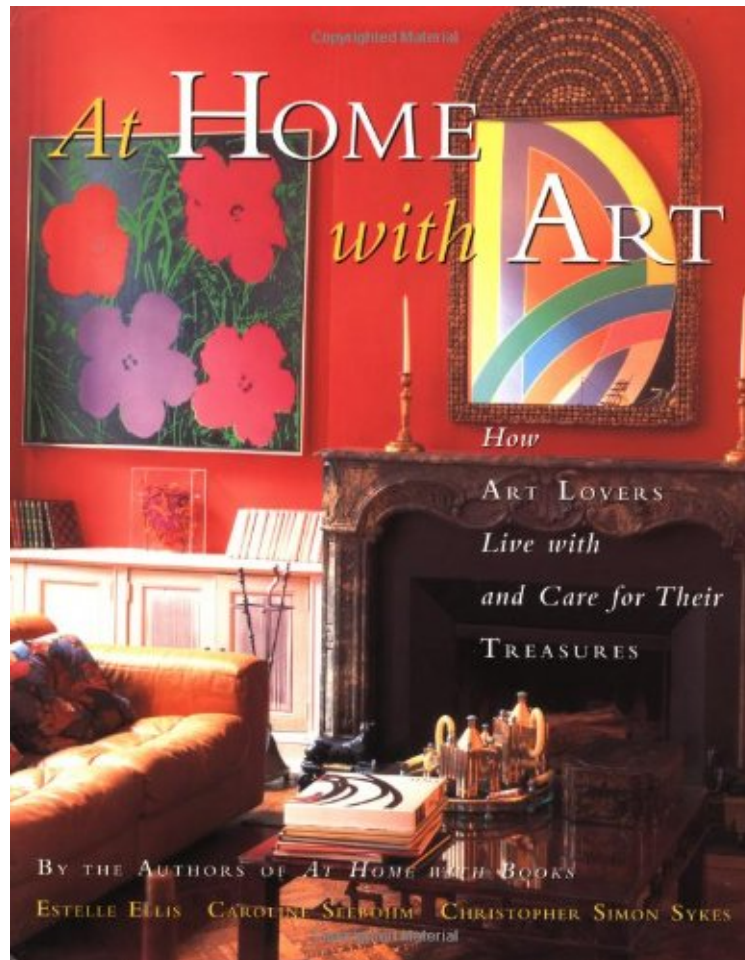


Estelle Ellis, Caroline Seebom, christopher simon sykes
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(Download free pdf) At Home with Art: How Art Lovers Live with and Care for Their Treasures

At Home with Art: How Art Lovers Live with and Care for Their Treasures

Estelle Ellis, Caroline Seebom, christopher simon sykes : At Home with Art: How Art Lovers Live with and Care for Their Treasures before purchasing it in order to gage whether or not it would be worth my time, and all praised At Home with Art: How Art Lovers Live with and Care for Their Treasures:

15 of 15 people found the following review helpful. A unique and personal view of collectingBy Richard MinskyThis is an extraordinary book. Clearly not intended as a scholarly exercise, the authors take us up close and personal with outstanding collectors and their art. These are people I would be unlikely ever to meet, and their personal views and how they are expressed through the works they surround themselves with provide a glimpse into the collecting mind. Many of the homes are wealthy, though some are artists who have accumulated works from their friends. The photos are spectacular, and give many ideas of how art can be integrated into one's home.4 of 4 people found the following review helpful. An invitation into the homes of collectors.By grifinsThis book is inspiring because it shows us the

homes of many collectors of paintings. It is well written, but there are not enough new ideas that can be incorporated by the reader. Some of the collectors have little idea on how to display their paintings in a way that is pleasing and justifies the works. Many of the displays are cluttered and claustrophobic. Yet, there are some splendid homes that incorporate paintings spectacularly. The article on Dorothy and Herbert Vogel is very moving. These extra-ordinary people deserve a book just on them. 8 of 15 people found the following review helpful. At Home With Art Not Your Home By J. S. Dryer Diving into this book, as an avid art collector, one might expect to learn how different people work with the art they possess. This book though is really for those who are strictly ardent and almost excessive collectors who like to jam pack their residences with works galore. What is missing from this text is a careful presentation of how many different types of people display their art. There is too much focus on furniture, collecting passions and interest, and not enough focus on ideas. Overall, I found this book to be somewhat mono-dimensional in the concepts portrayed of how others live with their art. More a picture of what the authors had preconceived than a search for the spectrum of ideas.

