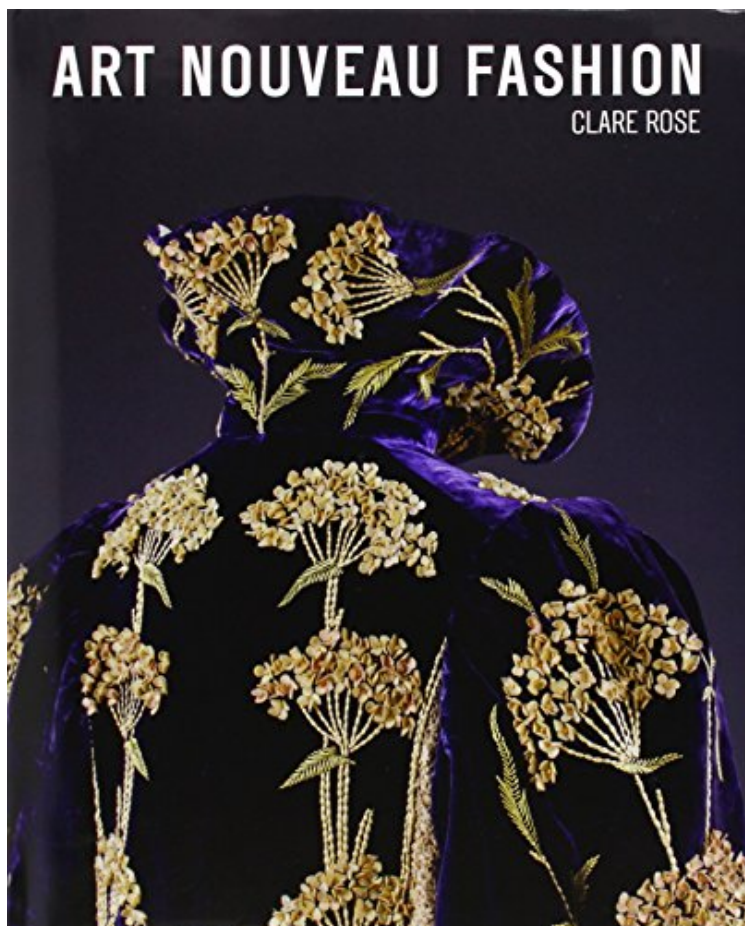




*Clare Rose*

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## **Art Nouveau Fashion**

**Clare Rose : Art Nouveau Fashion** before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Nouveau Fashion:

13 of 13 people found the following review helpful. StunningBy William SuddabyAnyone interested in fashion, art nouveau, design, or simply a feast for the eyes will love this book. It is beautifully produced and written gracefully by a world authority. Many of the creations are nothing short of jaw-dropping in their creativity and workmanship. To be able to study them, enjoy them, and learn about the people who conceived of them makes one want to run out to the Victoria and Albert Museum and experience their splendor in person.6 of 6 people found the following review helpful.

A Must for the Designers ShelfBy BodiciaVA publishing - what more can you say. Always first rate presentation. There are explanations of the whole Art Nouveau movement. Historic photographs of clothing, jewelery and clothing in museums. And the importance of nature in the designs.4 of 4 people found the following review helpful. Filled with beautiful pictures and good informationBy Joanne M. MooneyI found this book very informative about fashion during the late 19th and early 20th centuries. It was well-written, well-researched and pleasurable to read. I recommend it to

anyone interested in this topic or to anyone interested in fashion history, in general.

The stunning designs of Worth, Paquin, Poiret, Fortuny, and more are showcased in this look at the glamorous world of Art Nouveau fashion. Providing an introduction to the style, which overlaps with late Arts and Crafts in the 1890s and early Modernism in the 1910s, the book focuses on these important designers before discussing Art Nouveau jewelry and accessories, advertising, the influence of exotic Eastern cultures, and artists, among them Beardsley, Klimt, and Mackintosh. New color photographs of garments from the VAs collection are accompanied by period images of such style icons as Lily Langtry, Loe Fuller, and Consuelo Vanderbilt, many previously unpublished. Striking and seductive, Art Nouveau styles were revived by the counterculture in the late 1960s and continue to resonate today.

About the Author Clare Rose is a lecturer at the Royal School of Needlework, London, and frequently lectures at the VA.