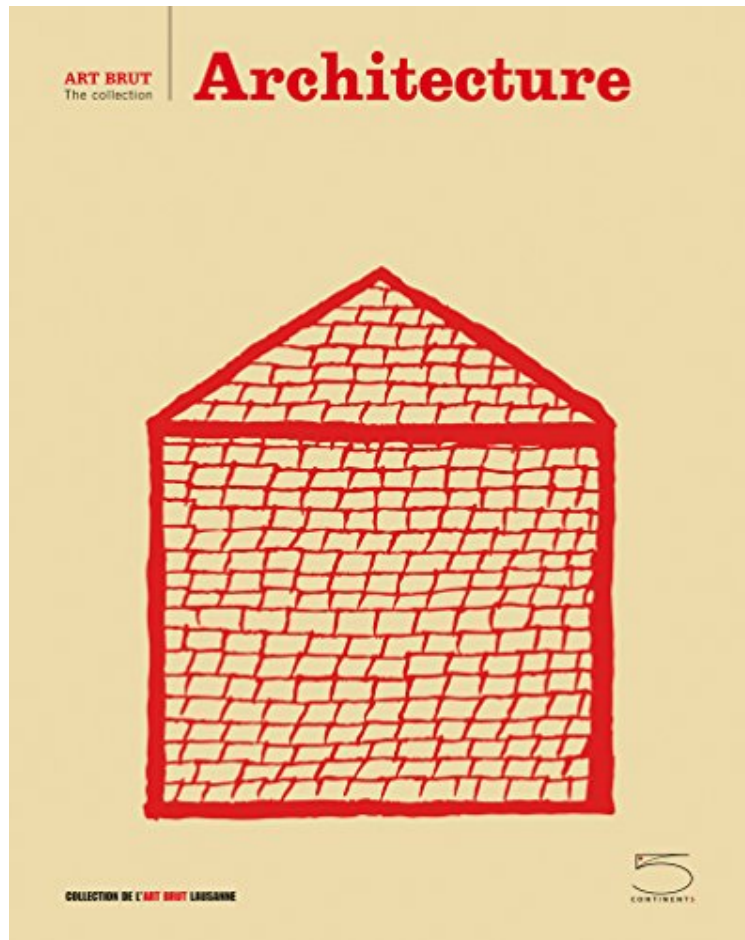


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## Architecture: Art Brut Series (Art Brut the Collection)

**Pascale Marini-Jeanneret, Laurent Danchin : Architecture: Art Brut Series (Art Brut the Collection)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Architecture: Art Brut Series (Art Brut the Collection):

The second book in a series on the Collection de l'Art Brut in Lausanne, Switzerland, this title presents architecture-themed work by outsider artists from around the world including Joseph Crpin, whose work was cited as an example by the surrealists; Royal Robertson, whose art is in the permanent collections of the Smithsonian, among other major museums; Gregory Lee Blackstock, an autistic artist from Seattle; and George Widener, whose works are in major museums around the world offer a vision of architecture that opens up a new dimension, escaping all practical considerations. Color illustrations, a short biography, and a bibliography are provided for each of the 52 international artists whose paintings, sculptures, drawings, and embroideries are featured.

About the AuthorPascale Marini-Jeanneret is a curator at the Collection de l'Art Brut in Lausanne, Switzerland.  
Laurent Danchin is a specialist in art brut and outsider art.