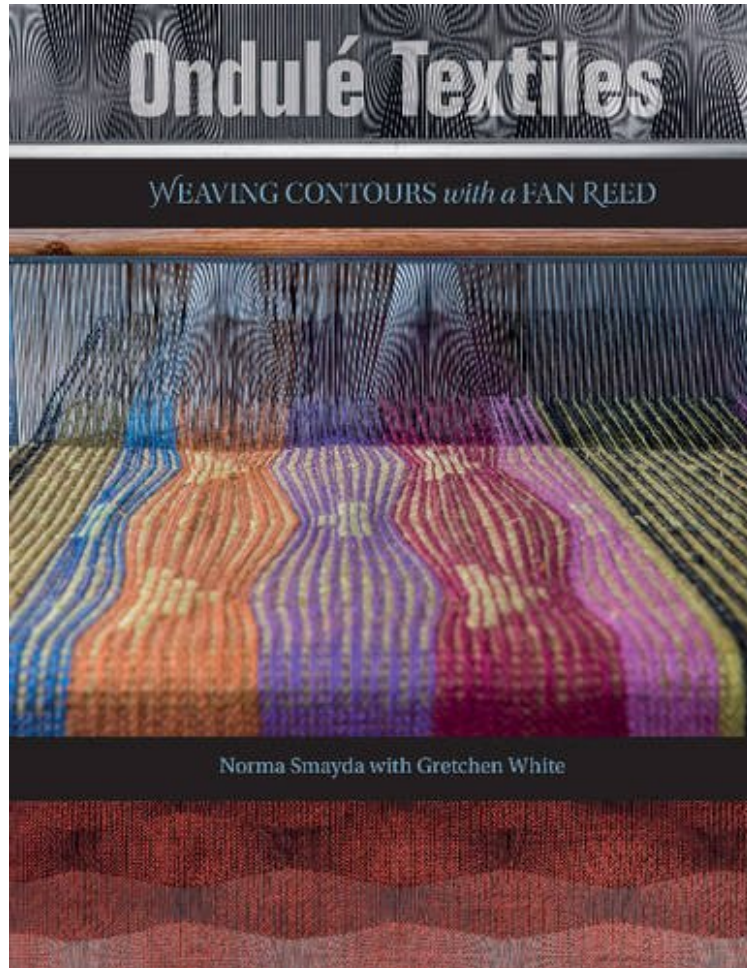


#97791 in Books 2017-08-28Original language:EnglishPDF # 1 11.20 x .90 x 8.90l, #File Name:

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Norma Smayda, Gretchen White
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Ondul Textiles: Weaving Contours with a Fan Reed

Norma Smayda, Gretchen White : Ondul Textiles: Weaving Contours with a Fan Reed before purchasing it in order to gage whether or not it would be worth my time, and all praised Ondul Textiles: Weaving Contours with a Fan Reed:

0 of 0 people found the following review helpful. Five StarsBy Pam HowadWonderful book!1 of 1 people found the following review helpful. My rating of "Ondul Textiles - Weaving Contours with a Fan Reed" is 4.25 out of 5 stars.By DelAnneTitle: Ondul Textiles - Weaving Contours with a Fan ReedAuthor: Norma Smayda Gretchen WhitePublisher: Schiffer Publishers LtdPublished: 8-28-2017Pages: 160Genre: Crafts HobbiesSub-Genre: Needlecrafts Textiles; WeavingISBN: 9780764353581Reviewed For NetGalley and .Schiffer Publishers LtdReviewer: DelAnneRating: 4.25 StarsAs a beginner weaver I saw the book cover and had to read it. The design was bold, vibrant and beautiful. I had not done any work but straight lines and plaids. I could not wait to try the gentle curves shown. I must admit my first few tries were not as lovely, but the did get better. At present I am working on a throw in jewel tones and it is so colorful and draws the eye. I hope to have it finished within the week/The book is done with concise instructions and

thankfully photographs and illustrations to compare your work with. If you find this craft as interesting as I do then this is definitely a book you want to keep on your shelf for quick reference. My rating of "Ondul Textiles - Weaving Contours with a Fan Reed" is 4.25 out of 5 stars. 0 of 0 people found the following review helpful. beautiful
By Leyla
This is an absolutely beautiful book, whilst a weaver, I have not seen this fan reed technique before. The designs that are achieved are very different, modern and very beautiful. I would recommend this book to anyone who weaves or has an interest in weaving. The book is really well written, and extremely interesting to read and well explained

Weaving involves straight, parallel, and gridlike lines, but as Norma Smayda shows, ondulweaving with curving warp threads offers new directions. This is the first book on ondul textiles, and includes clear information on every aspect, from instructions to design tips to a comprehensive history of the fan reed, the tool that makes ondul possible. Smayda shares the details of her own learning experiences with numerous ondul warps in a variety of fibers. More than 180 color photos also feature stunningly beautiful work by five other contemporary and two twentieth-century weavers, plus intriguing historic Japanese textiles. Also included are sections on weft ondul, designing a fan or hybrid reed, and the thought processes behind twenty-one of the featured projects, including drafts. This reference will serve as foundation and inspiration for your ondul weaving.

About the Author
Norma Smayda, master weaver, teacher, and author, established the Saunderstown Weaving School in 1974. Gretchen White is a weaver, knitter, and quilter, with a particular interest in the structure of textiles and knitted fabrics.