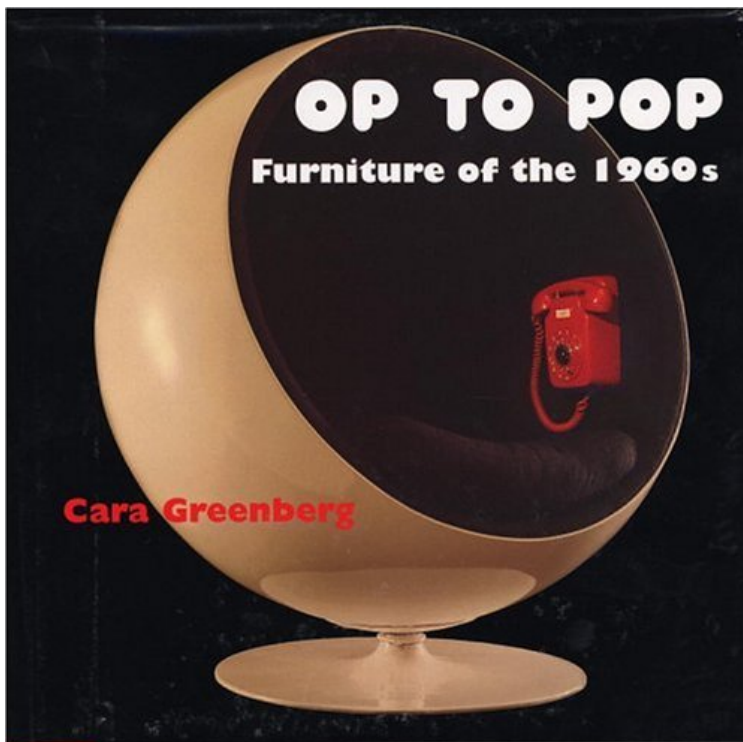


#1079520 in Books Bulfinch 1999-06-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 10.05 x .75 x 10.001, 2.73 #File Name: 0821225162176 pages | File size: 27.Mb



Cara Greenberg

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download] Op to Pop: Furniture of the 1960's

Op to Pop: Furniture of the 1960's

Cara Greenberg : Op to Pop: Furniture of the 1960's before purchasing it in order to gage whether or not it would be worth my time, and all praised Op to Pop: Furniture of the 1960's:

0 of 0 people found the following review helpful. Five StarsBy CBdicXGreat book with very nice pictures and good info.0 of 0 people found the following review helpful. Five StarsBy CustomerJust wishing they re-issue2 of 13 people found the following review helpful. I was looking for furniture real people would useBy ThistleI just don't get anyone actually liking this book. I paid \$12 and it is not even worth the shelf space. I love the author's other book. The stuff doesn't even look usable to me. Dlifferent strokes for different folks....

Whether it's a lipstick-red love seat shaped like Marilyn Monroe's lips, an anthropomorphic "man" chaise, a bean bag chair, or a "domestic capsule unit," 1960s furniture still has the power to startle and delight. In *Op to Pop*, Cara Greenberg takes on this little-explored but exciting and fertile era of furniture design, providing original, readable scholarship that places '60s furnishings in a cultural context and helps sort the good from the fad. She explores in detail the roots of and influences on '60s design, from space travel to Pop Art, in a joyful visual tour of the decade's bold and fresh-looking furniture output. *Op to Pop* features 250 photographs plus a source guide to the growing number of outlets for 1960s furniture design.

About the AuthorCara Greenberg has been a professional freelance writer since 1978, producing hundreds of articles on design, antiques, and collecting for Metropolitan Home and Art Antiques (where she is a contributing editor), as

well as The New York Times, House Beautiful, Elle, Decor, Money, and other publications. She is also the author of several acclaimed books on furniture and style, including *Mid-Century Modern: Furniture of the 1950s* (Harmony, 1984, 1989, 1995) and *House Beautiful Bedrooms* (Hearst, 1996).