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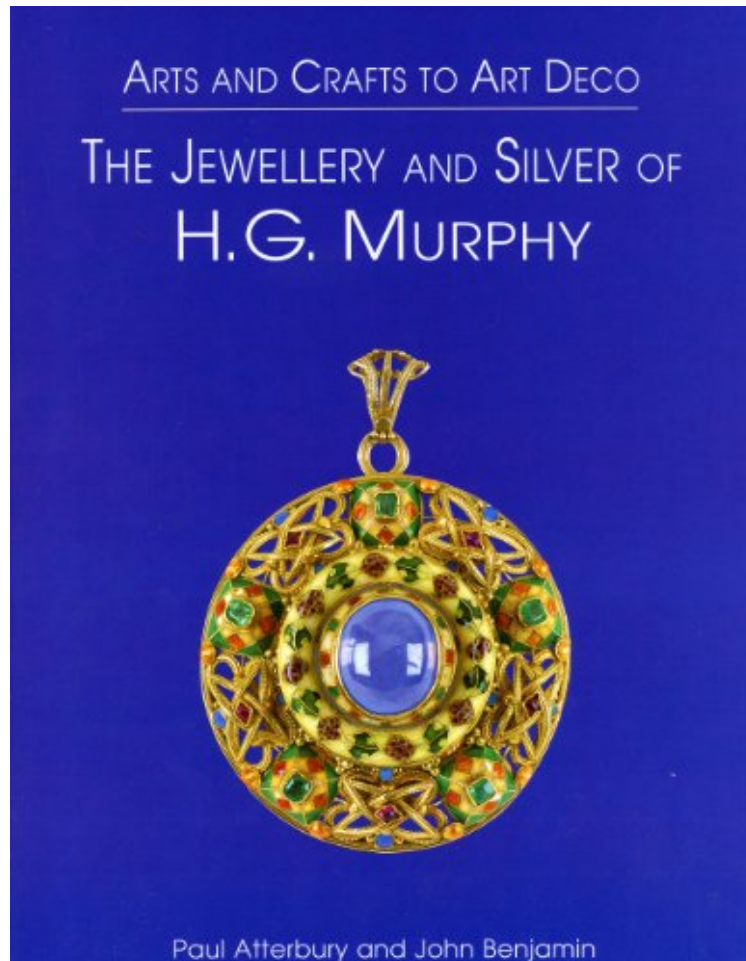


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Paul Atterbury, John Benjamin : Arts and Crafts to Art Deco: The Jewellery (Jewelry) and Silver of H. G. Murphy before purchasing it in order to gage whether or not it would be worth my time, and all praised Arts and Crafts to Art Deco: The Jewellery (Jewelry) and Silver of H. G. Murphy:

With a reputation second to none during his lifetime, Harry Murphy was Britain's leading jewellery designer of the first half of the twentieth century, and one of the most influential and accomplished silversmiths of the Art Deco and Arts Crafts periods. One of the first to be nominated Royal Designer for Industry, Murphy was a widely revered figure who seemed in his many skills to encapsulate that early twentieth century dream, the successful marriage of art and industry. Yet today, he is little known. This book, published to coincide with an exhibition of Murphy's work at Goldsmith's Hall in London, redresses the balance and brings Murphy once again to the forefront of the public's

attention. Featuring a broad spectrum of Murphy's work - domestic silver and flatware, Church silver, regalia, civic and corporate silver, enamels and a fascinating range of gold and gem-set jewellery - *The Jewellery and Silver of H.G. Murphy* is the definitive book on the subject.

About the Author Paul Atterbury is a lecturer, writer, broadcaster and exhibition curator specialising in art, architecture, design and decorative arts of the nineteenth and twentieth centuries. He has been a member of the BBC Antiques Roadshow team of experts since 1990 and has appeared on many other radio and TV programmes. John Benjamin is lecturer, writer and broadcaster, he has lectured extensively to professional groups, universities and societies in Britain, Europe and America, and regularly appears on BBC Television's Antiques Roadshow. He is a fellow of the Gemmological Association and was admitted to the Goldsmith's Company in 2000.