

#47050 in Books Moodie Maryanne 2016-09-20 2016-09-20Original language:EnglishPDF # 1 9.13 x .75 x 8.50l, .0 #File Name: 1419722379144 pagesAbrams on the loom a modern weaver's guide bookMaryanne Moodie brings the ancient art of weaving to the modern day in a comprehensive guide packed with step-by-step tutorials and beautiful photography.Learn the Basics of this simple and beautiful craft with valuable information on Basic stitches, tools needed, and even how to make your own looms24 lush, Bohemian, and uniquely modern projects for the home and to wear draw deeply on the nostalgic Quality of vintage

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*Maryanne Moodie*

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(Mobile book) On the Loom: A Modern Weaver's Guide

## **On the Loom: A Modern Weaver's Guide**

**Maryanne Moodie : On the Loom: A Modern Weaver's Guide** before purchasing it in order to gage whether or not it would be worth my time, and all praised On the Loom: A Modern Weaver's Guide:

123 of 129 people found the following review helpful. Simple fiber crafts for kidsBy design loverAfter taking an introductory tapestry weaving class last winter, I was looking for additional resources for inspiration and instruction. I have been an admirer of Maryanne Moodie's tapestry work for a while, and when I learned she was publishing this book last March, I immediately preordered it and anxiously awaited its arrival. I received the book today and was so disappointed to find it is not a comprehensive manual of Maryanne Moodie style tapestry weaving, but rather a how-to book of the kinds of crafts you see on Pinterest or that kids make at summer camp - like a floppy basket made from strips of blue jeans, a yarn-wrapped lamp shade, a "festival hair tapestry", a yarn-decorated bicycle basket, a tote bags made from a store-bought rug, and a gods-eye updated with fringe, to name a few. If you are looking for some projects to entertain an 8 year old on a rainy day, this book may work for you. If you are looking for inspiration and techniques

for creating beautiful modern tapestries, I'd look elsewhere. I agree with another reviewer that "Beyond Craft: The Art Fabric," by Mildred Constantine and Jack Lenor Larsen is excellent for inspiration. I also recommend "DIY Woven Art" by Rachel Denbow for both inspiration and for detailed and easy to understand tutorials on various stitches and techniques - this book is basically everything I expected On the Loom to be. 50 of 52 people found the following review helpful. It's okay, but I expected a great deal more from Maryanne. By KCgirlI was so excited to receive this book. I preordered it and was counting down the days for when it would come in the mail. I even waited until I could devote my full and undivided attention to poring over the sumptuous pictures of creatively woven wall hangings. To say, I was underwhelmed is an understatement. I am a beginner weaver and I realize there is an importance of Maryanne fully explaining color theory and the various stitches of basic weaving. But, her tutorials and items she chose to highlight fell completely short for me. I follow her (and have for some time) on Instagram and her website. She does incredibly modern things with weaving and has truly elevated this craft to a full art form. I was hoping that she would explain some of her techniques for her truly modern and avant-garde uses of fiber and the loom. While she did touch upon circular looms and looms using natural objects, she did not give any insight in how she played around with pattern and fiber to do some of her truly wonderful works. I understand that she may not want to give all her "secrets" away, but I just didn't think she went far enough in discussing how she lays out her patterns and work prior to weaving and how she incorporates three dimensional objects into her weavings. I know this is not a true secret because other weavers doing similar things have done this in their books. She does incredible work. Her weavings are fresh and dreamy and just altogether fantastic. I wish her book would have inspired me to attempt some of her more unusual patterns or weavings. But, it didn't. It's not a terrible book but like I said, it just fell short. Maybe I expected more from her because I know what she can do. And, I figured she would let us in on how she took this art form and truly made it her own so that we, in turn, could make it our own. I hope she does another book and expands more upon weaving, pattern, stitches, and color. 46 of 47 people found the following review helpful. Disappointing. By SkiddleI like Moodie's work. Unfortunately, the book falls short. I returned it because I did not find a single project that I consider attractive or useful. I agree with design lover; Rachel Denbow's book on DIY Weaving delivers exactly what I expected from Moodie's book.

In *On the Loom*, Maryanne Moodie brings the ancient art of weaving to the modern day in a comprehensive guide packed with step-by-step tutorials and beautiful photography. Learn the basics of this simple and beautiful craft with valuable information on basic stitches, tools needed, and even how to make your own looms. Split by loom type: circular, rectangular, and even found objects. 24 lush, bohemian, and uniquely modern projects for the home and to wear draw deeply on the nostalgic quality of vintage textiles. In addition to the how-to, this is the ultimate resource for finding your own creativity and style through this medium, from learning which materials to use for different effects to discovering how to use color to create vintage-inspired projects with a modern twist.

About the Author: Maryanne Moodie is a professional textile artist and teacher. Her work has been featured in *New York Magazine*, *Anthology*, and *O, the Oprah Magazine*, and online on *Design\*Sponge* and *The Design Files*. A finalist in the *Martha Stewart American Made Awards* in both 2014 and 2015, she sells her work on *Etsy* and through online shops and boutiques around the country.