

#2518939 in Books Antique Collectors' Club 1990-12Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 1.03 x 8.52 x 10.13l, 1.10 #File Name: 1851490914272 pages | File size: 54.Mb

[Download PDF](#)

[Read Online](#)

K. Zipper, C. Fritzsche

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Get free] Oriental Rugs: Turkish (Oriental Rugs) (Vol 4)

Oriental Rugs: Turkish (Oriental Rugs) (Vol 4)

K. Zipper, C. Fritzsche : Oriental Rugs: Turkish (Oriental Rugs) (Vol 4) before purchasing it in order to gage whether or not it would be worth my time, and all praised Oriental Rugs: Turkish (Oriental Rugs) (Vol 4):

0 of 0 people found the following review helpful. But was good price and was sentBy CustomerMost of the pages are loose. I wasn't so please with this purchase. But was good price and was sent fast0 of 1 people found the following review helpful. Good reference for Turkish rugsBy Emma's MomGreat book. Wonderful photos and informative text. If you are interested in Turkish rugs, this book is a valuable resource.1 of 3 people found the following review helpful. Vol 4 Turkish RugsBy Henry SRA welcome collector book for Turkish rugs. There are few dedicated books to this overwhelming economy of rug producers. The country is at a apparent historic high on selection of types, with the book touching on facets that help buyers decide. The Silk rug producers have two world famous lines that are only sketchily covered. But for the era written, the coverage is good. Turkish producers have moved forward since this book was written.

A reprint of this volume, fourth in the Oriental Rugs series, serves as an introduction to the range of carpets and rugs from Turkey. The history of the region and the art of carpet weaving and knotting are explained and the various types and styles of rug produced are traced by means of the traditions and differing techniques found throughout the Anatolian peninsula. Turkey lies in a geographical position of some importance, separating as it does the Eastern and Western cultures. Despite the proximity of the Persian influence, Turkish rug makers largely retained their own traditional motifs. The main text leads into a full colour pictorial catalogue illustrating rugs from the numerous towns and villages throughout Anatolia. Comprehensive and detailed captions describe some 225 examples, ranging from antique and very rare museum exhibits right through to good quality modern pieces which are readily available today. This comprehensive book provides definitive coverage of the rugs and carpets of Turkey. It should be a useful volume for lovers of fine carpets and should appeal to the expert as well as the inexperienced beginner.