

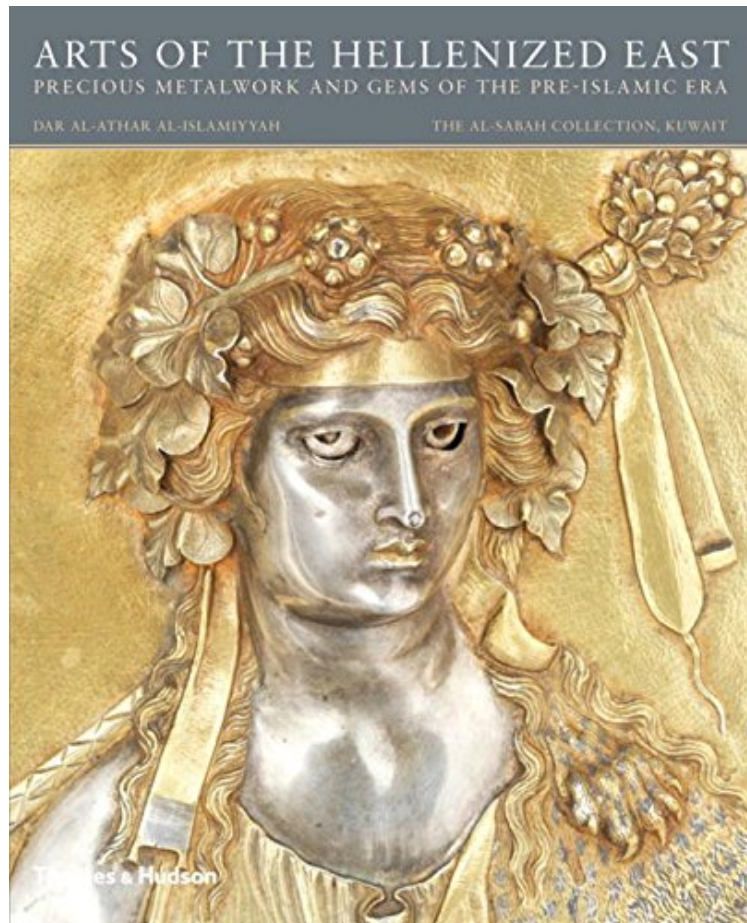
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Martha L. Carter

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[PDF] Arts of the Hellenized East: Precious Metalwork and Gems of the Pre-Islamic Era

Arts of the Hellenized East: Precious Metalwork and Gems of the Pre-Islamic Era

Martha L. Carter : Arts of the Hellenized East: Precious Metalwork and Gems of the Pre-Islamic Era before purchasing it in order to gauge whether or not it would be worth my time, and all praised Arts of the Hellenized East: Precious Metalwork and Gems of the Pre-Islamic Era:

A sumptuous survey of silver and other precious objects originating over several centuries in the Middle East and Mediterranean, from the prestigious al-Sabah Collection The al-Sabah Collection, Kuwait, houses one of the world's most spectacular collections of ancient silver vessels and other objects made of precious metals. Dating from the centuries following Alexander the Great's conquest of Iran and Bactria in the middle of the 4th century BCE up to the advent of the Islamic era, the beautiful bowls, drinking vessels, platters and other objects in this catalogue suggest that some of the best Hellenistic silverwork was not made in the Greek heartlands, but in this eastern outpost of the

Seleucid empire. Martha L. Carter connects these far-flung regions from northern Greece to the Hindu Kush, tracing the common cultural threads that link their diverse geography and people. The last part of the catalogue, by Prudence O. Harper, deals with an important group of Sasanian silver vessels and gems, and some other rarities produced in the succeeding centuries for Hunnish and Turkic patrons. The catalogue is accompanied by an essay on the technology of ancient silver production by Pieter Meyers, who has performed a number of scientific tests on the objects, including a new metallurgical analysis that may help to identify their geographical origins. 350+ color illustrations

masterfully written, rare catalogue full of informative chapters on Hellenistic art and metal work technology -
GIA.edu About the Author Martha L. Carter holds a doctorate from Case Western Reserve University and has taught and curated at the Cleveland Museum of Art and the University of Wisconsin. She has published extensively on the art and archaeology of India, Iran, and Central Asia from the time of Alexander the Great to the Islamic era. Prudence O. Harper is Curator Emerita in the Department of Ancient Near Eastern Art at the Metropolitan Museum of Art. Pieter Meyers is an independent scholar and Senior Research Chemist at the Los Angeles County Museum of Art, where he was formerly Head of Conservation.