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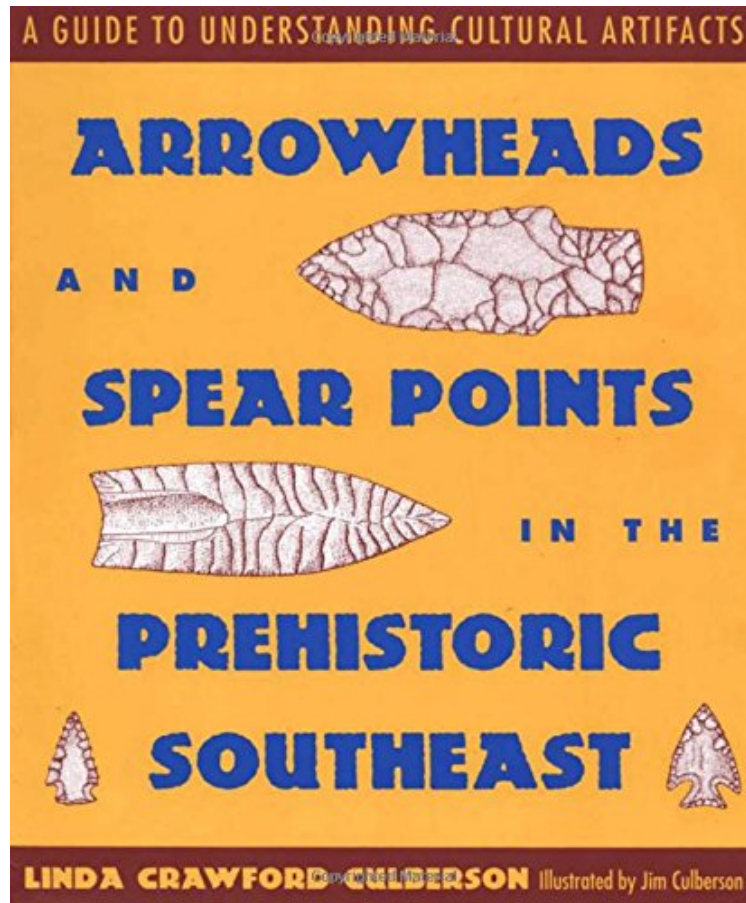
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(Mobile ebook) Arrowheads and Spear Points in the Prehistoric Southeast: A Guide to Understanding Cultural Artifacts

Arrowheads and Spear Points in the Prehistoric Southeast: A Guide to Understanding Cultural Artifacts

Linda Crawford Culberson : Arrowheads and Spear Points in the Prehistoric Southeast: A Guide to Understanding Cultural Artifacts before purchasing it in order to gage whether or not it would be worth my time, and all praised Arrowheads and Spear Points in the Prehistoric Southeast: A Guide to Understanding Cultural Artifacts:

0 of 0 people found the following review helpful. New collector or oldtimer...By Gary PoyssockThis is an outstanding book. If you are a new collector, it will give you insight into the different styles, different time frames, and different stones used to create the incredible artifacts underneath our feet. I am an avid collector and dealer in (Mostly) North American artifacts, and I would suggest this book be on any collector's library shelf. The simple but elegant illustrations serve even cold-hearted me as a good tool for identifying the many points I constantly need to put into a database :) And it is a good teaching tool for people I am introducing to collecting.0 of 0 people found the following review helpful. Rehash of material. Phone it in.By Stephen L.This is just a rehash of material. It's ok. I think a pic or

two would have helped. I also think showing the area where a point is found is useful. 0 of 0 people found the following review helpful. One Star By william e sharp Very good general information.

The Native American tribes of what is now the southeastern United States left intriguing relics of their ancient cultural life. Arrowheads, spear points, stone tools, and other artifacts are found in newly plowed fields, on hillsides after a fresh rain, or in washed-out creek beds. These are tangible clues to the anthropology of the Paleo-Indians, and the highly developed Mississippian peoples. This indispensable guide to identifying and understanding such finds is for conscientious amateur archeologists who make their discoveries in surface terrain. Many are eager to understand the culture that produced the artifact, what kind of people created it, how it was made, how old it is, and what its purpose was. Here is a handbook that seeks identification through the clues of cultural history. In discussing materials used, the process of manufacture, and the relationship between the artifacts and the environments, it reveals ancient discoveries to be not merely interesting trinkets but by-products from the once vital societies in areas that are now Alabama, Arkansas, Georgia, Kentucky, Louisiana, Mississippi, the Carolinas, as well as in southeastern Texas, southern Missouri, southern Illinois, and southern Indiana. The text is documented by more than a hundred drawings in the actual size of the artifacts, as well as by a glossary of archeological terms and a helpful list of state and regional archeological societies.

From the Inside Flap How to identify your fascinating find and understand the culture that produced it About the Author Linda Crawford Culberson is executive director of South Delta Library Services in Yazoo City, Mississippi.