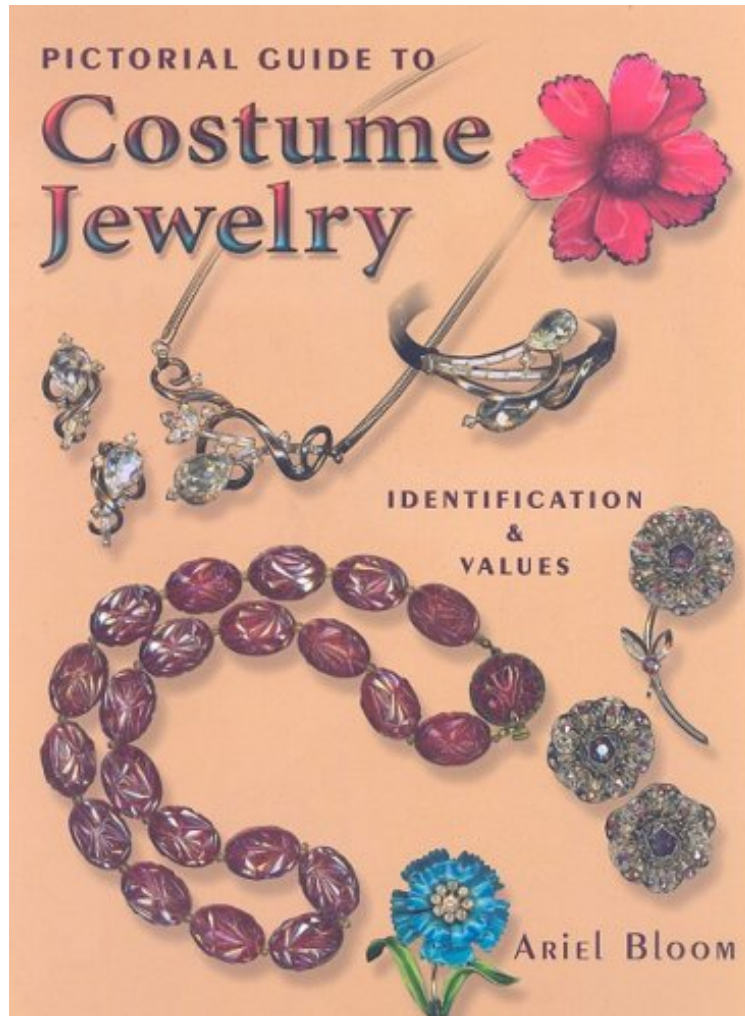




Ariel Bloom

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[PDF] Pictorial Guide to Costume Jewelry: Identification Values

Pictorial Guide to Costume Jewelry: Identification Values

Ariel Bloom : Pictorial Guide to Costume Jewelry: Identification Values before purchasing it in order to gage whether or not it would be worth my time, and all praised Pictorial Guide to Costume Jewelry: Identification Values:

1 of 1 people found the following review helpful. pictorial guide to costume jewelryBy Sharon L. Embrygood condition but not really what i was looking for....have a multitude of jewelry from mother in law wanted to price it to sell...not really yhe right book0 of 0 people found the following review helpful. Five StarsBy KittahroseGood deal0 of 0 people found the following review helpful. Good BookBy Renee HayesThis book is so informative, Lots of pictures and great information. Just what I was looking for, for my research.

With a concise history of jewelry and some interesting insights on the possible origins of costume jewelry in particular, Pictorial Guide to Costume Jewelry informs without being preachy. It includes some practical tips and

informative facts, as well as a few comments on present day costume jewelry. Illustrated with 700 full-color photographs displaying jewelry from the quietly attractive to the visually stunning, with clear and informative descriptions and a price guide, this book is a pictorial treasure trove bound to appeal to all jewelry lovers. The photo gallery consists of sections of jewelry parures and sets, necklaces and pendants, groupings, bracelets, brooches and pins, earrings, rings, charms, and miscellaneous and contemporary jewelry. A helpful glossary rounds out the book. 2008 values.

Costume jewelry was produced in large quantity from about the end of the 19th century until about the 1970s to meet the desire of the growing middle classes for decorative accessories less costly than the diamond, gold, and other precious metal jewelry of the wealthy. Though costume jewelry is still being made, collectors are drawn to pieces from this earlier period. About the Author Ariel Bloom spent 20 years frequenting flea markets and antique shows, at first looking for small Victorian souvenirs, and later, turning to vintage costume jewelry that caught her eye before compiling her first book on costume jewelry. She is an artist who makes collages, and she arranged and classified a library in a small town which came to them as a bequest, worked at an import firm translating letters, and studied law.