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David Rago

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David Rago : Arts Crafts Collector's Guide, The before purchasing it in order to gauge whether or not it would be worth my time, and all praised Arts Crafts Collector's Guide, The:

1 of 1 people found the following review helpful. A must have in your AC reference library By CustomerExcellent, brief, blunt, and right over the plate commentary and perspective on American decorative art pottery and AC furniture, lighting, and metal work. Rago sets the stage right up front (and maintains the context throughout) that this is an analytical guide to the very cream of the crop of these American artifacts. Although it's about the best it is invaluable to folks way down the food chain like me that can only hope to find and acquire third level goodies at best, especially in an area of the country that has very little of the stuff to choose from. He explains what to look for and what to stay away from, how the best was made and why they are the best, the nuances that make all the difference. Although he is talking directly to the top collectors, if you pay attention and use his method you can pick your way through the whole spectrum of lesser but worthy material. Most importantly, when you do stumble onto a real jewel, covered in paint, you will absolutely know it. 1 of 1 people found the following review helpful. Rago Pocket AC Guide a Winner By Rob Golden This pocket guide to the Arts Crafts movement for serious collectors is a winner. No surprise since it is from one of the premier dealer/auctioneers in the field. Rago is well known from his stint on Antiques Roadshow, but those of us who have been collecting AC for decades know him as one of the field's go-to dealers and experts. While the book admirably fills the role as a handy pocket guide, buy it for the comments Rago sprinkles here and there on the up-and-down history of the mission collecting craze since it started in the 70's and an insider's view of the "big names" from Stickley to Rookwood. He was there from the start and his point of view is always interesting and insightful. A pocket gold mine! 1 of 1 people found the following review helpful. Great book. Quick delivery By ,KELLY Great book. Quick delivery. AAA+

Focusing on the three main areas of Arts Crafts-art pottery, wrought metal, and period lighting-this field-guide-style book is strikingly illustrated with vibrant photos that show the key concepts every antique collector, dealer, or hobbyist needs to know. Packed with savvy advice, this insider's guide offers the tools to discern worthwhile, precious, beautiful antique pieces from a mass of imperfect or damaged ones. Rago's newest book helps the novice and the experienced collector discern what is worth buying and what will hold or increase in value, plus how to get the most enjoyment out of every piece. Filled with Rago's expert opinions about American Arts Crafts objects and furniture, a list of the ten books that should be in any serious library on the subject, and helpful tips on collecting, the Arts Crafts Collector's Guide is a must-have for any connoisseur of the period. David Rago oversees three auction companies and two quarterly magazines, each specializing in a particular area of twentieth-century decorative arts and furnishings. He lectures nationally and is an expert decorative ceramics and porcelain appraiser for the hit PBS series The Antiques Roadshow. He is the coauthor of Miller's American Art Pottery: Treasure or Not? and Collecting Modern. He lives in Lambertville, New Jersey. Suzanne Sliker has worked at the Mission Oak Shop and Aurora Studios in Putnam, Connecticut, for nearly ten years. She specializes in furniture, lighting, and textiles of the Arts and Crafts period. David Rudd has been a decorative arts dealer and has operated Dalton's American Decorative Arts for over twenty-one years. He specializes in decorative arts of the twentieth century with an emphasis on Stickley mission oak furniture. Rudd is currently an independent appraiser in New Jersey, contributing writer to the American Bungalow, and president of the board of directors of the Central New York Arts Crafts Society.

From the Inside Flap How do you distinguish quality, beautiful Arts and Crafts objects from the mass of over-priced, damaged leftovers? Which buys are likely to increase in value? And perhaps the question that cuts to the heart of antique assessment: How can you learn to adeptly discern the soul of a handcrafted piece? This insider's guide to collecting Arts and Crafts is an indispensable resource for every collector-from serious connoisseur to part-time hobbyist. Packed with sage advice for evaluating pieces from the nineteenth- and early-twentieth-century Arts and Crafts movement, this handbook focuses on art pottery, mission furniture, wrought metal, and period lighting. Amply illustrated with vibrant, high-quality photographs highlighting nuanced details of period pieces, this thorough guidebook immerses you in the dynamic world of antique collectables. Indeed, from the opening pages, you'll learn to distinguish what's good, what's reasonably priced, and what's likely to bring you a great deal of enjoyment, increase in value, or both. Quickly flip through the pages to admire the extraordinary period pieces or carefully peruse the comprehensive analyses of each maker. David Rago oversees three auction companies and two quarterly magazines, each specializing in a particular area of twentieth-century decorative arts and furnishings. He lectures nationally and is

an expert decorative ceramics and porcelain appraiser for the hit PBS series *The Antiques RoadShow*. Rago's credits also include hundreds of articles written for trade and consumer publications and decorative ceramics books. His most recent, *Miller's American Art Pottery: Treasure or Not?*, co-written with Suzanne Perrault, was published in October 2001, as was *Collecting Modern*, a collaboration with John Sollo. Rago was only sixteen when he became a dealer in American art ceramics. By his mid-twenties, he had expanded his expertise to include mission furniture, wrought metal, lighting, and other decorative objects from turn-of-the-century America and Europe. He further advanced his knowledge at the Jordan-Volpe Gallery in Manhattan. David Rudd has operated Dalton's American Decorative Arts for over twenty years. He specializes in decorative arts of the twentieth century with an emphasis on Stickley mission oak furniture and accessories of the American Arts and Crafts movement, including art pottery, metalwork, and textiles. Rudd has served as exhibition consultant to the Everson Museum of Art and Rochester Institute of Technology, consultant and appraiser of architectural renderings for the Onondaga Historical Society, consultant to Christie's Auction House, and committee member at the Everson Museum. Rudd is currently an independent appraiser for a specialty auction house in New Jersey, contributing writer to the quarterly magazine *American Bungalow*, and president of the board of directors of the Central New York Arts and Crafts Society. Suzans Sliker has worked at the Mission Oak Shop and Aurora Studios in Putnam, Connecticut, for nearly ten years. She specializes in furniture, lighting, and textiles of the Arts and Crafts period. Sliker has edited numerous articles on the Arts and Crafts movement and is currently involved in a collaborative book project on the Saturday Evening Girls with other scholars.

From the Back Cover
The ultimate field guide for Arts and Crafts collectors with comprehensive consideration of the following areas:
o art pottery
o furniture
o metalwork
o lighting
Packed with insider information, this book will help you decide which pieces are worth buying, what pieces are likely to increase in value, and how to find reasonably priced pieces.

About the Author
David Rago oversees three auction companies and two quarterly magazines, each specializing in a particular area of twentieth-century decorative arts and furnishings. He lectures nationally and is an expert decorative ceramics and porcelain appraiser for the hit PBS series *The Antiques RoadShow*. He is the coauthor of *Miller's American Art Pottery: Treasure or Not?* and *Collecting Modern*. He lives in Lambertville, New Jersey. Suzanne Sliker has worked at the Mission Oak Shop and Aurora Studios in Putnam, Connecticut, for nearly ten years. She specializes in furniture, lighting, and textiles of the Arts and Crafts period. David Rudd has been a decorative arts dealer and has operated Dalton's American Decorative Arts for over twenty-one years. He specializes in decorative arts of the twentieth century with an emphasis on Stickley mission oak furniture. Rudd is currently an independent appraiser in New Jersey, contributing writer to the *American Bungalow*, and president of the board of directors of the Central New York Arts Crafts Society.