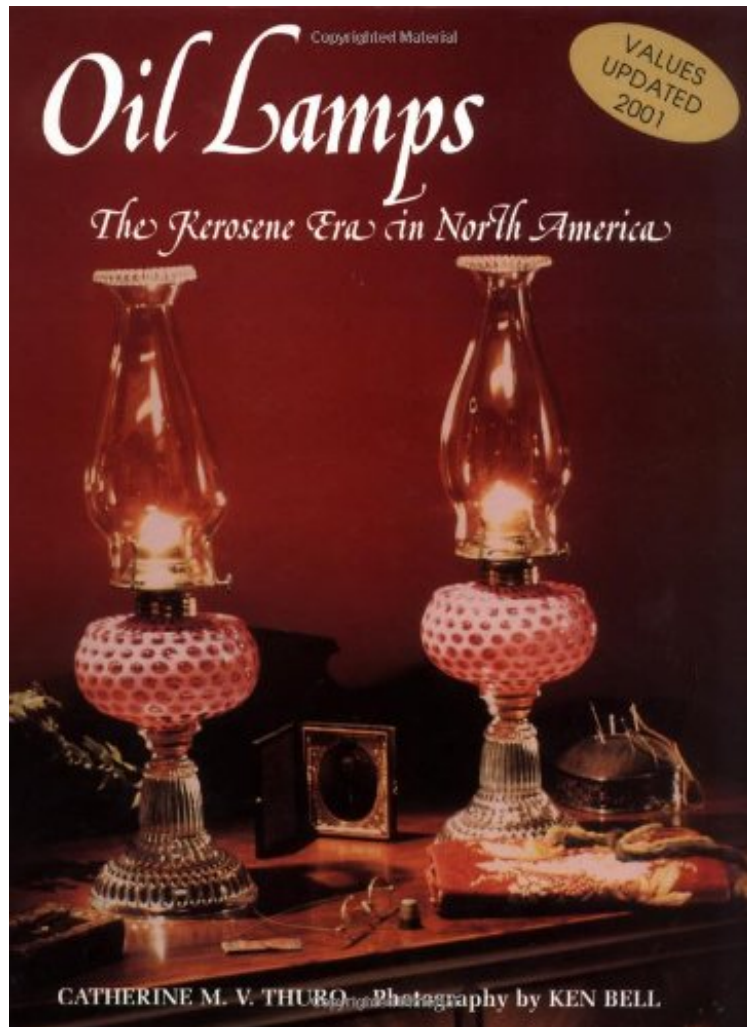


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## **Oil Lamps The Kerosene Era In North America**

**Catherine Thuro : Oil Lamps The Kerosene Era In North America** before purchasing it in order to gage whether or not it would be worth my time, and all praised Oil Lamps The Kerosene Era In North America:

1 of 1 people found the following review helpful. Tons of illustrationsBy Charlie BoggsI ordered this book hoping it would offer good pictures of antique oil lamps. It did not disappoint me. There are hundreds of excellent illustrations and photographs with very good text about many different makers and designs. There are illustrations of different lamp parts used, styles, and designs of fonts, burners, pedestals and bases. Most illustrated are the pressed/patterned glass fonts and bases. Good illustrations of the chimney types and when used most. While metal and china fonts are covered there are fewer illustrations of these. I rate this book as a 5 star because of the quality and quantity of the illustrations and and the text information. I recommend it to the collector and dealer.1 of 1 people found the following

review helpful. Not exactly what I was hoping for. By Greg Hall The book doesn't really cover the relatively plain post-1910 machine made glass founts. The book really covers the fancy lamps, with only one page covering lanterns and even less on the lamps I collect and use. Also, there is little info on the burners past 1870 or so. 3 of 3 people found the following review helpful. Excellent History and Details By Don Anastas One book can't possibly cover every manufacturer, even the big names. However Thuro has provided history, research and extraordinary detail to offer well over 300 pages of pictures, descriptions, old advertising and assorted information that educates the individual on oil and kerosene lamps from North America. Of particular interest the author delves into specific new patents such as adding handles or modest change in designs to demonstrate how improvements were made over the years. Thuro covers railroad lighting, ships lamps, whale oil lamps and provides an excellent chronological history of lighting as it progressed through the years. In addition to dozens of color and black/white photographs, the author provides drawings and old advertisements to give the reader detailed information on dates and lamp design. Values are updated to 2004 but with the changing markets these become fluid rapidly. For education, collecting and identification this book will serve most collectors and dealers well.

Hundreds of detailed photographs and illustrations are showcased in this beautiful guide to kerosene oil lamps. Inspired by the process and the people involved in the manufacturing of these marvelous lighting devices, Catherine Thuro has documented extensive historical information in this wonderful hardbound volume with over 350 pages. Oil Lamps illustrates the broad range of kerosene lamps that exist today, places them as closely and accurately as possible to the period in which they were first used, and gives the area of original use and manufacturer as known. Readers may view numerous lamps that may have illuminated family gatherings, meetings, or other events that occurred hundreds of years ago. Years of research led the author to present this historical and informative book, which covers companies who manufactured oil lamps, materials, and the process used, and styles of different lamps. This first book in a three-volume series is essential for collectors. 2004 values.

This is the first volume in a three-volume series by author Catherine Thuro, one of Canada's leading authorities on early lighting. Her books are highly acclaimed and are considered required reading by collectors. About the Author Catherine Thuro is a researcher, lecturer, writer, and museum consultant in the field of early lighting. She has authored three volumes on oil lamps, which have become standard references in the field. She has lectured to museums and clubs in the U.S. and Canada, including the Sandwich Glass Museum, The Royal Ontario Museum, The Ford Museum, The Huntington Galleries, The Early American Industries Association, and The Early American Glass Club.