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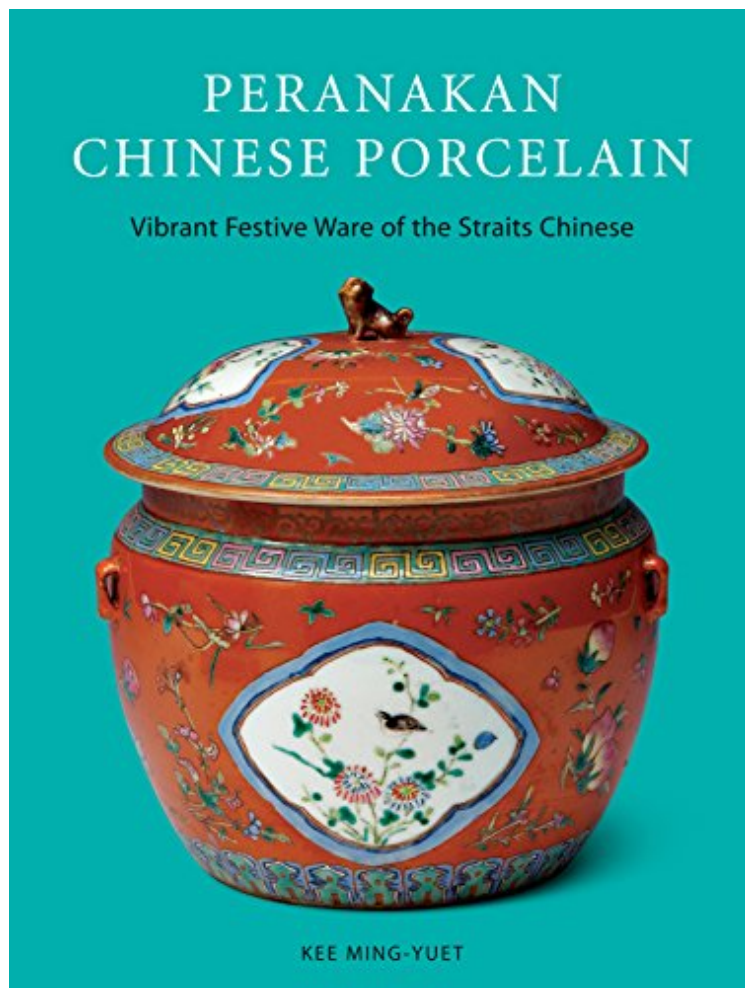
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Peranakan Chinese Porcelain: Vibrant Festive Ware of the Straits Chinese

Kee Ming-Yuet : Peranakan Chinese Porcelain: Vibrant Festive Ware of the Straits Chinese before purchasing it in order to gage whether or not it would be worth my time, and all praised Peranakan Chinese Porcelain: Vibrant Festive Ware of the Straits Chinese:

1 of 1 people found the following review helpful. Peranakan PorcelainBy K. LipioAm still reading this book and observing the differences that the Peranakan Chinese have when it comes to taste, colors and shapes. Being from a similar background and never having been exposed to the wonderfully done colorful porcelain featured in the book, it becomes very interesting to read about who they came to having acquired their own label in the world of Chinese Porcelain.

Exuberant, ornate and colorful, Straits Chinese porcelain is a variety of polychrome enameled export ware made to specification in China during the nineteenth and early twentieth centuries. This lovely porcelain was made for the Straits-born Chinese or Peranakan communities in Penang, Malacca and Singapore and was used on festive occasions such as weddings, birthdays, anniversaries and Chinese New Year. Peranakan Chinese Porcelain is illustrated with over 800 full-color photographs of these distinctive porcelain types. Supported by text and photographs on many related aspects of the characteristic Straits Chinese culture, such as architecture, dress and cuisine, Peranakan Chinese Porcelain is a wonderful contribution to the history of the Straits Chinese.

About the Author Kee Ming-Yuet has been a collector of Straits Chinese porcelain for over forty years, amassing some 700 pieces, most of which are showcased in this book. Lim Hock Seng, one of Malaysia's leading photographers, has more than 15 years of photographic experience in the field of fine art, portraiture and landscapes.