

#12835299 in Books 1986-05-02 1986-05-02Original language:EnglishPDF # 1 10.00 x 7.25 x .751, #File

Name: 0517545993278 pages | File size: 18.Mb

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[Free] Art Deco: A Guide for Collectors

Art Deco: A Guide for Collectors

Katharine Morrison McClinton : Art Deco: A Guide for Collectors before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Deco: A Guide for Collectors:

0 of 0 people found the following review helpful. Five StarsBy CustomerGreat0 of 1 people found the following review helpful. Five StarsBy sharonwiegandWondfull pics of the Art Deco period6 of 7 people found the following review helpful. Sumptuous book on a sumptuous style!By Peter UysThe Art Deco style took its name from the Exposition Internationale des Arts Decoratifs et Industriels that was held in Paris in 1925. As the 20th century developed, the flowing lines of Art Nouveau gave way to the new rhythms of Art Deco, a style that confidently celebrated the machine age with prominent geometric forms, lively colour schemes and the use of materials like plastic. It was an enthusiastic embrace of the future.Lavishly illustrated with more than 300 colour and black and white photographs, Weber's work offers a splendid record of the most prominent style of the years between the wars. Art, architecture, photography, furniture, jewellery, interior design, film sets, posters, glass and ceramics are all encompassed here since many of the style's greatest artists worked in several media to create beautiful buildings with attractive art deco interiors.Weber's brilliant book also examines the influence of the Bauhaus, Neo-classicism, Cubism, Futurism and other movements on the style, and the influence of art deco on the international style that supplanted it after the second world war. The work of architects like Frank Lloyd Wright, Ely Jacques Kahn, William Van Alen and Giles Gilbert Scott, ceramicist Clarice Cliff and sculptor Paul Manship among others, are discussed in detail. One of my personal favourite pieces is a 1927 poster by Paul Colin for Josephine Baker and her jazz ensemble.The chapters are titled Art Deco Style On Show, Exuberant Architecture, Furniture And Interior Design, Sculpture, Painting and Photography, Graphic Art and Illustration, Glass, Ceramics and Metalware, Industrial Design,

Totalitarianism and the New Deal, Art Deco Revival. This impressive publication concludes with a chronology, a bibliography and an index.

Art Deco, with its vibrant colors, geometric lines, and use of modern materials, was a welcome contrast to the overblown ornamentalism of Art Nouveau. More than 180 color photos present the stunning simplicity of this movement.*****180+ color photos. 10 1/4 x 14 1/4.