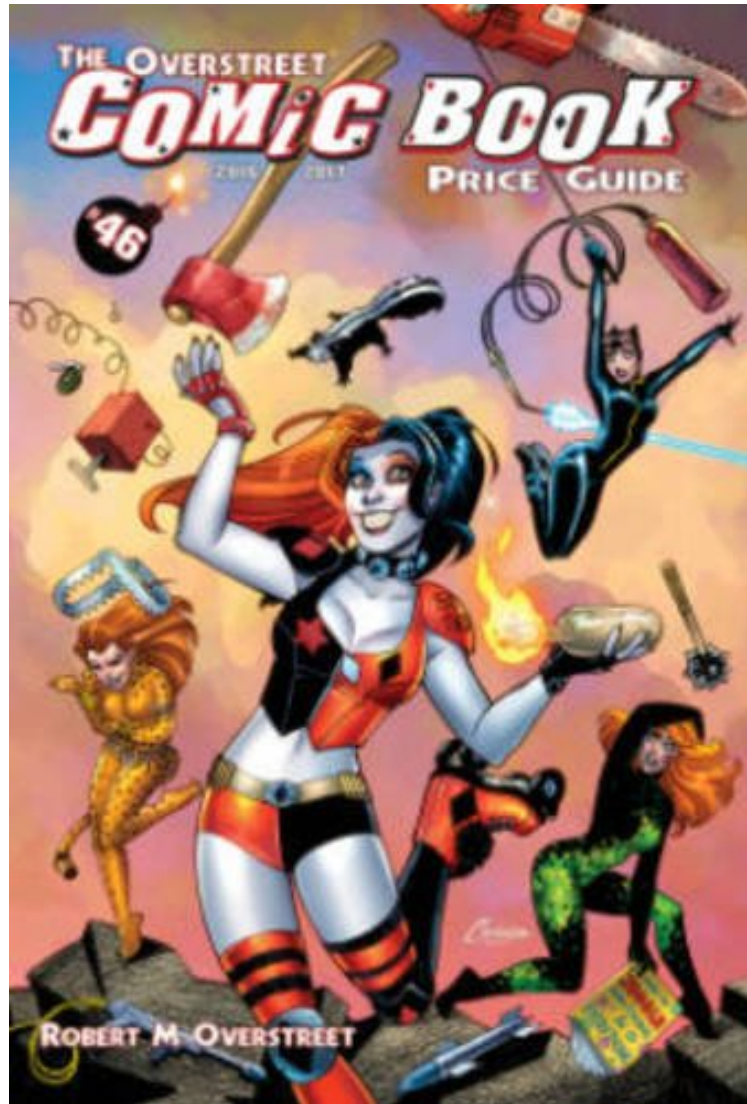


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tool for comics collectors. Great resource for prices obviously but also for key details in multiple print run titles, variant cover books, key character appearances and much more. Always a great snapshot of current trends and articles about books with-in specific eras. This book also gets heavier and heavier each year making it unpleasant to use for long periods of time which is exacerbated by incredibly small text. Format changes are going to be inevitable in future volumes as the text simply can not get any smaller and still make the book practical to use. Or the dimensions will have to increase at width and height, which would make the book easier to balance in an open position as it tends to want to flop closed with it's thickness and weight. Reduction in advertisements could provide additional space as well providing a service to readers rather than the authors bottom line. In pre-internet days these ads were fun and made sense in their inclusion but seem entirely unprofessional in the twenty-first century for a book with the quality credentials for decades of research. Still an indispensable resource to the collector. I anxiously await these improvements to rate this book five stars in a future edition.

7 of 7 people found the following review helpful. Well Done GuideBy J KThe folks from Gemstone have done another fine job putting together this year's price guide. It does have the same problems it has had since they started putting them out of not reflecting several of the more recently published hot item prices but overall it is pretty solid or the lower than cover price market value of most comics published from the eighties and up. The larger format does make it easier to read and allows for better pictures in the feature sections. I do wish that it would have a larger amount of space devoted to the fact that comics from the eighties and up for the most part are worth about a dime each to a dealer who will then turn around and price them for a buck each and hope to cover his investment. Also, the prices on older (fifties and back) lower grade copies are relatively low for items that are under fifty bucks in near mint, the pricing spread between near mint and good tends to be a little bit tighter than they have as lower grades tend to get guide or above just because they are affordable and hard to find. Still a good book to have and definitely the most comprehensive reference book for comic book collectors out there, I will be using it all year as a tool for my company, Park Circle Comics.

Each year when The Overstreet Comic Book Price Guide arrives with new prices, new feature articles, new additions to the Overstreet Hall of Fame, and more, it's an annual event, and this year will be no different. The book referred to as The Bible of collectors and dealers returns with its 46th edition, including market reports from top retailers and experienced fans. Harley Quinn, Power Girl, Supergirl, and Before Watchmen: Silk Spectre artist Amanda Conner provides the cover. The comic book medium is making history, and history starts right here.