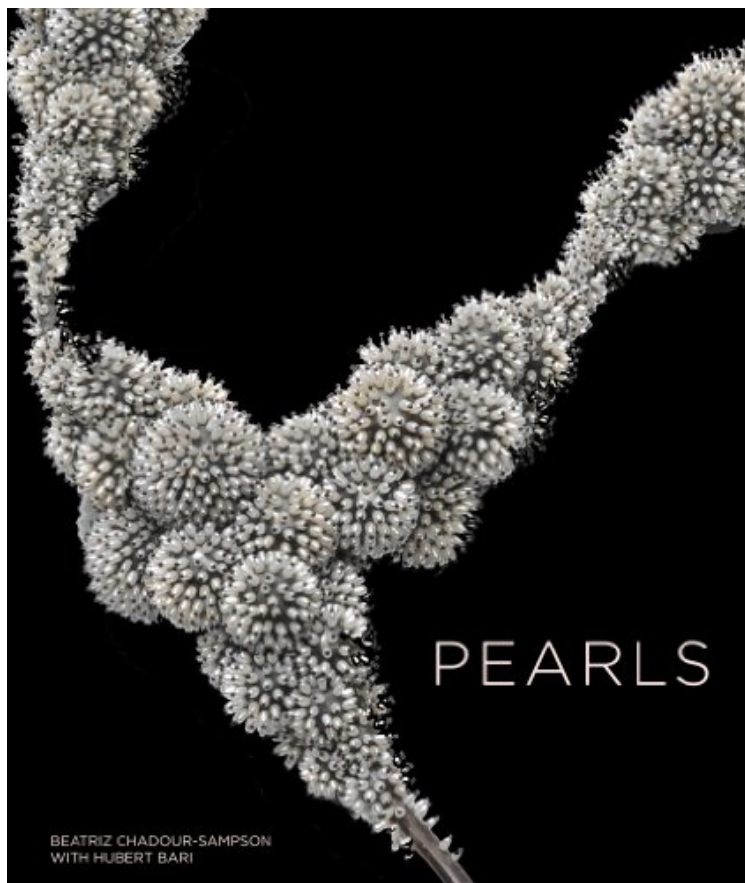


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Pearls

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3 of 3 people found the following review helpful. This book is NOT about Pearls!!!By Gabriele DunnI have only great feedback for the seller, but not so good for the book itself. I'd give the seller 5 stars, and the book 1 star. The book is well written, and very cool IF you are interested in history, pearl history to be exact. Not that pearl history is bad or boring, it's just that this book is not really about pearls, it's about who had them, wanted them, lost them, what they did with them, a veritable who's who of the wearers and owners of the pearls over time. There is a teeny speck of information about actual pearls, not much at all. Which is why I give this book such a low rating, it should not have been called "Pearls", it should or could have been called something like "A Historical culture of pearls", with the intended pun! It should have had more actual information about the thing itself, the PEARL!!11 of 11 people found the following review helpful. PearlsBy K. LipioInteresting read, this book tells you about the myths that we have "known" about pearls and gives you a great history on pearls. Shows great photos of pearl jewelry that through ages have made a mark on the quality of great pearls. It is a " MUST HAVE" for anyone interested in pearl jewelry.8 of 8 people found the following review helpful. PearlsBy Bryan JordanIf you have any interest in pearls, this is a must read - for

jewelers, hobbyists or just those curious. Beautiful pictures and content is wonderful .

For millennia pearls have been associated with royalty, glamour, and status, and treasured for their exquisite beauty.

Pearls traces the history of these coveted gems over the centuries and across cultures from East to West, from the Roman Empire right up to the present day. Historical portraits and contextual material explain the social and cultural significance of pearls, exploring the changing fashions in how pearls were worn, whether as signs of luxury and status or as attributes of the Virgin Mary, representing purity and chastity. Pearls brings together an impressive range of jewelry, from Renaissance-era pearl necklaces that made history with their intricate stories and intrigues, to the pearl drop worn by Englands Charles I when he went to the scaffold and a brooch given by Prince Albert to Queen Victoria on their third wedding anniversary. From the late 19th century, luxury brands such as Chaumet, Garrard, Cartier, Tiffany, and Bulgari came to the fore, and with the introduction of cultured pearls in the early 20th century, pearls, formerly a symbol of privilege, became a more popular and affordable adornment.

About the Author Beatriz Chadour-Sampson is a jewelry historian and scholarly author who has published extensively on subjects from antiquity to the present day. Hubert Bari is curator at the Qatar Museum Authority.