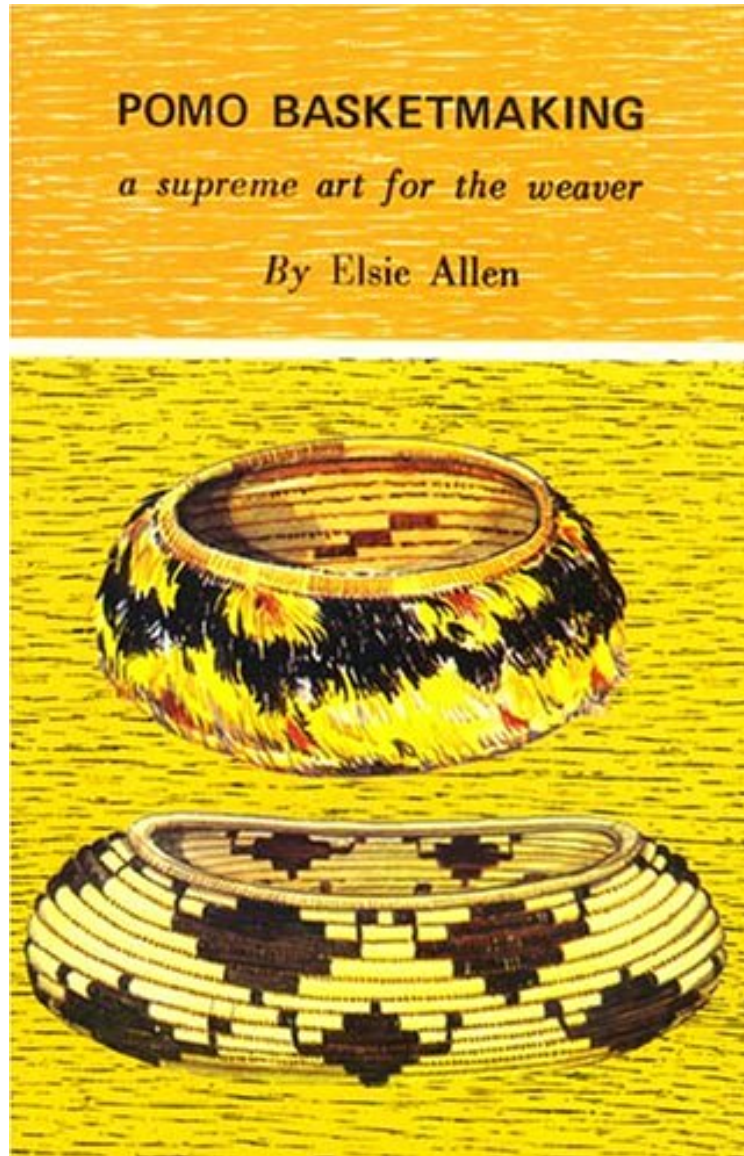


Elsie Allen

*ePub | *DOC | audiobook | ebooks | Download PDF*



(Download) Pomo Basketmaking: A Supreme Art for the Weaver

Pomo Basketmaking: A Supreme Art for the Weaver

Elsie Allen : Pomo Basketmaking: A Supreme Art for the Weaver before purchasing it in order to gage whether or not it would be worth my time, and all praised Pomo Basketmaking: A Supreme Art for the Weaver:

2 of 2 people found the following review helpful. Gold for crafts people and historiansBy wendyleelaI was thrilled to receive this book I ordered.Not only beautiful pictures,but a wonderful first person account of growing up in the Hopland-CloverdaleUkiah area as a Pomo Woman at the turn of the 20th century.The wonderful accountof Elsie Allen's early life brings a rush of the sights and sounds and smells ofthis area.The hard work she put into the

preservation of this most exquisite art form and her generosity at sharing it with all who are interested, is truly wonderful. A book to be used and cherished. 0 of 0 people found the following review helpful. Three Stars By linda renolove it 0 of 0 people found the following review helpful. Five Stars By reilly Good book. Lots of info.

A Supreme Art for the Weaver. The author gives step-by-step, well illustrated directions for recreating the beautiful and useful famous Pomo baskets.

Elsie Allen made a pledge to her mother that she would carry on the Pomo tradition of basketmaking. She did not get the chance to make good on this promise until she was 62 years of age. Since that time she has become a renowned basketweaver and teacher at the Mendocino Art Center. Filled with pen and ink illustrations and photographs, Pomo Basketmaking covers the traditional way to gather materials in nature, the designs, and the different forms of baskets.

Mrs. Allen takes the reader step by step through creating coiled, feather, twine and baby baskets, always letting us know their traditional uses. This writer highly recommends Pomo Basketmaking for those who are not only interested in basketweaving, but how traditions can survive because of the efforts of individuals, such as Elsie Allen. --(Carol Casey, *ers Consortium*, October 1996) This book is of interest to both those who enjoy and love Indian basketry and those who are fortunate enough to know how to weave. Through text and illustration we follow the making of a basket from the gathering and preparing of the materials to the finished work of art. Also included in this book is a short autobiography of Mrs. Allen, the author and an accomplished weaver. --(The Masterkey, July-Sept. 1973)