At Home with Art is about art lovers, their passion for art, and their seemingly unquenchable desire to bring home the works that have captured their hearts. Whether the artworks are Picassos or posters, these people want to acquire and live with the art they love. "I wake up in the morning and exercise where I can look at it," says John Robson about one of the paintings in his San Francisco townhouse. How these art lovers integrate their finds into their living spaces, juxtaposing their paintings and sculpture with the artifacts of everyday life -- furniture, rugs, books, lamps, objets d'art -- is vividly illustrated here in more than fifty homes inhabited by people for whom living with art is as essential as breathing. These homes are not mini-museums with art to be admired from a respectful distance. Nor have they been designed by interior decorators whose goal is to harmonize the upholstery with the pictures. Each home has been chosen for its very personal and inspired expression of art and decor, revealing a deep, even spiritual, relationship between the pictures on the walls and the people who place them there. From airy lofts and old farmhouses to sleek city apartments and cozy traditional houses, all are made special by the paintings and sculptures within. A wide variety of people appear in these pages, from the president of MoMA to a young man in love with poster art, to the writer who has artist friends, to the young woman who inherited pieces from her mother, to the actress whose art travels with her wherever she goes. The kinds of art that speak to them and that they are impelled to acquire range from old masters to outsider art, from folk art to contemporary art, to prints, drawings, photographs, and sculpture. We learn about what sparked their interest in a particular genre, how they make their selections, how they meld them into their homes, and what living with their art means to them. Though looking at these interiors proves there are no fixed rules about displaying a work of art, special sections on framing, hanging, lighting, and caring for art, from oil paintings to delicate works on paper, provide technical assistance. A directory includes framers, dealers, auction houses, and restorers in major American cities and in London. Above all, At Home with Art shows that there are all kinds of art to be loved and cherished, however grand or simple, and that living surrounded by art's beauty can bring boundless personal satisfaction.

From the Inside Flap At Home with Art is about art lovers, their passion for art, and their seemingly unquenchable desire to bring home the works that have captured their hearts. Whether the artworks are Picassos or posters, these people want to acquire and live with the art they love. "I wake up in the morning and exercise where I can look at it," says John Robson about one of the paintings in his San Francisco townhouse. How these art lovers integrate their finds into their living spaces, juxtaposing their paintings and sculpture with the artifacts of everyday life -- furniture, rugs, books, lamps, objets d'art -- is vividly illustrated here in more than fifty homes inhabited by people for whom living with art is as essential as breathing. These homes are not mini-museums with art to be admired from a respectful distance. Nor have they been designed by interior decorators whose goal is to harmonize the upholstery with the pictures. Each home has been chosen for its very personal and inspired expression of art and decor, revealing a deep, even spiritual, relationship between the pictures on the walls and the people who place them there. From airy lofts and old farmhouses to sleek city apartments and cozy traditional houses, all are made special by the paintings and sculptures within. A wide variety of people appear in these pages, from the president of MoMA to a young man in love with poster art, to the writer who has artist friends, to the young woman who inherited pieces from her mother, to the actress whose art travels with her wherever she goes. The kinds of art that speak to them and that they are impelled to acquire range from old masters to outsider art, from folk art to contemporary art, to prints, drawings, photographs, and sculpture. We learn about what sparked their interest in a particular genre, how they make their selections, how they meld them into their homes, and what living with their art means to them. Though looking at these interiors proves there are no fixed rules about displaying a work of art, special sections on framing, hanging, lighting, and caring for art, from oil paintings to delicate works on paper, provide technical assistance. A directory includes framers, dealers, auction houses, and restorers in major American cities and in London. Above all, At Home with Art shows that there are all kinds of art to be loved and cherished, however grand or simple, and that living surrounded by art's beauty can bring boundless personal satisfaction. About the Author Estelle Ellis, coauthor of At Home with Books, is a pioneering

figure in the world of magazine publishing whose marketing programs are preserved in the Smithsonian Center for Advertising History. She is the founder and president of Business Image, Inc., and lives in New York City. Caroline Seebohm is the author of *The Man Who Was Vogue* and *No Regrets: The Life of Marietta Tree* and the coauthor of *English Country*, *Private Landscapes*, and *At Home with Books*. Her work appears regularly in the *New York Times*, *House Garden*, and other publications. She lives in New Jersey. Christopher Simon Sykes, photographer and writer, is the coauthor of *English Country*, *Private Landscapes*, *Scottish Country*, and *At Home with Books*. His work appears regularly in *House Garden* among other magazines. He lives in London.