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Elinor Des Verney Sinnette

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[Download] Arthur Alfonso Schomburg: Black Bibliophile Collector (African American Life Series)

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Elinor Des Verney Sinnette : Arthur Alfonso Schomburg: Black Bibliophile Collector (African American Life Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Arthur Alfonso Schomburg: Black Bibliophile Collector (African American Life Series):

2 of 2 people found the following review helpful. I urge and encourage those who are interested in the black man history in America to read and be amazed and surprise with what tBy H. BaezThis is a book that people should read even if they won't read another one again in their lives. This is the biography of a humble and discriminated man during the most difficult times for negroes in america. What makes this story most appealing to me is the fact that the character of the story is a mix breed black man from Puerto Rico as well as I am. I urge and encourage those who are interested in the black man history in America to read and be amazed and surprise with what they are going to find in the book. Ten gold stars1 of 1 people found the following review helpful. Great insight into the struggle for a people's self fulfilling ...By Julius BrittoGreat insight into the struggle for a people's self fulfilling prophecy and the relentless attempts of the ruling class to separate the masses and diminish the efforts of those oppressed to forever remain separate and unequal.7 of 7 people found the following review helpful. Black Bibliophile's Delight!By Yalonda L. NeffThis book is a bibliophile's dream! The life of Arthur A. Schomburg is wonderfully described as a biracial immigrant from the caribbean who gets involved with radical politics in New York and goes on to become a primer

collector of African and African American literature! This book also introduces the reader to other black bibliopiles during the Harlem Renaissance. Book lovers will delight in this biography!

This is the first full biography of the pioneering black collector whose detective work laid the foundation for the study of black history and culture. Born in Puerto Rico in 1874, Arthur Alfonso Schomburg came to New York militantly active in Caribbean revolutionary struggles. He searched out the hidden records of the black experience and built a collection of books, manuscripts, and art that had few rivals. Today it forms the core of the New York Public Library's Schomburg Center for research in Black Culture, one of the leading collections in the field. At the center of the Harlem Renaissance, Schomburg was a generous friend of many of the writers, artists, performers, collectors, scholars, and political figures who made Harlem the capital of Black America. A contributor to the major black journals of the period, he went on to head the Negro Collection at Fisk University and became curator of his own collection in the New York Public Library until his death in 1938.

About the Author Elinor Des Verney Sinnette is Acting Director of Howard University's Moorland-Spingarn Research Center. A former staff member of The New York Public Library, a teacher of librarians from Central Harlem to Nigeria and Kenya, a consultant to UNESCO, Dr. Sinnette has long been a contributor to the study of the history and culture of black people throughout the world.