

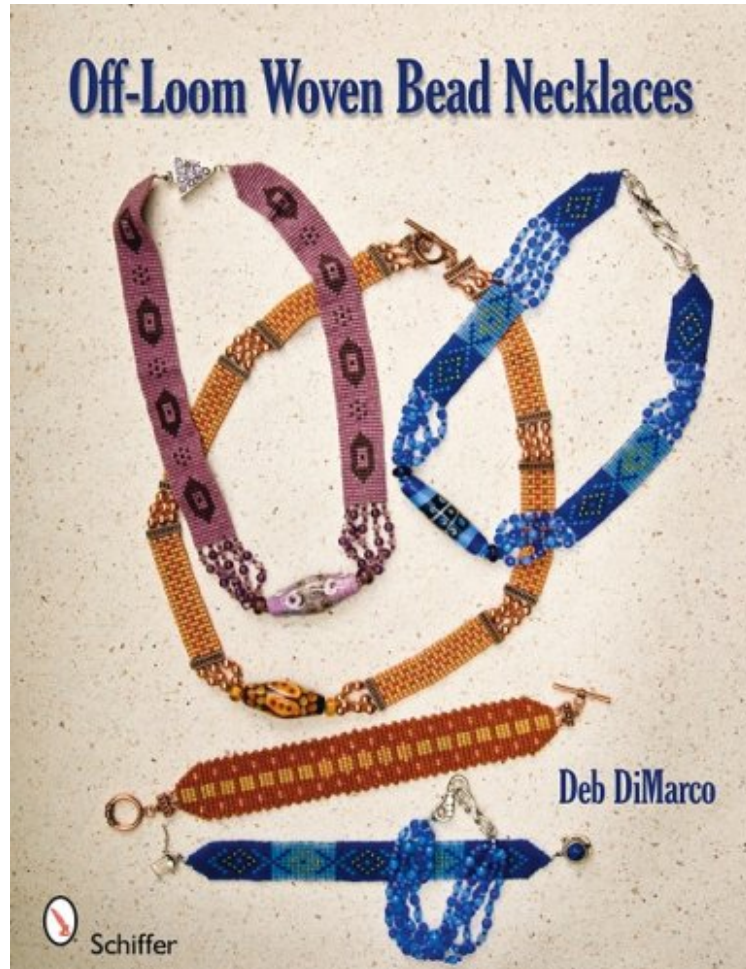
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[Download pdf] Off-Loom Woven Bead Necklaces

## Off-Loom Woven Bead Necklaces

**Deb DiMarco : Off-Loom Woven Bead Necklaces** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Off-Loom Woven Bead Necklaces:

0 of 0 people found the following review helpful. The reader is taken from an excellent square stitch tutorial from row 1 and increasingBy RAZINEOff Loom Woven Bead NecklacesDeb DimarcoSchiffer BooksThe photographic journey in this book is first rate. What you see is what you get. Square stitch is the name of the game. The reader is taken from an excellent square stitch tutorial from row 1 and increasing, decreasing, and lengthening rows. There are also many additional instructions to help the novice or experienced beader achieve success.The supplies are listed together with the appropriate time for completion. Takes the guess work out of weaving the jewelry.The section on adding thread for accent or focal beads is very explicit. Photographs illustrating adding the clasps are also presented in very large step by step photographs. I didnt have to find a special light source or magnifying glass.I agree with the author that her Autumn Harvest Necklace was an example of simplicity at its finest. The section on joining panels was a new lesson to savor.I consider this book Off Loom Woven Bead Necklaces the definitive text on the square stitch. Nothing is left

to chance. The gallery pages show beautiful examples featuring this very interesting bead weaving stitch. Razine Wenneker5 of 5 people found the following review helpful. Off-Loom Woven Bead Necklaces By Lydia F. Borin If you like easy to make elegant jewelry, Deb's book is the perfect choice. Square stitch and bead stringing are the only requirements to make these necklaces and bracelets. Her instructions are easy to follow with step-by-step color photos, resulting in stitch samples. No detail is left to guess about. These samples include increasing, decreasing, shorten or lengthen a row, adding new thread, stitches for finishing, back stitching, common mistakes and how to correct them. Most of the jewelry consists of thin beaded panels and strung beads between these panels. Color photos with in-depth details are provided to combine the sections with strung beads, and several panels of patterned square stitch are combined for length using easy to remember formulas. You learn how to add focal beads, finish with metal clasps, and bead string between the panels. You choose the type of necklace or bracelet you want to make. Many of the square stitch panels are only 9 beads across and are very strong to hold large strung beads between panels. These necklaces would make great gifts. Deb spent great time and effort to make sure beginners can make the jewelry. Deb's necklaces are primarily contemporary with a few retro vintage. Your finished jewelry is wearable from day to night.

This comprehensive guide to off-loom, seed-bead weaving uses the square stitch. Over 220 color photos illustrate the step-by-step instructions that clearly explain the stitching and joining techniques for novices as well as advanced weaver-jewelry makers. Three necklace designs feature easily available and the artist's handmade glass beads in a palette of seasonal colors. The Autumn Harvest necklace is a classic design inter-woven with copper beads and findings. The Purple Mountains panels are accented with amethyst and crystal, and the Blueberry Parfait pattern looks luscious enough to eat. This easy-to-read pattern book is for anyone interested in learning off-loom, seed-bead weaving. Three bracelet patterns are also included.

About the Author Bead artist and glass sculptor Deb DiMarco combines 3-D and 2-D design. Trained as a fine artist, illustrator, color specialist, and graphic designer, she found the lure of the glassblowing flame one she could not resist. "I live glass," says DiMarco, "it is the ultimate medium."