

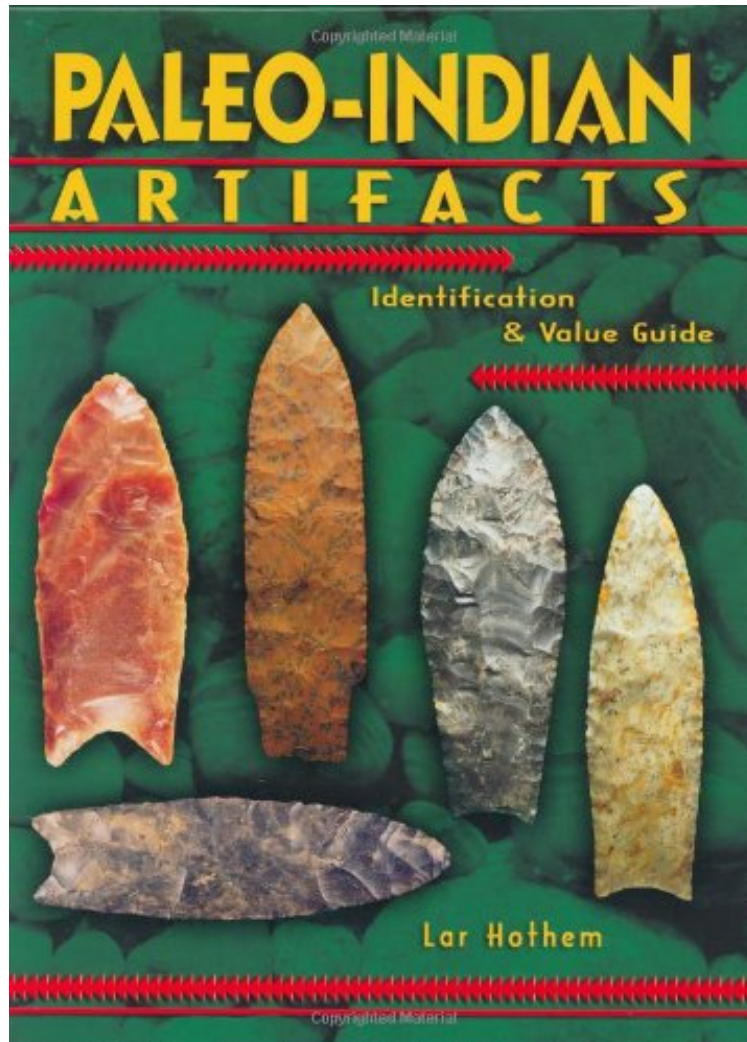
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Paleo-Indian Artifacts: Identifiacion Value Guide

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1 of 1 people found the following review helpful. Excellent photos, informative text, and a great book!By BobandyFinding lots of scrapers and an arrowhead on our property got my wife and I curious about who made these artifacts and when. This book is a fantastic resource for learning about how to classify Paleo-Indian artifacts and should definitely be in the library of anyone who wants to know more about them. It's slightly off-putting that the prices of many pieces are included, obviously catering to the proliferation of commercial interests. But that's a purely personal opinion.Excellent book!Buy it!7 of 8 people found the following review helpful. Beautiful, but flawedBy Luvs BooksThis is a BEAUTIFUL book, and well-worth the relatively low price. However, there are some flaws in it,

which might make its usefulness a tad questionable to serious students of Paleo-Indian artifact values and identities. Several pictures are incorrectly ID'ed (see page 6 and 7...the same picture is used for a fluted point and a clovis point. The same thing happens on page 97. This is probably the result of carelessness on the part of the type/image setter, not the author, but it does make one wonder. The images are spectacular (and I'd give my eye-teeth to find any ONE of them), so ignore my carping and purchase this book. It is huge and loaded with full-color photos of points and tools that will make your mouth water. I want to go to Ohio and hunt for artifacts! 1 of 1 people found the following review helpful. Paleo-Indian Artifacts: Identification Value Guide By Linda L. Thomas Being a collector of Indian artifacts and coming from a family of the same, I think this book is awesome. It is informative and, with the pictures and values given, makes a great resource for the information I was looking for. I had great fun looking up and matching the pictures to the artifacts that I had found in our area of Wyoming. I would recommend this book to anyone interested in artifacts.

Lar Hothem, author of the bestselling series, Indian Artifacts of the Midwest, and several other books on arrowheads, pipes, and trade relics, is widely known for his research in the field of Indian artifacts. His latest book, complete with more than 2,200 color photographs, features the highly valuable chipped points and blades, plus many of the sometimes overlooked minor tool types. All of the basic Paleo artifacts and classes are shown and described, and interesting facts about ancient Paleo lifeways, supported by archaeology, are provided. Sections on discoveries and auction results will be of interest to the reader. Current values for Paleo artifacts of all types are given, and a large number of top-grade Paleo points, some never before published, are pictured. There are chapters of Paleo knives and non-point tools of all kinds, and tips on collecting these artifacts. This book contains the most Paleo artifacts pictured in any publication to date, including some of the more valuable fluted and lanceolate points in North America from some of the finest private collections. Paleo-Indian Artifacts offers a glimpse into an ancient world as revealed by the tools and weapons. 2010 values.

Not only collectors but archaeologists will want to have this basic reference on hand: it outlines all kinds of Native American artifacts and pairs excellent color photos of lanceolates, paleo tools, and uniface blades with discussions of values and descriptions of features. A very specific, outstanding guide for any who would collect or categorize paleo-Indian artifacts. -Midwest Book About the Author Lar Hothem was a well-known expert in the field of Indian arrowheads and artifacts. His popular series, Indian Artifacts of the Midwest series has now added its 5th volume. His other titles include Indian Axes Related Stone Artifacts, Indian Pipes, Arrowheads Projectile Points, and Indian Trade Relics. Lar passed away in 2006.