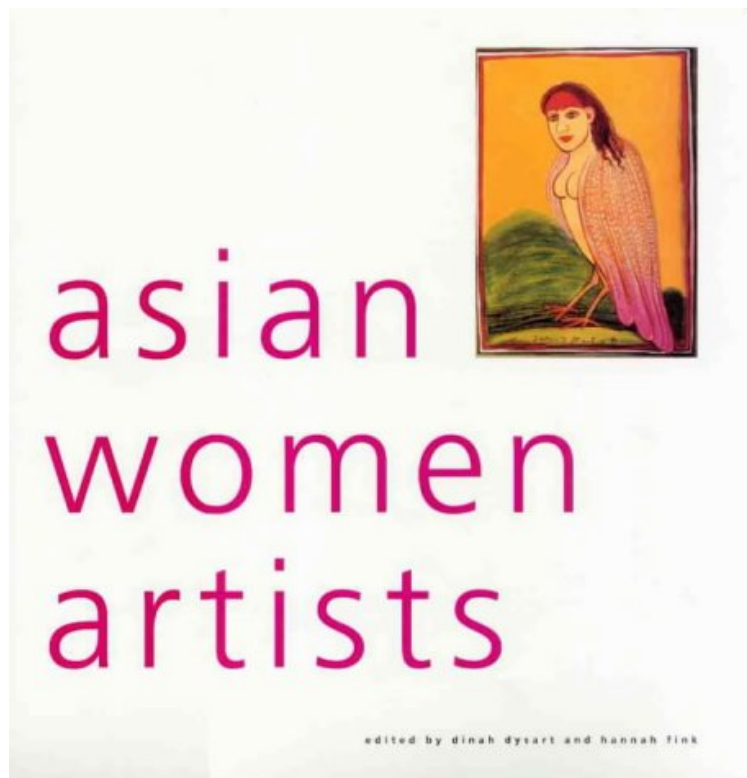


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Asian Women Artists (Art Asia Pacific Book)

Dinah Dysart, Neville Dury, Hannah Fink : Asian Women Artists (Art Asia Pacific Book) before purchasing it in order to gage whether or not it would be worth my time, and all praised Asian Women Artists (Art Asia Pacific Book):

From Library JournalScholarship in feminist art and women's studies is significantly expanded by the appearance of these volumes. Asian Women Artists is a collection of 15 short essays introducing the work of scores of little-known

Asian women artists from different religious backgrounds and countries, including China, Korea, Taiwan, North Vietnam, and India. Some of the well-illustrated essays were first published in ART AsiaPacific, where Dysart and Fink are art editors. In concise prose, the authors, mostly art historians, curators, and critics, either survey a sequence of women artists from a region or country or discuss a single artist. This book successfully demonstrates how many

Asian women are now taking a progressive feminist perspective, rather than perpetuating national traditions. Art facilitator and consultant Voigt's tome begins with several pages of generalizations on feminist art theories and then becomes exciting reading. Voigt interviewed a large number of Australian women artists, directly or by questionnaire.

Responses from 34 women?including a few Aboriginal?are recorded here, commenting on their own works. Color plates are lavish; the interviews and illustrations are immediate and up-to-date. Most artists are postmodern in outlook

but not derivative. Important short biographies conclude the volume. Like *Asian Women Artists*, Voigt's book is highly recommended. Mary Hamel-Schwulst, Towson State Univ., Md. Copyright 1997 Reed Business Information, Inc.