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Diane Allmen

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From the first souvenirs commemorating the Columbian Exposition in 1893, picture postcards have held the American imagination. Not since the "Golden Age" of postcards in the early part of this century has there been as much activity and interest in collectible postcards as there is now. * WRITTEN BY A LEADING EXPERT, this is the first reference of its kind, covering every aspect of postcard collecting.* FOR ALL LEVELS OF COLLECTORS, this easy-access resource provides comprehensive, accurate, and up-to-date guidance, with professional advice on postcard value and how to determine it, as well as a helpful glossary of terms all collectors need to know.* INSIDER TIPS on how to start

a collection, how to date and grade postcards, and the tricks behind buying and selling them.* AN EXTRAORDINARY ARRAY of collectible postcards is represented -- 100,000 in all -- from the 1890s until today, featuring such varied subjects as streetscapes, state capitals and skylines, as well as holiday greetings, celebrity postcards, advertisements, fantasy, and novelty cards.* RARE POSTCARDS signed by the artists themselves, including Mucha and Vargas, among others.* FULLY ILLUSTRATED with 400 black-and-white photographs and an eight-page color insert, all serve to make this volume indispensable to every collector.

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