



the beginning collector and is entertaining as well. The illustrations and color plates add to its appeal. I bought it used and am pleased with my purchase. 0 of 0 people found the following review helpful. Five Stars By Rocky 56 Interesting book. Lots of info. 0 of 0 people found the following review helpful. Five Stars By Mama Sparz Great little book, fun read!

Thanks to Antiques Roadshow, the highest rated, long running prime-time series on PBS, with millions of viewers a week, we are a nation seeking fortune in our attics. And thanks to Antiques Roadshow Primer, with 572,000 copies in print, we are highly antiques-literate. But there's another audience out there, too, showing up ever more frequently on Antiques Roadshow--those obsessive, bitten-by-the-bug collectors. Bring on the "Maltese Falcon" posters! Celebrating the collectible--that 20th-century object that brings with it less monetary value than passion, nostalgia, quirky appeal, and just plain pleasure--ANTIQUES ROADSHOW COLLECTIBLES focuses on 12 major areas that inspire both the thrill of the chase and the thrill of discovery: furniture, photographs, posters and illustration art, costume jewelry and wristwatches, dolls, toys, advertising memorabilia, sports, glass and pottery, and more. A guide to value rather than price, it is packed with a wealth of information that will help turn any interested flea market fiend into a first-class collector. From the innovative design of Bertioia chairs to the high-quality crafting of costume jewelry to the surprising variety of PEZ dispensers, here are 416 pages brimming with information. Bound into the book is a 32-page full-color section, while hundreds of black-and-white photographs illustrate every chapter. There are Antiques Roadshow discoveries, tips from experts and appraisers, the steps to becoming a focused collector--even how to use pieces without compromising their value. After all, isn't it more fun to eat off the Fiesta ware?

From Publishers Weekly This lavishly illustrated and enthusiastically written guide to modern collectibles is another success by Prisant (Antiques Roadshow Primer), capturing on the printed page the excitement of the top-rated PBS television series Antiques Roadshow. An excellent introductory essay, "Collecting 101," is a helpful look at the field of collecting itself that includes some tips that even the most experienced collector should remember ("Work on self-discipline"). But this is clearly a book for the novice, and Prisant makes it clear that this is not a definitive work but "a brief overview of the types of collectibles that are brought most often to Antiques Roadshow." Her selection is impeccable, and she provides highly informative chapters on ceramics, advertising, glass, sports collectibles, toys, fashion and textiles, dolls and doll accessories, wristwatches, photography, entertainment memorabilia and furniture. The true beauty of this volume is the hundreds of photographs of the collectibles themselves, everything from Picasso-designed pottery and Miriam Haskell necklaces to a Lou Gehrig-signed baseball and one of Mr. Spock's outfits from Star Trek. Even the more experienced collector will be surprised at the range of artifacts produced in the 20th century. Copyright 2003 Reed Business Information, Inc. From the Back Cover Is it a Collectible? Brimming on every page with lively authority and expertise, photographs and insider details, this is the indispensable introductory guide to twentieth-century collectibles from Antiques Roadshow, the PBS phenomenon that has turned America into a nation of treasure hunters. A guide to value and expertise, it tells you what to look for on those quirky modern objects that inspire passion, nostalgia, and a pure need to acquire here's how to evaluate ceramics like an expert. A ten-point grading system for wrist-watches. And the answer to the riddle: When is a used object valued more highly than the same object in mint condition? Throughout, there are tips from experts, charts, who's whos of designers and manufacturers, and guides to materials. Plus there is a 32-page full-color section featuring key examples from every category.