

#336885 in Books Wesleyan Univ Pr 1965-06Original language:EnglishPDF # 1 #File Name:  
081953059X204 pagesweavingartisanhome arts | File size: 43.Mb



*Anni Albers*

*ePub | \*DOC | audiobook | ebooks | Download PDF*

[Read ebook] On Weaving

## On Weaving

**Anni Albers : On Weaving** before purchasing it in order to gage whether or not it would be worth my time, and all praised On Weaving:

5 of 5 people found the following review helpful. Anni Albers: On WeavingBy ScottThoughtful weavers, as well as anyone else who thinks seriously about craft, will treasure this book for what it is: a collection of assorted essays on a variety of topics related to textile production, as written by one of the greatest textile artists of the 20th century. In her introduction to "On Weaving," Anni Albers clearly states that she did not intend this book to be a "how-to" introduction to weaving or textile design. Many such books exist already, of varying levels of usefulness. But there's only one "On Weaving," and we should all be grateful that our stars aligned long enough for Anni Albers to put her thoughts onto paper.0 of 0 people found the following review helpful. Four StarsBy M. MurrayInteresting and lovely book0 of 1 people found the following review helpful. Two StarsBy susan culbertsonwanted more info on inlaid tapestry work

This survey of textile fundamentals and methods, written by the foremost textile artist of the 20th century, covers hand weaving and the loom, fundamental construction and draft notation, modified and composite weaves, early techniques of thread interlacing, interrelation of fiber and construction, tactile sensibility, and design. 9 color illustrations. 112

black-and-white plates.