

#5169975 in Books 2003-06-01Original language:EnglishPDF # 1 1.23 x 7.28 x 10.48l, #File Name:

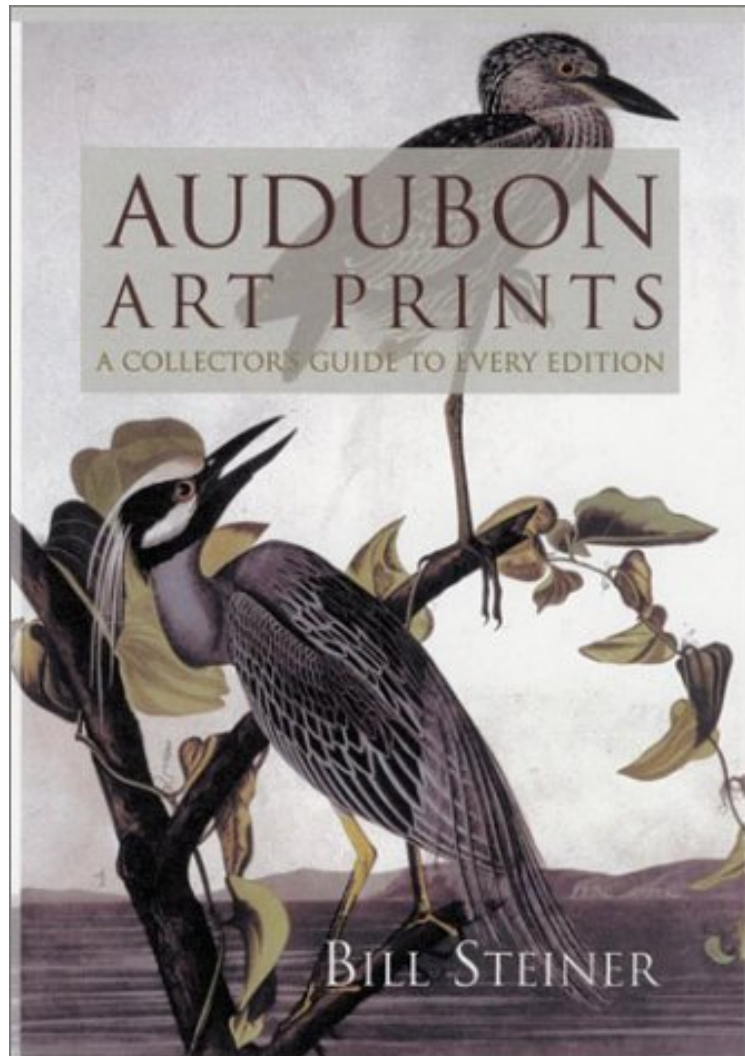
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(Download) Audubon Art Prints: A Collector's Guide to Every Edition

## **Audubon Art Prints: A Collector's Guide to Every Edition**

**Bill Steiner : Audubon Art Prints: A Collector's Guide to Every Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised Audubon Art Prints: A Collector's Guide to Every Edition:

0 of 0 people found the following review helpful. a must for audubon art print collectorsBy MaryWe began collecting Audubon prints recently. This reference has lots of great information about determining authenticity, the details of various editions, values, and general historical information about Audubon. We bought it as a reference and find ourselves reading it cover to cover.0 of 1 people found the following review helpful. The Best Place to LearnBy Eric H. EdwardsSteiner's book, while in small respects outdated, is the best introduction to Audubon Prints I have seen. He gives the broadest possible perspective,historical,technical and aesthetic. As well he takes into consideration his own tastes and the changing scene (to the extent that the scene can change at all), in most of the categories a new collector or inquirer might be interested. The Bibliography is non-pareil. The book is completely reliable, in my experience.0 of

1 people found the following review helpful. Audubon Prints By Miss Suzy The book contains very good information. We were looking to buy a couple of prints for collectible purposes. Thought the book might have a few more pictures than it had, but we were able to decide what we wanted to purchase and we are very pleased.

This work offers buyers, sellers, and collectors an easy-to-use, one-volume source of information for these bird and quadruped prints of John James Audubon. It contains obscure references, where the author, Bill Steiner, has surveyed the contemporary market-place. Addressing one of the more complex aspects of print collection, the text clarifies the task of distinguishing the octavo prints of the successive editions of Audubon's "Birds of America" (1840-1871) and "Quadrupeds of North America" (1849-1870). It describes the publication histories of each edition since the first, offers information about printers, engravers, and subscribers, and provides practical information on price histories, accessibility, and preservation.

About the Author BILL STEINER is a field ecologist and expert bird-watcher who has compiled one of the most significant private collections of Audubon prints in the United States. An accomplished entomologist, herpetologist, and horticulturist, he holds degrees from Virginia Commonwealth University in Richmond. From 1994 to 1996 Steiner worked with the Atlanta Committee for the Olympic Games as the environmental chief for the 1996 Summer Olympics. Steiner lives in Lithonia, Georgia, a suburb of Atlanta.