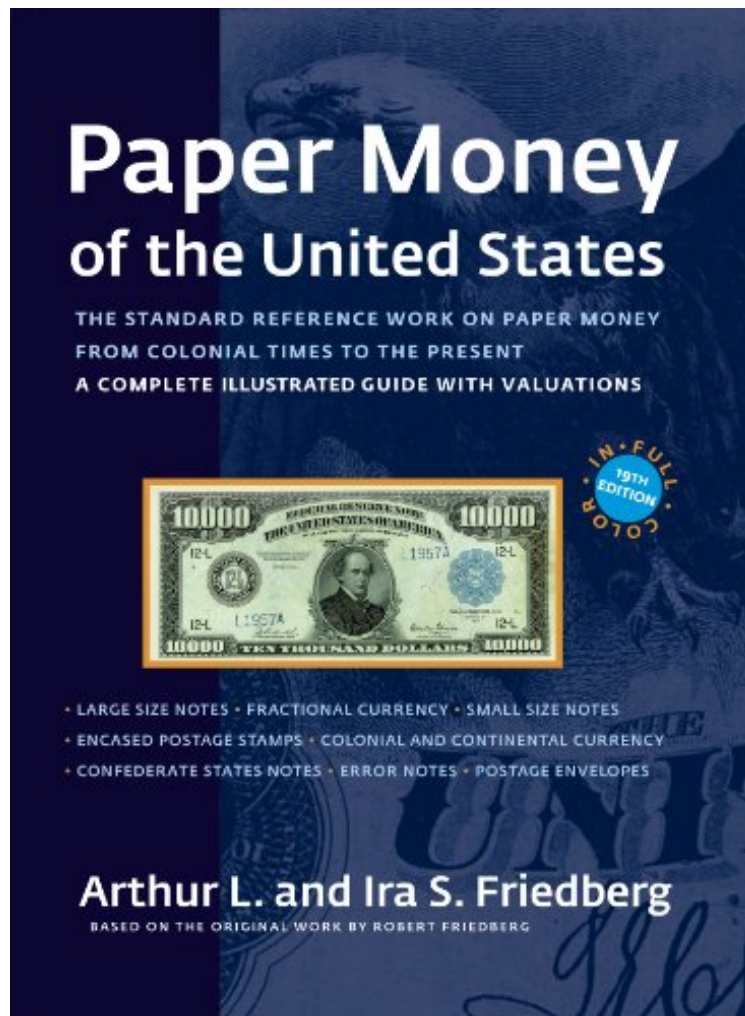


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Paper Money of the United States, 19th ed. The Standard Reference Work on Paper Money Now for the first time, with every illustration on every page in full color. This landmark work is the standard reference on American currency. It is internationally acknowledged as the most comprehensive and universally recognized guide on the subject, illustrating and valuating all types of United States paper money. From the first year of Federal paper money, 1861, to the present, the fronts and backs of all classes and types of currency, from 3 cents to 10,000 dollars are illustrated. These are accompanied by text listing, describing and pricing, in up to seven states of preservation, every variety of paper money ever issued. The result is a complete pictorial, descriptive and numismatic history of the currency of the United States. There are sections on Colonial and Continental currency (notes issued from 1680 to 1788), and a complete listing by type of the issues of the Confederate States of America (1861-1864). Both are illustrated and have market values in several conditions. Also included are chapters on error notes, encased postage stamps and postage envelopes. For those who think of America's currency as a constant study in green and black, the rainbow-like diversity shown by the more than 800 color illustrations is a revelation in itself. The book is in many ways a museum catalog of a complete collection of United States currency. Many of the notes are shown in the finest state of preservation possible and some are so extremely rare that they may only be seen either on these pages or in an exhibition. Specimens from two of the world's greatest paper money collections, that of the American Numismatic Association in Colorado Springs, Colorado, and of the National Numismatic Collection at the Smithsonian Institution are highlights of the book. A distinguished panel of acknowledged experts on paper money assisted the authors, enabling them to establish accurate and up-to-the minute valuations for all issues. The publication of Paper Money of the United States introduced innovations never before attempted. Robert Friedberg (1912-1963) was the first to standardize this subject and gave this book a permanent place on reference shelves. For the past thirty years, it has been completely revised and edited by Arthur Friedberg, who is the Honorary President of the International Association of Professional Numismatists, and Ira Friedberg. New information has been added and valuations have been updated, making it possible to establish the value of any note. Paper Money of the United States has been an invaluable asset to currency collectors and numismatists for more than fifty years. It also possesses an appeal and value of its own, not just to lovers of Americana and of the fine art of engraving, but to students of American history, finance and economics. Banks in America and throughout the world will find this book especially useful in that it makes possible the immediate identification of all obsolete but still legal tender paper money, while simultaneously giving a market valuation. It is a book which belongs in every library, public and private.

About the Author Arthur and Ira Friedberg have been professional numismatists for over thirty years. Their firm, The Coin Currency Institute, Inc. is a founding member of the elite International Association of Professional Numismatists (I.A.P.N.). In June, 2001 in Rome, Italy, Arthur Friedberg was elected President of the Association, marking the first time in the fifty year history of the organization that an American has occupied the office. After he concluded his service as president, the IAPN gave him its highest honor, the title of Honorary President. He is also a life member of the American Numismatic Association and a member of the prestigious Professional Numismatists Guild since 1977. Both joined Coin Currency (a family firm) after college. Arthur, in 1972 with a B.A. degree in history from The George Washington University in Washington, D.C. He later then earned an M.B.A. from New York University in 1976. Ira received his B.S. in Journalism from Boston University in 1975. Within a short period time they co-authored revisions of Gold Coins of the World (now in its 8th edition) and Paper Money of the United States (now in its 19th edition). They also wrote the new editions of Appraising and Selling Your Coins, which has more than a quarter of a million copies in print. They also published and edited the revisions to R.S. Yeoman's classics, Modern World Coins. Arthur is a contributor to the Standard Catalog of World Coins and has written numerous articles for The Numismatist, the journal of the American Numismatic Association. Arthur Friedberg has been a consultant to the Money and Medal Programme of the Food and Agriculture Organization of the United Nations in Rome, Italy; has testified as an expert on coin matters before the United States Senate Banking Committee and the Cultural Property Advisory Committee of

the United States State Department. He has also been retained by advertising agencies, law firms, insurance companies and others to provide advice on coins and on international and domestic numismatic marketing. In 1993 the Friedbergs were awarded the Prix d Honneur of the I.A.P.N. for Gold Coins of the World as the best book of the preceding year. They have also been presented the Medal of Merit of the American Numismatic Association (1992) for distinguished service to the hobby. Arthur has also received the first place Heath Literary Award (1994) for being the author of the article judged best in The Numismatist during 1993, the Swiss Vrenelli Prize (1999) for outstanding contributions to numismatics, and the American Numismatic Association's Presidential Award.