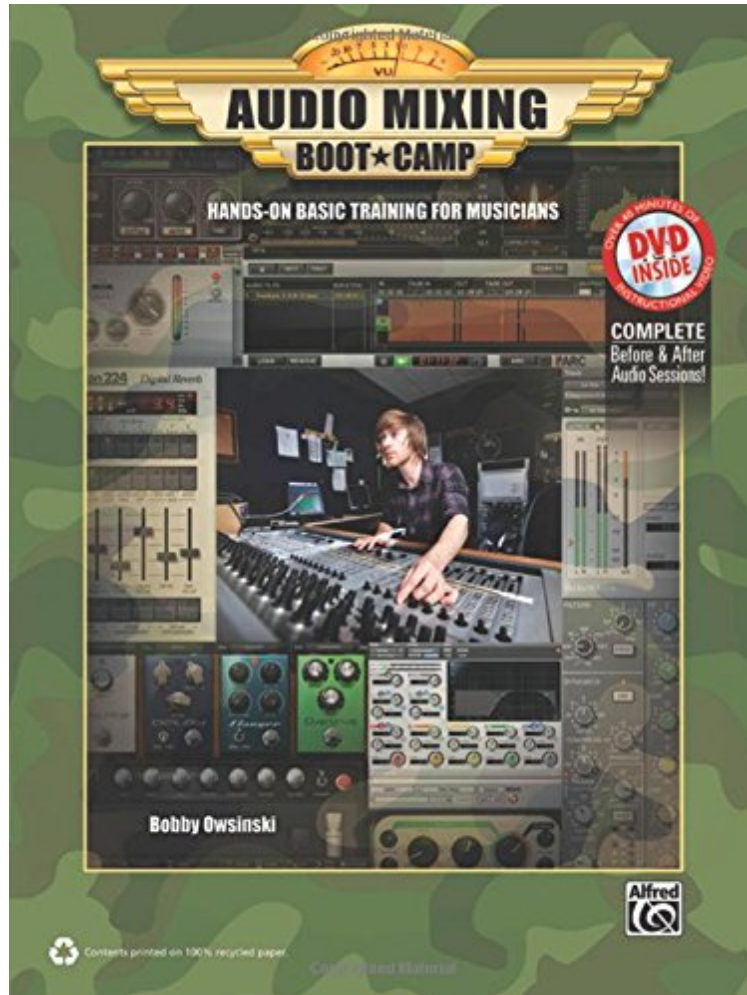




Bobby Owsinski

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(Download free pdf) Audio Mixing Boot Camp: Hands-On Basic Training for Musicians, Book DVD-ROM

Audio Mixing Boot Camp: Hands-On Basic Training for Musicians, Book DVD-ROM

Bobby Owsinski : Audio Mixing Boot Camp: Hands-On Basic Training for Musicians, Book DVD-ROM before purchasing it in order to gage whether or not it would be worth my time, and all praised Audio Mixing Boot Camp: Hands-On Basic Training for Musicians, Book DVD-ROM:

1 of 1 people found the following review helpful. A great knowledge sourceBy SirjuryThis book answered all of the questions I had. I have been mixing for about 5 years now, and I had gotten as far as I could get with the knowledge and trial error that I have gained. The main part of the book I needed to fine tune was my EQ'ing. It gave me a basic template to go off of, and with simple tweaking to the recommendations in the book, my songs instantly sounded much better, every instrument stands out, and with has more power. The part about compression helps as well,

although compressing is such a difficult beast to master properly, I still need more trial and error based off the recommendations in the book. It is very well written, as if an actual person is guiding you along, rather than a bunch of technical jargon which can be confusing. It is very easy to follow and understand. I have not tried the enclosed exercises on the DVD, instead referring to my own projects I am working on while using those as my exercises. Highly recommended for anyone wanting to add a bit more understanding and push to their mixes. 2 of 2 people found the following review helpful. Excellent, practical book. By Mike There are a lot of books out there with techniques and theories, and everyone says "there's no right or wrong way, and no hard and fast rules." That is a true statement, but for beginners, a guideline of where to start is still helpful. Owsinski tells you the same, but he also tells you where you might set your knobs to start, and how to determine which way to crank them. It's extremely hands-on and practical. The included DVD gives you some sessions to work with in multiple DAW formats so you really get a feel for how the things he tells you really affect the sounds you hear. It doesn't go too far and only beginner to early-intermediate mixers are going to get the maximum value out of it, but there are probably some tidbits and snippets of wisdom that more advanced engineers may pick up on. 0 of 0 people found the following review helpful. Five Stars By Middleman Sales and Auctions Great, thanks

If you're creating your first mix and don't know where to begin, or your mixes aren't as good as you'd like them to be, Audio Mixing Boot Camp is here to help. Built around a series of hands-on mixing exercises designed to show you how to listen and work like a pro, best-selling author Bobby Owsinski reveals the tips, tricks, and secrets to all the different facets of mixing, including instrument and vocal balance, panning, compression, EQ, reverb, delay, and making your mix as interesting as possible. You'll cut years off the time usually needed to become proficient in the art of mixing with this book, which is specifically designed to accelerate learning. See how the pros handle the critical balance between the bass and drums. Learn where, when, why, and how EQ should be used on virtually any instrument. Become proficient at using effects in just the right way for each particular mixing situation. And master the key to fat and punchy sounding mixes: compression. Audio Mixing Boot Camp also features an accompanying DVD-ROM filled with lessons, templates, and examples specifically developed to take your mixing chops to the next level.