "identification guide" is a total falsehood. 0 of 0 people found the following review helpful. It was not as informative as I expected.

By Lisa K Ambrose I am a beginner collector so I was looking for more information describing the items. This book gives some description and pricing which is great for more experienced collectors.

LOSE YOURSELF in the mysterious allure of the Far East with "Antique Trader Oriental Antiques Art, 2nd Edition" by Mark Moran and Sandra Andacht. This wide-ranging guide to Asian treasures provides you with the information you need to catalog and evaluate your collection. Each section includes historical backgrounds, current values, and detailed descriptions of plethora of objects ranging from apparel and textiles, rugs and carpets, Chinese porcelain and pottery, to furniture, paintings, Japanese armor and weaponry, and Southeast Asian ceramics.

Chinese Porcelain  
Pottery  
Japanese Ceramics  
Furniture  
Ivory, Horn, Shell, Tortoiseshell  
Lacquer  
Rugs  
Carpets  
Glass  
Jewelry  
Cloisonne

About the Author Mark F. Moran is an antiques dealer and author specializing in vintage folk art, Americana, prints, and paintings. In addition to compiling reference books on antique American and European furniture, metalwares, clocks, and sterling silver flatware, he has written for numerous national antiques magazines covering shows and auctions. Mark is also author of Warman's Sterling Silver Flatware: Value Identification Guide and Warman's Tobacco Collectibles and contributing editor to Antique Trader? Clocks Price Guide and Antique Trader? Metalwares Price Guide. He resides in Rochester, Minnesota.