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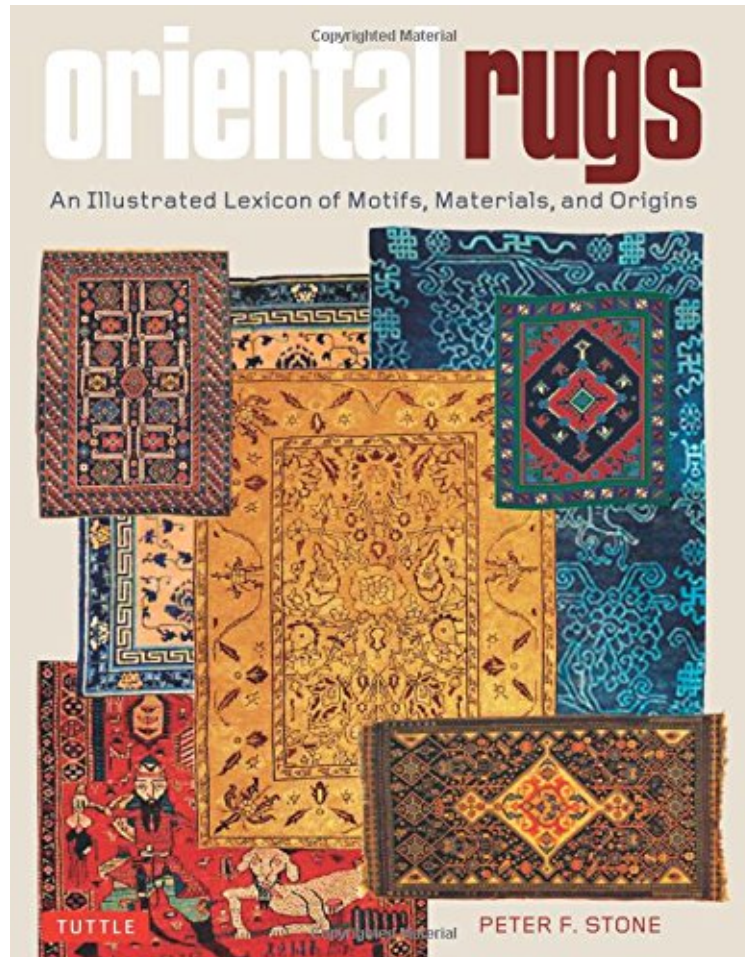
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(Ebook free) Oriental Rugs: An Illustrated Lexicon of Motifs, Materials, and Origins

## **Oriental Rugs: An Illustrated Lexicon of Motifs, Materials, and Origins**

**Peter F. Stone : Oriental Rugs: An Illustrated Lexicon of Motifs, Materials, and Origins** before purchasing it in order to gage whether or not it would be worth my time, and all praised Oriental Rugs: An Illustrated Lexicon of Motifs, Materials, and Origins:

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This monumental reference work long awaited by collectors and scholars fills an important gap in the available literature on oriental rugs. Lavishly illustrated with over 1000 photographs and drawings, it offers clear and precise

definitions for the rug and textile terms in use across a broad swath of the globe from Morocco to Turkey, Persia, the Caucasus region, Central Asia, Afghanistan, Pakistan, India and China. Covering priceless museum-quality rug traditions as well as modern centers of production, *Oriental Rugs: An Illustrated Lexicon of Motifs, Materials, and Origins* draws on classical scholarship as well as current terminology in use among producers and traders in these areas today. It focuses primarily on the rich hand-knotting and hand-weaving traditions of the Near East and Central Asia, but also includes some examples of Scandinavian and Native American weavings. Oriental rugs are receiving ever-increasing attention and recognition in the field of art history. Tribal weavings especially have become a focus for new research, and *Oriental Rugs* provides a new understanding of many distinctive traditions that were previously understudied, such as the weavings of southwest Persia, Baluchistan and Kurdistan. This concise oriental rug reference book is a must-have for scholars and anyone serious about collecting rugs, selling rugs or the rug trade in general. Additional reference information also includes: Foreign terms Place names The Oriental Rug lexicon Museums with notable rug collections Oriental rug internet sites

"This book is one of a kind and would make a great addition to your interior design book collections." Jen's Journey blog "Nothing comparable now exists in the English language." Walter Denny, University of Massachusetts at Amherst "Rug names are, most often and very confusing, especially for the novice collector, spelled different depending on the dealer or author. Peter F. Stone's book and lexicon fills that gap by providing the most common spellings and alternatives in each paragraph of the lexicon." Jozan.net blog About the Author Peter F. Stone is one of the world's foremost scholars regarding oriental rugs, central Asian art, rug art, tribal rugs, and rug repair. He has authored a number of books on the subject including the acclaimed *Oriental Rug Repair*.