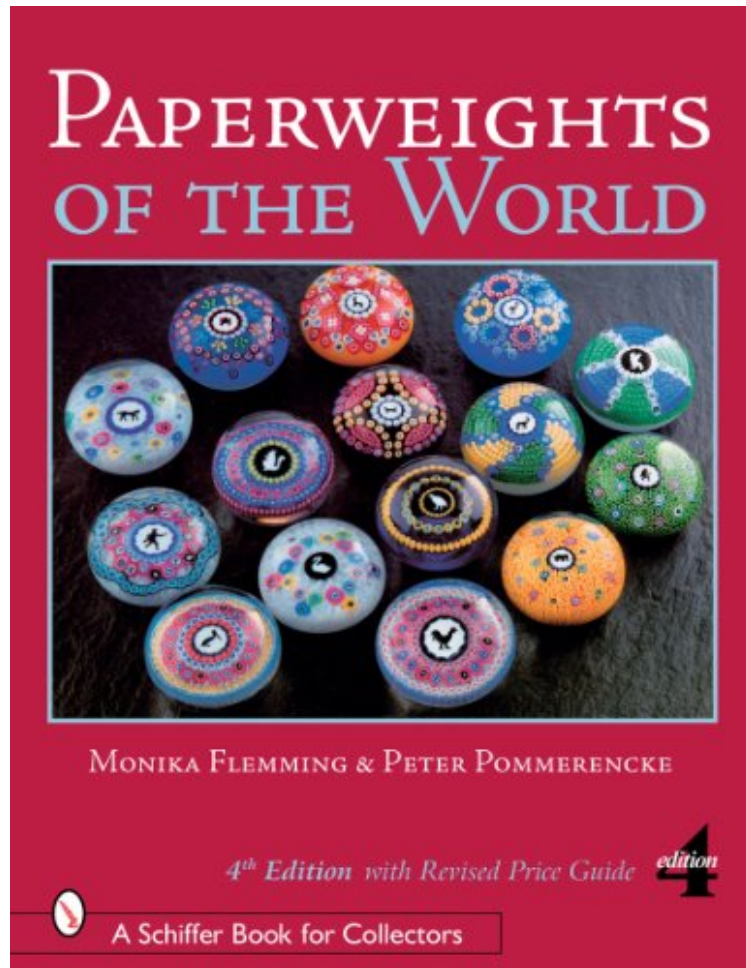




Monika Flemming, Peter Pommerencke
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(Free pdf) Paperweights of the World, 4th Edition with Revised Price Guide (Schiffer Book for Collectors)

Paperweights of the World, 4th Edition with Revised Price Guide (Schiffer Book for Collectors)

Monika Flemming, Peter Pommerencke : Paperweights of the World, 4th Edition with Revised Price Guide (Schiffer Book for Collectors) before purchasing it in order to gage whether or not it would be worth my time, and all praised Paperweights of the World, 4th Edition with Revised Price Guide (Schiffer Book for Collectors):

3 of 3 people found the following review helpful. Worth the MoneyBy True NorthBegins with a complete history of glass-making and the development of the paperweight industry to give the reader understanding and context when looking at a piece going forward. Importantly, contains color pictures of groupings of paperweights by region and maker, which makes learning to identify paperweights by the maker's style and so forth so much clearer and easier. Will never regret purchasing this book for my reference library.Also, arrived as described by seller - very pleased.0 of 0 people found the following review helpful. Beautiful book. My wife and I found this looking ...By Leonard RosenthalBeautiful book. My wife and I found this looking for another book on paperweights on 's website.

Wonderful way to learn about paperweights if you wish to become a collector or just learn about how these pieces are constructed. Many plates, two thirds of which are in color. Well worth it for the price. 7 of 7 people found the following review helpful. MagicalBy Neo NutI can not put this book down. Daily I use it to enhance my knowledge of the antique and modern paper weight. This book will only enhance your desire to acquire the best.

Beautiful color photographs of over 1,000 paperweights bring to life the authors' passion for collecting these art treasures made of glass and crystal, color and imagination. Paperweights from the 1840s to the 1980s are displayed. The history, development, production techniques, and informative histories of the paperweight makers, glass studios, and independent artists are presented, along with hints for collectors. Museum information, a helpful bibliography, and tips for the care of paperweights round out this enjoyable book, which is packed with stunning artwork for those who love beautiful things.

About the Author Monika Flemming and Peter Pommerencke have both collected paperweights for more than twenty-five years. Since 1976, they have run Germany's first, and for some time, only paperweight dealership. Their worldwide contact with all the manufacturers and artists and their intensive exchange of experience with fellow dealers on an international level have made them experts whose advice is valued by beginner and connoisseur alike.