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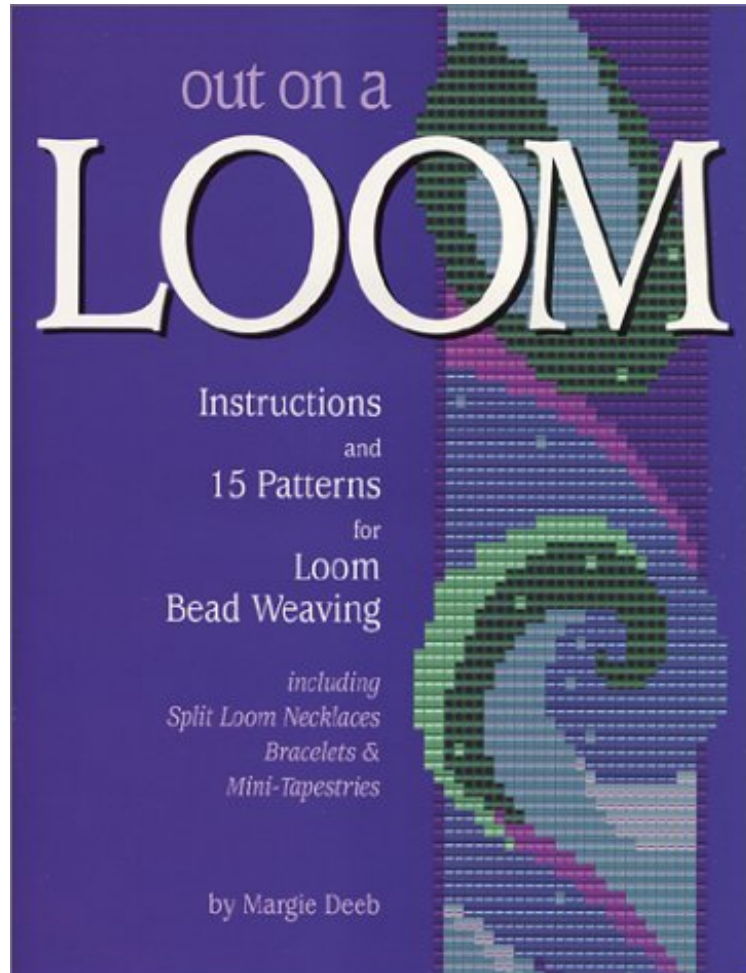
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Margie Deeb

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[Pdf free] Out On A Loom : Instructions and 15 Patterns for Loom Bead Weaving

Out On A Loom : Instructions and 15 Patterns for Loom Bead Weaving

Margie Deeb : Out On A Loom : Instructions and 15 Patterns for Loom Bead Weaving before purchasing it in order to gage whether or not it would be worth my time, and all praised Out On A Loom : Instructions and 15 Patterns for Loom Bead Weaving:

5 of 5 people found the following review helpful. Check out other offeringsBy Mrs.MorganOkay, here's the thing. This is a 30 something page "book" printed on comic book paper. There is no reason this book could not be on Kindle for \$1.99. The 15 patterns are lovely, and could be inspirational, but nothing I would attempt. I will never make a mini-tapestry, nor will I ever make the necklaces. So for this price I received one pattern for a bracelet I might make. The instructions are basic, and no different from any other beading loom tutorial on YouTube. It would be nice to view the patterns offered prior to purchase. This is really pricey for the offering.13 of 14 people found the following review helpful. Very disappointed and not for beginners. Also way too pricey .By Sandra L. SuggsFor the price of this

magazine - \$20.00, I was very disappointed. It was described as a "Paperback", but it is actually a thin magazine with no instructions on threading the loom, picking out a loom, where to buy materials for the loom or really what you even need to do bead loom work with. I am a beginner and this is not for beginners. The patterns are complicated and overwhelming for a beginner and quite a few of the patterns are done as a split loom and as a beginner, , this is something way out of my skill level. The magazine did contain some beautiful patterns for someone who is VERY SKILLED and not a beginner. I will be looking for a book next time, not a magazine, that starts with the basics . Very disappointed .0 of 0 people found the following review helpful. Out On A Loom : Instructions and 15 Patterns for Loom Bead WeavingBy deniseIf you love to loom then this is the book for you. Although it isn't a full book it is a fun pattern booklet which allows the reader to see beautiful illustrated photos of how to make the pattern on a loom, Small but pretty colors of beading techniques on how the pattern is made and the end results are gorgeous, This book is mostly for someone who has the know how to loom but you'll love the patterns,My seller described the the book with some wear but I thought it was in better condition than described. Ty for giving me the opportunity to have this book it is a wonderful addition to my collection. Fan of the book club

Out On A Loom is a creative journey through color, design, and form for the bead artist. The softcover book features 32 full-color pages of detailed instructions, illustrations and diagrams for creating loom woven bracelets, mini-tapestries and split loom necklaces. Photos of Margie Deeb's bead work (including the weaving skills of renowned bead artist Frieda Bates) provide stunning examples of what can be created from the pages of Out On A Loom.

"... a master of colour and design, the patterns are unique, vibrant and exciting... instructions and diagrams are so clear" -- Linda Breyer: The Bead Society of Great Britain Newsletter"...a book to be savored. Her designs are unique, and her sense of color is awesome!." -- Gwenn Yapple of Copper Coyote beads"All 15 patterns, whether for a miniature tapestry or as jewelry, are beautiful treasures and a delight to the eye." -- Lydia, The Beadwangler:All 15 patterns, whether for a miniature tapestry or as jewelry, are beautiful treasures and a delight to the eye. -- The Beadwangler Her designs are unique, and her sense of color is awesome!...A must-have book for every loom beader. -- Copper Coyote Book Shop This may be the most lush and colorful beadwork book I've seen...Truly a work of art. -- Paula Morgan, Beadwork Forum on About.com About the AuthorMargie Deeb's loom instruction pattern book, "Out On A Loom" has inspired many beaders to branch out and explore color and form in new ways. Her work has appeared in Don Pierce's book "Beading On A Loom" (1999, Interweave Press), "The Bead Bugle" online, and in "Beadwork" and "Bead Button" magazines. She teaches her popular, 2-day intensive color course "A Passion for Color" throughout the country. Her work sells as private commissions and through galleries, boutiques, and shows. Using light, color, and movement, through her own unique voice, she creates art that truly inspires.