

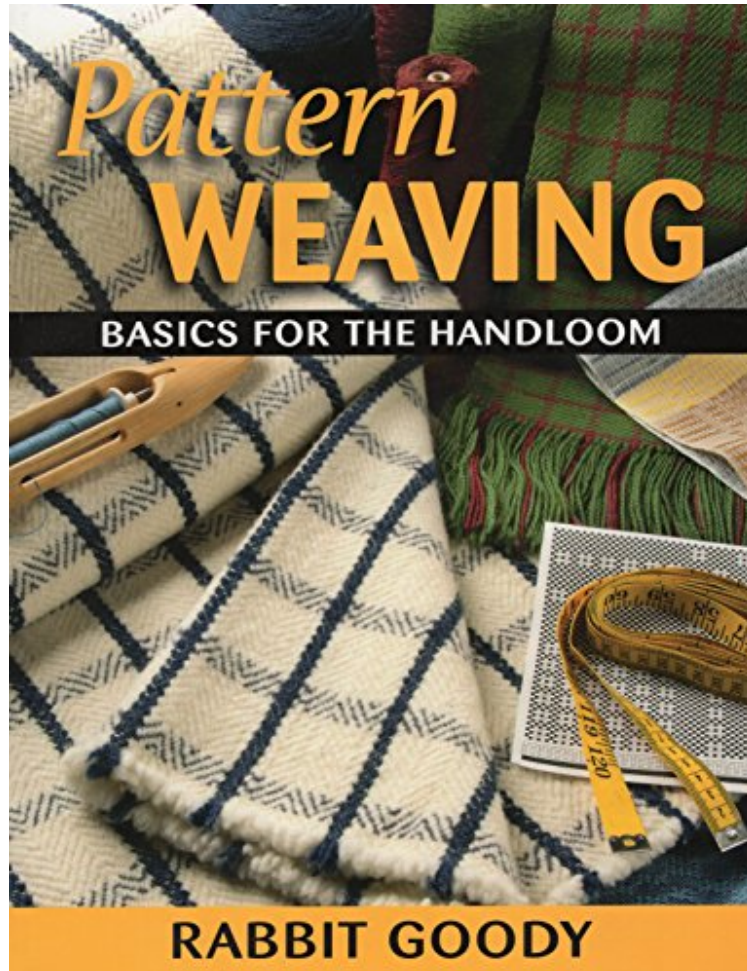
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*Rabbit Goody*

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(Library ebook) Pattern Weaving: Basics for the Handloom

## **Pattern Weaving: Basics for the Handloom**

**Rabbit Goody : Pattern Weaving: Basics for the Handloom** before purchasing it in order to gage whether or not it would be worth my time, and all praised Pattern Weaving: Basics for the Handloom:

13 of 13 people found the following review helpful. nice book for beginners, but not for more advanced weaversBy Katalinal was attracted to this weaving book because of the lovely cover. But like the old adage (about telling a book by its cover), what was inside wasn't exactly what I was looking for. It seems very good for beginners--lots of pictures and help on the basics. But for those who are more advanced, it is lacking. There is more emphasis on the setup and technique, leaving only about a third of the material for actual projects. So, I'll use that one intriguing pattern, and will probably find another home for the book--not exactly what I wanted to do with those dollars. If you're starting out with weaving, I recommend it. If you're above a beginning level, I recommend passing it by.0 of 0 people found the following review helpful. Five StarsBy Joan T. DeVriesGreat book on weaving. Should be considered for every weavers library.0 of 0 people found the following review helpful. A well laid out beginners bookBy SustainabilityThis is well laid out and too big.Good color photographs. The first half of this book very clearly lays out how to set up your

loom. The second half of the book has some simple, pretty patterns to make using a 4 heddle loom. I am just starting to weave and this is one of the better looking books that I have seen.

Basic steps needed to weave luxurious fabrics on a foot-treadle handloom  
Tips and variations for exploring creative weaving ideas  
Step-by-step color photos show the process  
Projects for scarves, throws, table sets, runners, and blankets

About the Author  
Rabbit Goody lives in Cherry Valley, New York, and is a nationally recognized textile historian and consultant to major museums and the film industry. Her reproduction fabrics have appeared in many movies, including *No Country for Old Men*, *Titanic*, *Transformers*, and the miniseries *John Adams*. She owns, directs, and designs for Thistle Hill Weavers, a custom mill that has been producing reproduction fabrics, trim, and carpet for more than 20 years. She has written for several periodicals, including *Early American Life*, *Old House Interiors*, and *Heritage*.