

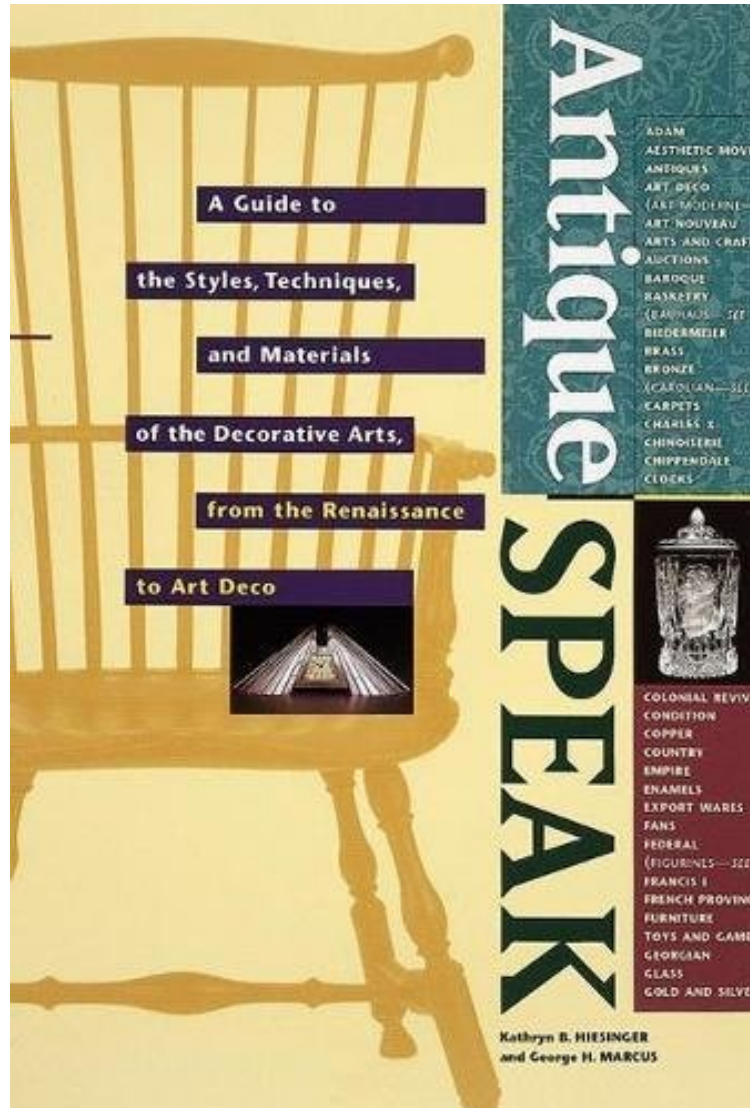
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(Read free ebook) Antiquespeak: A Guide to the Styles, Techniques, and Materials of the Decorative Arts, from the Renaissance to Art Deco (Speak Series)

## **Antiquespeak: A Guide to the Styles, Techniques, and Materials of the Decorative Arts, from the Renaissance to Art Deco (Speak Series)**

**Kathryn B. Hiesinger, George H. Marcus : Antiquespeak: A Guide to the Styles, Techniques, and Materials of the Decorative Arts, from the Renaissance to Art Deco (Speak Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Antiquespeak: A Guide to the Styles, Techniques, and Materials of the Decorative Arts, from the Renaissance to Art Deco (Speak Series):

4 of 4 people found the following review helpful. Great concise introductory guide to antique terms !By RoxanneFound this at the library and it was just what I was looking for. An easy to understand reference for terms used about antiques and collectables. Each topic has Who, When, Where and What information with 3-8 paragraphs explaining the topic - the basics. A great companion for those numerous price guides that list items with terms such as Eastlake, Mission, Regency, etc. If you are just starting to learn antiques and you don't know what these and similar terms mean, this book is for you.4 of 4 people found the following review helpful. Excellent ReferenceBy A CustomerThis is a must have for those wishing to find out more about styles, techniques, and materials. The book is written clearly and those not familiar with art will find it easy to understand.Anyone taking an art course of some kind will find this book very helpful. Those wishing to work in a museum with art objects would find this book very helpful too. And finally, people who love antique hunting should use this as a reference.

Continuing the popular and illuminating "Speak" series, this handsomely designed volume offers a user-friendly lexicon of the decorative arts. Understanding antiques requires knowledge of a specialized vocabulary that tells initiates what something is, where it came from, and when it was made. AntiqueSpeak provides this essential information in concise but illuminating essays that cover almost a millennium of styles (such as Baroque and Art Deco), materials (glass, ivory), types of objects (furniture, toys and games), specialized areas of collecting (folk art, Judaica), and concerns involved with acquiring and caring for antiques (auctions, condition, marks and signatures). In addition, the book includes a handy one-page StyleChart; a section of color plates (one for each major style); an album of ornaments and classical orders, represented by line drawings; labeled drawings of selected furniture types; an introduction that explains how to use the book; and an invaluable index that provides dates and nationalities for all the designers, craftsmen, artists, and others discussed in the entries.

.com The perfect companion for an afternoon of antique shopping, AntiqueSpeak is an accessible lexicon for the "decorative arts." Because of its alphabetical organization, this book is an ideal reference, boasting clear, concise essays on styles, techniques, and materials. Entries range from brass to Renaissance, from baroque to needlework, and span from Spain's Hispano-Moresque in 1300 to 1930s modernism. More complex entries such as "Georgian," "Regence," and "Victorian" are broken down into "Who, When, Where, What," enabling readers to understand each term in many different contexts. The more committed antique hunter or student may want to read the book from cover to cover, absorbing the broader scope and considering the relationships between essays. The chronological style chart allows readers to follow the progression of various movements, and a comprehensive bibliography opens the door to further exploration. Kudos to curator Kathryn B. Hiesinger and cohort George Marcus, who have created a marvelous guide to understanding the often opaque language of the decorative arts. "An excellent reference book." Asbury Park Press "This terrific paperback, in a manageable 6-by-9-inch size, is jam-packed with information that both novices and veteran collectors will appreciateA time-line-style chart is a handy reference guide." Houston Chronicle